

Document name: Score 2: Arcangelo Corelli, Sonata, Op. 5 No. 1, title page and bars 1–35, Walsh's c.1711 edition

Document date: c.1711

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Score 2: Sonata, Op. 5 No. 1, title page and bars 1–35, Walsh's c.1711 edition

Arcangelo Corelli

XII Sonata's or Solo's for a Violin a Bass Violin or Harpsicord. Compos'd by Arcangelo Corelli. His fifth Opera, London, John Walsh, c.1711, title page and pages 1, 2 and 3. British Library, Music Collections g.45.g. Photo: By permission of the British Library.

XII g. 45. g.
Sonatas or Solo's
for a
Violin a Bass Violin or Harpsicord
Compos'd by
Arcangelo Corelli.
His fifth
O P E R A.

*This Edition has y^e advantage of haveing y^e Graces to all y^e Adagio's
and other places where the Author thought proper. by*

Arcangelo Corelli.

*There is likewise Engraven his first, se. ond, third and fourth
Opera's being all the works of that Author yet extant.*

L O N D O N

*Printed for J. Walsh Serv^t to her Majesty at y^e Harp & Hoboy in Katherine
Street in y^e Strand. & J. Hare at y^e Viol & Flute in Cornhill nere y^e Royal Exchange.*

SONATA I

Grave

I

Allegro

Tasto Solo

The image shows a page of handwritten musical notation for a piece titled "SONATA I". The score is written on aged, slightly stained paper. It consists of three systems of music, each with a grand staff (treble and bass clefs). The first system is marked "Grave" and includes a Roman numeral "I" at the top right. The second system is marked "Allegro" and includes the instruction "Tasto Solo" below the bass staff. The third system continues the "Allegro" tempo. The notation includes various note values, rests, and dynamic markings. There are some ink smudges and a small signature or mark at the end of the third system.

2

Adagio

Grave

Allegro

Tafto Solo

Adagio

This is a handwritten musical score for piano, consisting of four systems of music. Each system is written on three staves (treble, middle, and bass clefs). The first system is marked 'Adagio' and features a complex, flowing melody in the treble clef with many slurs and ornaments. The second system is marked 'Grave' and has a more somber, slower feel with large intervals and a few ornaments. The third system is marked 'Allegro' and includes a section labeled 'Tafto Solo' (likely a typo for 'Tasto Solo'), which is a fast, rhythmic passage. The fourth system is marked 'Adagio' and returns to a slower, more melodic style. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

SCORE 2

3

Turn