

Giving helpful feedback: performance

There have to be some ground rules that everyone sticks to:

- 1 Make comments fair and respectful
- 2 Use words thoughtfully
- 3 If making a written comment then write clearly
- 4 Always comment on the positive aspects first and then move on to areas in need of improvement
- 5 Try to use appropriate words and specialist dance vocabulary whenever possible

Here are some aspects that you might be able to comment on:

- The use of focus
- The use of projection
- The use of timing – in relation to the sound score/in relation to other dancers
- The use of musicality – how well do the movements fit to the music
- The use of expression – is there a character/mood/emotion being portrayed
- The use of dynamics to emphasise certain moments
- The use of body awareness to achieve posture and alignment
- The use of muscular tension to perform movements – were the movements floppy when they should have been sharp?
- The use of body co-ordination
- The use of rehearsal to develop movement memory – did the dancer/s forget what to do next?
- Other technical skills, like the use of the feet when jumping

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