

Document name: Beethoven symphony no.5
Document date: 2015
Copyright information: Content is made available under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 Licence
OpenLearn Course: Understanding musical scores
OpenLearn url: <http://www.open.edu/openlearn/history-the-arts/understanding-musical-scores/content-section-overview>



Beethoven symphony no.5

Symphony No.5

I

L. van Beethoven, Op.67

1770 - 1827

Allegro con brio (♩=108)

10

2 Flauti

2 Oboi

2 Clarinetti in B
ff zu 2

2 Fagotti
p zu 2

2 Corni in Es

2 Trombe in C

Timpani in C-G

Violino I
ff *p*

Violino II
ff *p*

Violoncello
ff *p*

Contrabasso
ff

Detailed description: This is a page of a musical score for the first movement of Beethoven's Symphony No. 5. The page is numbered 10 in the top right corner. The title 'Symphony No.5' is centered at the top, with a Roman numeral 'I' below it. The composer's name 'L. van Beethoven, Op.67' and his dates '1770 - 1827' are on the right. The tempo and meter are 'Allegro con brio (♩=108)'. The score is for measures 1 through 10. The instruments listed on the left are: 2 Flauti, 2 Oboi, 2 Clarinetti in B (with dynamics *ff* and 'zu 2'), 2 Fagotti (with dynamic *p* and 'zu 2'), 2 Corni in Es, 2 Trombe in C, Timpani in C-G, Violino I (with dynamics *ff* and *p*), Violino II (with dynamics *ff* and *p*), Violoncello (with dynamics *ff* and *p*), and Contrabasso (with dynamic *ff*). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes and bassoons play a melodic line. The dynamics range from fortissimo (*ff*) to piano (*p*).

20

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

Cl. *p cresc.* *f*

Fg. *cresc.* *f*

Cor. (Es) *p cresc.* *f*

Tr. (C) *p cresc.* *f*

Tp. *p cresc.* *f*

Vl. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *p cresc.* *f*

30

Fl. *ff zu 2*

Ob. *ff zu 2*

Cl. *ff zu 2*

Fg. *ff zu 2*

Cor. (Es) *ff*

Vl. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

1.

1. 40

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Vl.

Vla.

Vc. Cb.

cresc.

sf

50

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

Vl.

Vla.

Vc. Cb.

sf

f

ff

60

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (C)
Timp.

zu 2
ff sf sf sf > p

Vl.
Vla.
Vc.
Cb.

p dolce
p
p

70

Fl.
Cl.
Fg.
Cor. (Es)
Vl.
Vla.
Vc.
Cb.

p
p
p

80

1.

Ob. *p* *per cresc.*

Cl. *p* *cresc.*

Fg. *cresc.*

Cor. (Es) *p* *per cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

90

1.

Fl. *cresc.* *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (Es) *ff* *zu 2*

Tr. (C) *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (C)
Timp.

Vl.
Vla.
Vc. Cb.

110 zu 2

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Vl.
Vla.
Vc. Cb.

120 130

Fl.
Ob.
Cl.
Fg.
Cor. (Es)

zu 2
ff
p

Vl.
Vla.
Vc.
Cb.

ff
p

ff

ff

This block contains the musical score for measures 120 to 130. It features five woodwind staves (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) and four string staves (Violin I, Violin II, Viola, and Cello/Double Bass). The woodwinds play a rhythmic pattern of eighth notes, with the Clarinet and Bassoon parts marked 'zu 2' (double). The strings play a steady eighth-note accompaniment. Dynamic markings include *ff* (fortissimo) and *p* (piano). A double bar line is present at measure 125.

140

Cl.
Fg.

Vl.
Vla.
Vc.

p

This block contains the musical score for measures 140 to 149. It features two woodwind staves (Clarinet and Bassoon) and three string staves (Violin I, Viola, and Cello/Double Bass). The woodwinds play a melodic line with long, sweeping phrases. The strings provide a rhythmic accompaniment. A dynamic marking of *p* (piano) is present at the beginning of the section.

Cl.
Fg.
Cor. (Es)
Vl.
Vla.
Vc.
Cb.

cresc. - - *p*
cresc. - - *p*
cresc. - - *p*
cresc. - - *p*
cresc. - - *p*
cresc. - - *p*
pizz.
p

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (C)
Timp.

1.
p
p
p
cresc. - - *p*
p
pp

Vl.
Vla.
Vc.
Cb.

p
p
p
arco

160

This musical score page, numbered 133, covers measures 150 to 160. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. (Es)), Trumpets (Tr. (C)), and Timpani (Timp.). The second system includes parts for Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features a prominent crescendo across all parts, culminating in a fortissimo (f) dynamic. The Flute, Oboe, Clarinet, and Bassoon parts have melodic lines with some slurs and accents. The Horns and Trumpets play rhythmic patterns of eighth notes. The Timpani part has a steady rhythmic accompaniment. The string section (Violin, Viola, Violoncello, and Contrabass) provides a dense harmonic and rhythmic foundation with continuous eighth-note patterns.

170 180

Fl. *più f*

Ob. *più f*

Cl. *più f*

Fg. *più f*

Cor. (Es) *più f*

Tr. (C) *più f*

Timp. *più f*

Vl. *più f* *ff sf*

Vla. *più f*

Vc. *più f*

Cb. *più f*

Detailed description: This is a page of a musical score, page 134, covering measures 170 to 180. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (C)), and Timpani (Timp.). The second system includes parts for Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds and strings are marked with *più f* (more forte) starting in measure 175. The Violin part has dynamic markings of *ff* (fortissimo) and *sf* (sforzando) in measures 178 and 179. The score features various musical notations including slurs, ties, and dynamic markings.

190

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (C)
Timp.

zu 2

zu 2

Detailed description: This block contains the woodwind and percussion staves for measures 188-191. The Flute (Fl.) part has a melodic line starting in measure 190. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts provide harmonic support with various rhythmic patterns. The Cor Anglais (Cor. (Es)) and Trumpet in C (Tr. (C)) parts have a 'zu 2' marking above them, indicating a second ending or a specific articulation. The Timpani (Timp.) part has a simple rhythmic accompaniment.

Vl.
Vla.
Vc.
Cb.

sf sf

Detailed description: This block contains the string staves for measures 188-191. The Violin (Vl.) part features a melodic line with 'sf' (sforzando) markings. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with sustained notes and rhythmic patterns.

200

Fl. *ff* zu 2

Ob. *ff* zu 2

Cl. *ff*

Fg. *ff*

Cor. (Es) zu 2

Tr. (C)

Timp.

Vi.

Vla.

Vc. Cb.

210 220

Fl. *p* *1.* *b2* *b2* *b2* *b2* *b2* *220* *h2*

Ob. *p* *1.* *b2* *b2* *b2* *b2* *b2* *220* *h2*

Cl. *p* *1.* *b2* *b2* *b2* *b2* *b2* *220* *h2*

Fg. *p* *1.* *b2* *b2* *b2* *b2* *b2* *220* *h2*

Cor. (Es)

dimin. *p* *sempre più p* *pp*

Vi.

Vla.

Vc. Cb.

dimin. *p* *sempre più p* *pp*

230

1.

Fl. *f* *pp*

Ob. *ff* *pp*

Cl. *ff* *pp*

Fg. *ff* *pp*

Cor. (Es) *pp*

Tr. (C) *ff* *pp*

Vl. *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

240

Fl. *f* *ff*

Ob. *ff* *ff*

Cl. *ff* *ff*

Fg. *ff* *ff*

Cor. (Es) *ff* *ff*

Vl. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

250

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (C)
Timp.
VI.
Vla.
Vc.
Cb.

ff *ten.* *ten.* *p* *p* *pizz.* *pizz.* *p* *pizz.* *p*

260
zu 2

Fl.
Ob.
Cl.
Fg.
VI.
Vla.
Vc.
Cb.

p *cresc.* *cresc.* *cresc.* *cresc.* *arco* *cresc.* *cresc.*

Adagio. 270

Musical score for measures 270-279. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Es), Trumpet (C), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The tempo is Adagio. Dynamics include *cresc.*, *f*, *p*, and *ff*. The woodwinds and strings play sustained notes and chords, while the strings have a rhythmic accompaniment. The Viola part is marked *arco* and *ff*.

Musical score for measures 280-289. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Es), Trumpet (C), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The tempo is Adagio. Dynamics include *f* and *sf*. The woodwinds and strings play sustained notes and chords, while the strings have a rhythmic accompaniment. A first ending bracket is present above the woodwind parts in measure 288.

Musical score for measures 280-295. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet in C) and percussion (Timpani). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds play sustained notes with various dynamics like *sf* and *ff*. The strings play a rhythmic accompaniment. A double bar line is present at the end of measure 295.

Musical score for measures 295-315. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet in C) and percussion (Timpani). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds play sustained notes with dynamics like *ff*, *sf*, and *p*. The strings play a rhythmic accompaniment. A double bar line is present at the end of measure 315. The word "zu 2" is written above the Bassoon staff in measure 305, and "p dolce" is written above the Violin I staff in measure 315.

310 1. 820

Fl.
Ob.
Fg.
Cor. (Es)
Timp.
Vi.
Vla.
Vc. Cb.

p

Detailed description: This block contains the first system of musical notation, covering measures 310 to 320. It features seven staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Timpani (Timp.), Violin (Vi.), and Viola (Vla.). The Flute part begins with a first ending bracket (1.) over measures 310-312. The Bassoon part has a first ending bracket (1.) over measures 310-312. The Cor Anglais part has a first ending bracket (1.) over measures 310-312. The Timpani part has a first ending bracket (1.) over measures 310-312. The Violin and Viola parts have first ending brackets (1.) over measures 310-312. The Violoncello and Contrabass (Vc. Cb.) parts have first ending brackets (1.) over measures 310-312. The dynamic marking *p* is present below the Flute staff.

330

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Timp.
Vi.
Vla.
Vc. Cb.

cresc.

Detailed description: This block contains the second system of musical notation, covering measures 330 to 340. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Timpani (Timp.), Violin (Vi.), and Viola (Vla.). The Clarinet part begins with a first ending bracket (1.) over measures 330-332. The Bassoon part has a first ending bracket (1.) over measures 330-332. The Violin part has a first ending bracket (1.) over measures 330-332. The Viola part has a first ending bracket (1.) over measures 330-332. The Violoncello and Contrabass (Vc. Cb.) parts have first ending brackets (1.) over measures 330-332. The dynamic marking *cresc.* is present below the Flute staff.

840

Musical score for measures 840-849. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor (Es), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a *cresc.* marking. The Bassoon part has a *cresc.* marking. The Cor (Es) part has a *cresc.* marking and a *zu 2* marking. The strings (Vl., Vla., Vc., Cb.) play a rhythmic pattern with slurs.

350

Musical score for measures 350-359. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Es), Trumpet (Tr. C), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, Bassoon, Cor (Es), and Trumpet (C) parts all have a *ff* marking. The Timpani part has a *ff* marking and a *brum* marking. The strings (Vl., Vla., Vc., Cb.) play a rhythmic pattern with slurs and a *ff* marking.

360

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

Vi.

Vla.

Vc. Cb.

zu 2

370

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

Vi.

Vla.

Vc. Cb.

zu 2

sf

380

Fl.

Ob.

Cl.

Fg.

Cor. (Es) (zu 2)

Tr. (C)

Timp

VI.

Vla.

Vc. Cb.

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

Detailed description: This page of a musical score, numbered 144, covers measures 380 through 383. The score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es) marked 'zu 2'), Trumpet (Tr. (C)), and Timpani (Timp). The second system contains staves for Violin I (VI.), Violin II (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a complex, rhythmic pattern of sixteenth notes, often beamed in groups of six. The woodwinds have various articulations and slurs. The strings play a similar rhythmic pattern, with dynamic markings of *sf* (sforzando) and *ff* (fortissimo) indicated. The key signature has two flats, and the time signature is 4/4. The number '380' is written above the first measure of the woodwind section.

390

Fl. *ff* zu 2

Ob. *ff* zu 2

Cl. *p* zu 2 *ff* zu 2

Fg. *p* zu 2 *ff* zu 2

Cor. (Es) *p* zu 2 *ff*

Tr. (C) *ff*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Vc. Cb. *ff*

Detailed description: This page of a musical score, numbered 145, covers measures 390 to 395. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (C)), and Timpani (Timp.). The second system includes Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is B-flat major (two flats). Measure 390 is marked with a forte fortissimo (*ff*) dynamic. The woodwinds (Fl., Ob., Cl., Fg., Cor.) and strings (Vl., Vla., Vc. Cb.) play sustained chords with long notes, while the Timpani plays a rhythmic pattern of eighth notes. The woodwinds have 'zu 2' markings above them, indicating a second ending or a specific articulation. The strings play a dense texture of sixteenth notes. The score concludes with a repeat sign at the end of measure 395.

400

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

Vl.

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

This musical score page (numbered 146) shows measures 400 through 403. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet C) and the percussion (Timpani) have specific parts, with many notes tied across measures. The string section (Violins, Violas, Violas, Violins, Cello) plays a rhythmic, tremolo-like pattern starting in measure 401. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando). The key signature has three flats, and the time signature is 4/4.

1. 410

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (C)
Timp.

zu 2

zu 2.

Detailed description: This block contains the first system of a musical score for woodwinds and percussion. It consists of seven staves. The Flute (Fl.) staff begins with a first ending bracket labeled '1.' and a measure number '410'. The Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cor. (Es)) staves have a 'zu 2' marking above them, indicating a second ending. The Bassoon (Fg.) staff has a 'zu 2.' marking. The Trumpet (Tr. (C)) and Timpani (Timp.) staves are also present. The music is in a key with one flat and a 2/4 time signature.

Vi.
Vla.
Vc.
Cb.

Detailed description: This block contains the second system of a musical score for strings. It consists of four staves: Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin and Viola parts feature a complex, rhythmic pattern of sixteenth and thirty-second notes. The Cello and Contrabass parts provide a steady bass line. The music is in a key with one flat and a 2/4 time signature.

420

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

Vl.

Vla.

Vc. Cb.

sf

sf

sf

sf

Detailed description: This page of a musical score covers measures 420 to 423. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), and Trumpet (Tr. (C)). The percussion section includes Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is in a key with two flats and a 4/4 time signature. Measures 420-421 feature a melodic line in the woodwinds, while measures 422-423 are dominated by sustained chords and textures. The Flute part has some notes circled in the original score. The strings play a rhythmic pattern in measures 420-421 and then move to sustained notes in measures 422-423. Dynamic markings of *sf* (sforzando) are present in the string parts.

430

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

zu 2

440

ff

VI.

Vla.

Vc. Cb.

450

Fl
Ob
Cl
Fg
Cor.
(Es)
Tr.
(C)
Timp
Vl.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 150, contains measures 445 through 450. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor. (Es)), Trumpet (Tr. (C)), and Timpani (Timp). The second system includes parts for Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and accents, while the Oboe, Clarinet, and Bassoon parts provide harmonic support. The Cor Anglais and Trumpet parts play sustained chords. The Timpani part has a rhythmic pattern of eighth notes. The string section (Violin, Viola, Violoncello, and Contrabass) plays a steady eighth-note accompaniment. The number '450' is printed above the Flute staff in the fifth measure of the first system.

460

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (C)
Timp.

sf

This block contains the musical notation for the woodwind and percussion sections. It consists of seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (C)), and Timpani (Timp.). The music is written in a key signature of two flats and a common time signature. The woodwinds play melodic lines with various articulations and dynamics, including a forte (*sf*) dynamic. The trumpet and timpani provide harmonic support and rhythmic patterns.

VI.
Vla.
Vc. Cb.

sf

This block contains the musical notation for the string section. It consists of three staves: Violin I (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is written in a key signature of two flats and a common time signature. The strings play a melodic line with various articulations and dynamics, including a forte (*sf*) dynamic.

480 490

Fl.
Ob.
Cl.
Fg.
Cor (E♭)
Tr. (C)
Timp.
Vl.
Vla.
Vc.
Cb.

p
1.
pp

Detailed description: This page of a musical score covers measures 480 to 490. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (E♭) and Trumpet (Tr. C). Percussion includes Timpani (Timp.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in common time (C) with a key signature of one flat. Measures 480-482 show a rhythmic pattern of eighth notes in the woodwinds. In measure 483, the woodwinds play a melodic line starting with a first ending bracket. Dynamics include *p* (piano) and *pp* (pianissimo). The strings play a steady accompaniment of eighth notes.

This musical score page, numbered 154 and 500, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *ff*. The flute plays a melodic line with frequent trills and grace notes.
- Ob. (Oboe):** Part 1, marked *ff*. The oboe plays a melodic line with grace notes.
- Cl. (Clarinet):** Part 1, marked *ff*. The clarinet plays a melodic line with grace notes.
- Fg. (Bassoon):** Part 1, marked *ff*. The bassoon plays a melodic line with grace notes.
- Cor. (Es) (Horn):** Part 1, marked *ff*. The horn plays a rhythmic accompaniment.
- Tr. (C) (Trumpet):** Part 1, marked *ff*. The trumpet plays a rhythmic accompaniment.
- Timp. (Timpani):** Part 1, marked *ff*. The timpani plays a rhythmic accompaniment.
- Vl. (Violin):** Part 1, marked *ff*. The violin plays a rhythmic accompaniment.
- Vla. (Viola):** Part 1, marked *ff*. The viola plays a rhythmic accompaniment.
- Vc. (Violoncello):** Part 1, marked *ff*. The cello plays a rhythmic accompaniment.
- Cb. (Contrabass):** Part 1, marked *ff*. The double bass plays a rhythmic accompaniment.

The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The dynamic marking *ff* (fortissimo) is consistently used across all parts. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.