



Plate 31.1 The west front of the Royal Pavilion, Brighton, from John Nash's *Views of the Royal Pavilion, Brighton*, 1826, aquatint. Photo: RIBA Library Photographs Collection.



Plate 31.2 The east front of the Royal Pavilion, Brighton, from John Nash's Views of the Royal Pavilion, Brighton, 1826, aquatint. Photo: RIBA Library Photographs Collection.



Plate 31.3 The Octagon Hall (designed by Frederick Crace), from John Nash's Views of the Royal Pavilion, Brighton, 1826, aquatint.  
Photo: RIBA Library Photographs Collection.



Plate 31.4 The Entrance Hall (designed by Frederick Crace), from John Nash's Views of the Royal Pavilion, Brighton, 1826, aquatint. Photo: RIBA Library Photographs Collection.



Plate 31.5 The Long Gallery (designed by Frederick Crace), c.1815, from John Nash's Views of the Royal Pavilion, Brighton, 1826, aquatint.  
Photo: RIBA Library Photographs Collection.

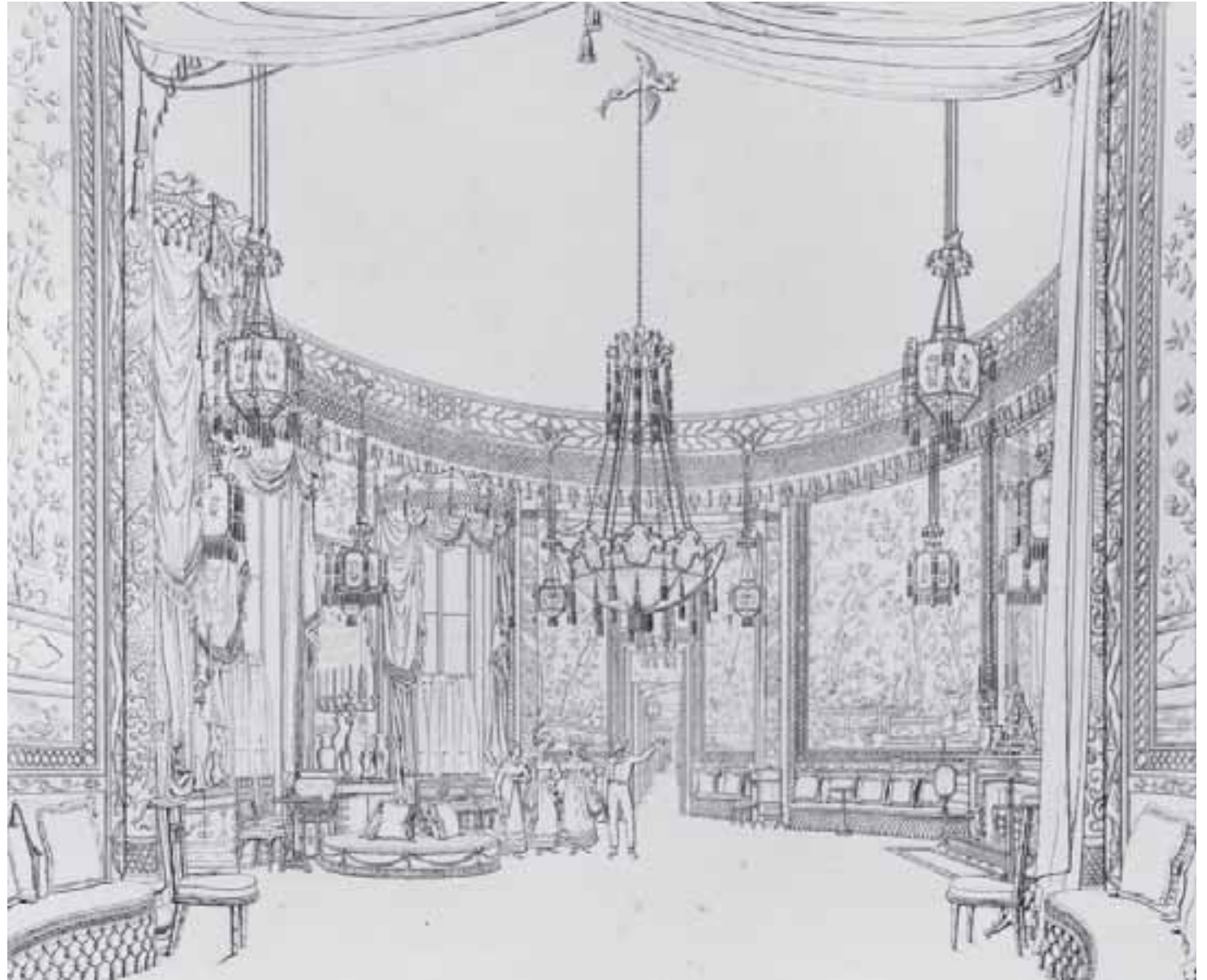


Plate 31.6 The Saloon (designed by Frederick Crace), 1815, from John Nash's Views of the Royal Pavilion, Brighton, 1826, aquatint.  
Photo: RIBA Library Photographs Collection.



Plate 31.7 The Banqueting Room Gallery (designed by Frederick Crace), c.1821, from John Nash's Views of the Royal Pavilion, Brighton, 1826, aquatint.  
Photo: RIBA Library Photographs Collection.



Plate 31.8 The Banqueting Room (designed by Robert Jones), from John Nash's Views of the Royal Pavilion, Brighton, 1826, aquatint. Photo: RIBA Library Photographs Collection.





Plate 31.9 The Saloon (designed by Robert Jones), 1825, from John Nash's Views of the Royal Pavilion, Brighton, 1826, aquatint.  
Photo: RIBA Library Photographs Collection.



Plate 31.10 The Music Room Gallery (designed by Frederick Crace), c.1821, from John Nash's Views of the Royal Pavilion, Brighton, 1826, aquatint.  
Photo: RIBA Library Photographs Collection.



Plate 31.11 The Music Room (designed by Frederick Crace), from John Nash's Views of the Royal Pavilion, Brighton, 1826, aquatint.  
Photo: RIBA Library Photographs Collection.