

## Lesson outline

**Source: Richard Hickman**

The following details a for a one-off lesson (50 minutes)

### **Educational aims**

- To enhance students' visual and aesthetic awareness
- To increase students' skills in, and appreciation of, collaborative work with their classmates.
- To increase students' knowledge of cultural issues and history

### **Lesson objectives**

- That students will increase their understanding of art concepts and vocabulary, in particular: tone, portrait, animation.
- That students will organise themselves as a group, fulfil roles given, work decisively and support classmates.
- That students will understand and appreciate that a piece of art can be presented in a number of ways, i.e. as a large collage and an animated sequence.

A large-scale portrait (6 by 4 foot) was produced by first projecting a photograph transparency of Martin Luther King onto a piece of paper hanging from the classroom wall.

Students then collaborated as a class to identify areas of tone in the projections, and stuck pieces of white, grey or black card over the tonal areas they identified.

As the portraits emerged, stills were taken of the progress using a digital camera. These stills were then imported as single frames into 'Animation Shop 2' and sequenced to produce an animated loop of the portrait in progress.

A plenary at the end of the lesson focused on lesson objectives and, as the lesson involved Year 9 students, discussion of how similar working strategies may apply to individuals during GCSE, for example as a moving-picture diary of work in progress that becomes a piece of art in its own right.