

Document name: Score 3: Arcangelo Corelli, Sonata, Op. 5 No. 1, bars 1–35,
Roger's 1710 edition



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Score 3: Sonata, Op. 5 No. 1, bars 1–35, Roger's 1710 edition

Arcangelo Corelli

Arcangelo Corelli, Sonata, Op. 5 No. 1, *Sonate a Violino e Violone o Cimbalo ... Opera Quinta. Parte Prima. Troisième Edition ou l'on a joint les agréments des Adagio de cet ouvrage, composez par Mr A. Corelli comme il les joue*, Amsterdam, Estienne Roger, 1710, pages 1, 2 and 3. British Library, Music Collections g.41.a. Photo: By permission of the British Library.

SONATA I

The image displays a handwritten musical score for a piece titled "SONATA I". The score is organized into three systems, each consisting of two staves. The first system is marked "Grave" and features a treble clef with a common time signature (C) and a key signature of one sharp (F#). The right-hand staff contains a complex melodic line with many beamed notes, while the left-hand staff has a simpler accompaniment. The second system is marked "Allegro" and "Tasto Solo", with a treble clef and a 6/8 time signature. The right-hand staff has a fast, rhythmic melody, and the left-hand staff provides a steady accompaniment. The third system continues the "Allegro" and "Tasto Solo" section with similar notation. The score concludes with several empty staves at the bottom of the page. A small number "1" is written in the top right corner of the page.

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Adagio

Grave

Allegro

Tasto Solo

Adagio

Detailed description: This is a page of handwritten musical notation, labeled 'SCORE 3' and '2' in the top left. It contains four systems of music, each consisting of three staves. The first system is marked 'Adagio' and features a complex, multi-measure melodic line in the upper staff with many slurs and ornaments, and simpler accompaniment in the lower two staves. The second system is marked 'Grave' and continues the melodic complexity in the upper staff. The third system is marked 'Allegro' and 'Tasto Solo', showing a change in tempo and a more rhythmic, repetitive melodic pattern in the upper staff. The fourth system is marked 'Adagio' and returns to a slower tempo with a melodic line in the upper staff. The notation includes various musical symbols such as clefs, time signatures, notes, rests, slurs, and ornaments.

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This page of handwritten musical notation, labeled 'SCORE 3' and '3' in the top right, contains three systems of music. Each system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is written in a key signature of one sharp (F#). The notation includes various note values, rests, and ornaments (marked with asterisks). The first system features a complex, rapid melodic line in the top staff with many ornaments, while the middle and bottom staves provide a more rhythmic accompaniment. The second system continues this pattern with similar complexity in the top staff. The third system shows a transition, with the top staff featuring a more melodic line with fewer ornaments, and the bottom staff including some rhythmic markings like '7' and '7'.