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## **Tchaikovsky's nutcracker suite – Arabian dance**

Tchaikovsky  
Nutcracker Suite  
V. Arabian Dance

Allegretto.

Flauto I.  
Flauto II.  
Flauto III.  
Oboe I.  
Oboe II.  
Corno Inglese.  
Clarinetto I in B.  
Clarinetto II in B.  
Clar. Basso in B.  
Fagotto I.  
Fagotto II.  
Tamburino  
Violini I.  
Violini II.  
Viola.  
Celli.  
C-Bassi.

The score is for the "Arabian Dance" movement from the Nutcracker Suite. It is in 3/8 time and the key signature has two flats (B-flat and E-flat). The tempo is marked "Allegretto". The woodwinds (Flutes I, II, III, Oboes I, II, English Horn, Clarinets I & II in B, Bassoon in B) and strings (Violins I & II, Viola, Cellos, and Double Basses) are mostly silent in this section. The English Horn, Clarinet I, and Clarinet II play a melodic line starting in the fourth measure, marked with a *p* dynamic. The Viola and Cello parts play a rhythmic accompaniment of eighth notes, also marked with a *p* dynamic and the instruction "con sordini" (with mutes).

Allegretto.





# Nutcracker Suite, Op. 71a

Fag. I.

Fag. II. *dim.* *p* *mf*

Viol. I. *dim.* *p* *mf*

Viol. II. *dim.* *p* *mf*

Viola *dim.* *p* *mf*

Celli.

Fag. I.

Fag. II. *dim.* *p* *pp*

Tamb. *dim.* *p* *pp*

Viol. I. *dim.* *p* *pp*

Viol. II. *dim.* *p* *pp*

Viola *dim.* *p* *pp*

Celli.

C

Cor ing. *p*

Cl. I. *p*

Cl. II. *p*

Tamb. *pp* *pp*

Viol. II. *pp*

Celli. *pp*

Bassi con sordini *pp*

divisi con sordini

C

Nutcracker Suite, Op. 71a

This musical score page for the Nutcracker Suite, Op. 71a, contains 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *f*, *p*, *mp*, and *pp*. A large 'D' is positioned at the top right of the page, and another 'D' is at the bottom right. The score is written in a key signature of two flats and a common time signature. The music features a mix of melodic lines and rhythmic accompaniment, with some staves showing complex textures like sixteenth-note patterns and chords.

# Nutcracker Suite, Op. 71a

This musical score is for the Nutcracker Suite, Op. 71a, featuring multiple staves of musical notation. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Articulation markings include accents (>) and breath marks (v). Fingerings are indicated by numbers 1-5. The score is organized into systems, with each system containing multiple staves. The bottom two staves of each system are connected by a brace, indicating they are part of a single instrument part, likely the piano. The notation is dense and detailed, typical of a professional musical score.

