



Figure 10 John Martin, Sezincote, 1817, aquatint drawn and etched. Photo: courtesy of the Royal Pavilion, Libraries and Museums, Brighton and Hove.



Figure 11 John Martin, Sezincote, Gloucestershire: The Temple Pool, 1817, print, British Museum, London. Photo: by courtesy of The Trustees of the British Museum.



Plate 31.16 Façade of Sezincote, 2003, photograph. Photo: Nicola Watson.





Plate 31.17 *Façade of Sezincote, detail, 2003, photograph. Photo: Nicola Watson.*



Plate 31.1 The west front of the Royal Pavilion, Brighton, from John Nash's Views of the Royal Pavilion, Brighton, 1826, aquatint. Photo: RIBA Library Photographs Collection.



Plate 31.2 The east front of the Royal Pavilion, Brighton, from John Nash's Views of the Royal Pavilion, Brighton, 1826, aquatint. Photo: RIBA Library Photographs Collection.