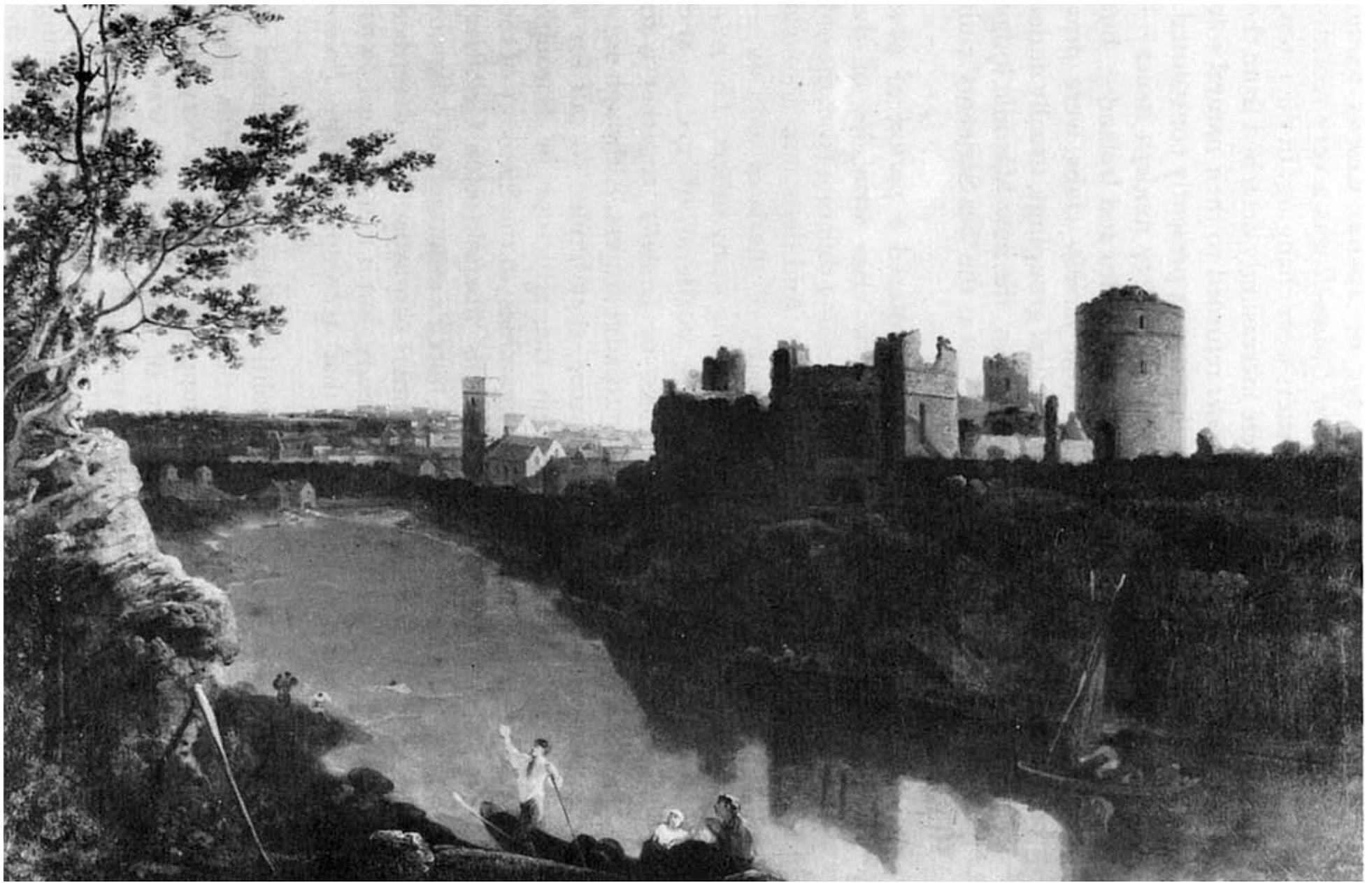




Sir Watkin Williams Wynn: a portrait by Thomas Hudson, 1740

(Source: National Museum of Wales.)
From: The remaking of Wales in the eighteenth century



Pembroke town and castle, painted by Richard Wilson

(Source: National Museum of Wales.)
From: The remaking of Wales in the eighteenth century



Mid-eighteenth-century wine glasses engraved with Jacobite insignia and mottoes

(Source: National Museum of Wales.)
From: The remaking of Wales in the eighteenth century



Richard Jones Gwynne of Taliaris, Sea Serjeant

(Source: National Museum of Wales.)
From: The remaking of Wales in the eighteenth century



DANIEL ROWLAND



HOWELL DAVIES



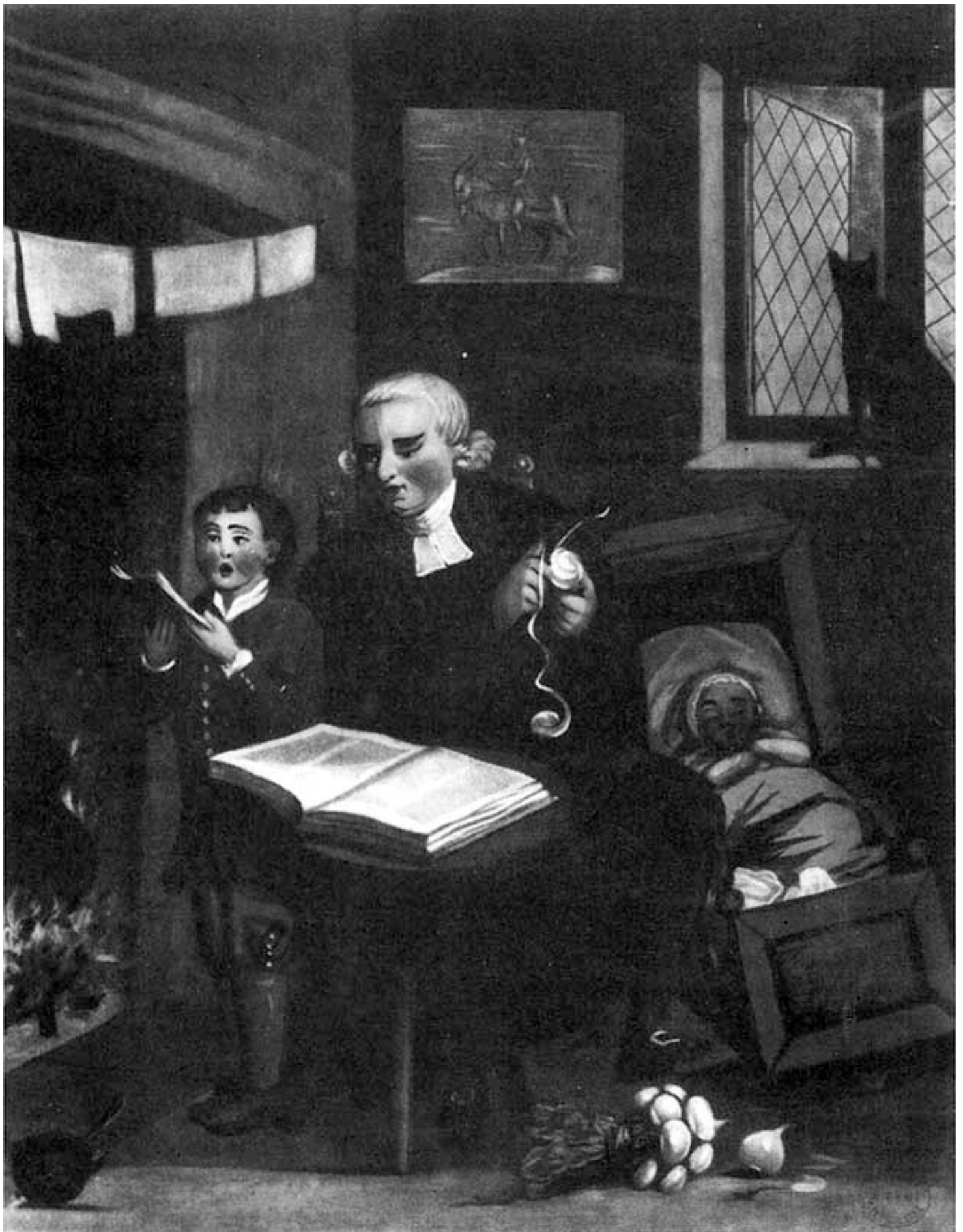
HOWELL HARRIS



PETER WILLIAMS



WILLIAM WILLIAMS



*The boy the parson Prebiter fed,
The Curate with his wife and child,
But Poverty and Foul Lard
Was their House-Feed was all complaint.*

THE WELCH CURATE.

*His Wife at Washing 'Tis her Lot
To pare the Turnips with the Pot
He mends and mends his own good coat,
And ev'ry the Candle with his Pot.*

London: Printed by J. Smith, in Strand, near the Theatre, 1784.

The Welch Curate

(Source: British Museum.)
From: The remaking of Wales in the eighteenth century

The Welch Parson.



Best come of all.
"With which I close this renowned description,
"To your Welch Parson, with his noble living,
"Says show says how says breeches, says every thing.

The Welch Parson

(Source: British Museum.)
 From: The remaking of Wales in the eighteenth century



Lewis Morris

(Source: National Museum of Wales.)
From: The remaking of Wales in the eighteenth century

1/0

SOME
ACCOUNT
OF THE
WELCH Charity-Schools;
And of the
RISE and PROGRESS
OF
METHODISM in WALES,

Through the Means of Them, under the
sole Management and Direction of *Griffith
Jones*, Clerk, Rector of *Llandowror* in
Carmarthenshire; in a short HISTORY of the
LIFE of that Clergyman, as a Clergyman.

Goddeith a roir mewn Eithin
Gwanwyn Cras, trwy'r Gwynnon Crin;
Anodd fydd ei diffoddi;
Ac Un Dyn a'i hennyn Hi. &c.
One Sinner destroyeth much Good.

**Mong these, there was a Politician,
With more Heads than a Beast in Vision;
And more Intrigues in Every one
Than all the Whores of Babylon;
And, in his Dark Pragmatick Way,
As busy, as a Child at Play.*

L O N D O N :
Printed in the Year 1752.

42

Where taught	N ^o of Scholars	Where taught	N ^o of Scholars
Brought over	525	Brought over	1172
Llanfachraeth P. Ch.	45	Henllan-divi P. Ch.	33
Rhoscolyn Par. Ch.	41	Tremau Par. Ch.	80
Llanfaelog Par. Ch.	60	Cantylfat in Tre-	102
Aberffraw Par. Ch.	32	main Parish.	
Hên Eglwys P. Ch.	30	Llangadmar P. Ch.	71
Llangadwaladr P. C.	30	Tre'r Rbedyn in	54
Another School in	37	Llandisfring Par.	
Rhoscolyn Ch.		Coed y Cwm in	39
		Llandigwydd P.	
	800	Ffynnon y Garreg in do.	37
In Brecknockshire.		Gwesyn in Llandysfil P.	76
Kilgattus in Llan-	40	Ty bŵch yn y Wymindd	39
ffyddyd Parish			
Cwm-crywnon in	41		1703
Llangunnider Par.		In Carmarthenshire.	
Llywel Parish	42	Llanpumsaint P. C.	63
Ffordd issa in Glas-	27	Ffynnon y Gŵg in	53
bury Parish		Llanvibengel Rber	
Nayath in Ystrad-	38	y Corn	21
gynlas		Pant yr Hebyg in	
Bryn bŵch in fforest	41	Penboir Par.	34
Division in Talgar		Brenbydden in ditto	
Parish.		Gorsby Mynydd bŵch	45
	1029	in Landilo vator	
In Cardiganshire.		Parish	
Dyffryn Hawnant in	66	Bryn y Maen, alias	41
Penbryn Parish.		Howl galed, in do.	
Gweyn dunni in	33	Berth lwyd in ditto	45
Blaenportb Par.		Scyber vâch in do.	
Banger Par. Ch.	44	(83 Day Scho-	155
		lars, and 72 Night	
		Scholars.)	
Carried over	1172	Carried over	2160

Where taught	N ^o of Scholars	Where taught	N ^o of Scholars
Brought over	2160	Brought over	3053
Cwm-cŵch in Kil-	37	Pwll y Trap in ditto	52
Rbedyn Par.		Craes yr Heol in	41
Ty bŵn in Trelech Par.	15	Llannon Parish	
Vclindre in ditto	57	Llwyn-goed-issa in do.	27
Bettus Chapel in ditto	17	Ty'r Bank in Llanedi P.	35
Pen y Graig in ditto	61	Dyffryn braidir in	75
Rhyd y Ddrisien in	71	Llanboydy Parish	
Llanwinio Par.		Pen y Rbito gŵch in do.	25
Ty-issa near Ffynnon	35	Dan y Gaer in Llan-	32
velen in ditto		gining Parish	
Lletty'r Hwedd in	79	Llandebie Parish Ch.	65
Llangining Par.		Meddym fŵch in ditto	58
Kenarib Par. Ch.	55	Pen y dŵy ffordd in	52
Glyn-clair in Llan-	34	Llangatock Par.	
sadwrn Parish		Ty newydd in Llan-	57
Pen y Bont ar Sawd-	54	maribney Parish	
dey in Llangatock		Cwm-Pedol in Llan-	61
Parish		dilo vator Par.	
Clos y Graig in Llan-	66	Langynock Parish Ch.	18
geler Parish		Blaen y Ffynnone in	55
Maen-gwyn in ditto	64	Kiffick Parish	
Bryn y Wblith in Cen-	35	Pant yr Hebyg in	88
wyl Elvet Par.		Llangatben Par.	
Meddygan in ditto.	37	Castell-Howel in	72
Troed yr Rbitw in	53	Llandilo vator P.	
Llanvibengel O-		Another School in	47
rarib		Llanpumsaint P. C.	
Weyn vâch in St	17	Bryn bŵch in ditto	23
Clear's Parish		Llandre in Llan-	48
St Clear's Village	48	llawddog Parish	
near the Vellri		Vellingenau'r Coed in do.	22
Another School in Ce-	48	Llanfadrnenn Parish	23
nol y Dre in ditto			
Carried over	3053	Carried over	4029
		E 2	

D.^R SQUINTUM'S EXALTATION or the REFORMATION.



While Methodist Villains infect the whole Nation,
And suffered to roll on the Plea Reformation;
Permit me good Friends the whole Breed to describe.
Whose Hearts (the they're Stead) are not steeld against a BURN, Dunge,
Take a walk to BELL YARD and you'll see in a Tree,
Those Informers—Imean—Those Reformer of Vice;
With their soul-saving Cant and their Pious Innuence,
I wish that Old Nick had his Fork in their N—s. Dury Down to
First mark that D—d Thing which with uplited Eyes,
And a Tongue of deceit that incessantly lies,
Cannot the pleasures of Earth how he seems to Complain;
For Pleasure is sure inconsistent with PAIN. Dury Down to
With a Rule and a Compass he measures Mankind,
And says that all Mortals to him are inclin'd;

But He, pious Creature, exempted from passion,
Is quite the reverse of the Word Copulation. Dury Down to
All Nature is wicked, and so are her Leaves,
The Shoemaker cries—a stomach friend to the Cause;
Take Leather their Hearts to lead Whoring astray;
And alas I'm afraid that their Souls will never mend. Dury to
In a Corner just by that a Kibbe like a CLARK
Who dark of himself had got into the dark;
Cries out to his Brethren—no all but in vain,
To seek to reform the whole World without Gain. Dury Down to
Gain answers our Kind—just with that we can fight
Prove Right to be wrong, and prove wrong to be Right;
Blind Justice will always protect Me in this,
And what he protects sure can never be amiss. Dury Down to

We may do what we please, quoth the Carpenter told
We may take up the Young & improve the Old;
On Sundays we'll kick all the fruit about street,
And punish the Butchers for selling their Meat. Dury Down to
Will away to the Rummage—no value a Scow;
But swear (that we will) no a D—d wicked House;
The Mistress we'll drag by her hair out of Doors,
For keeping a Stew and encouraging Whores. Dury Down to
Thus said they forth sallied but did as they thought;
(The since they have found they did not as they ought)
For now Cast and Tind, they appear somewhat Flat,
And hang down their Heads at the mention of PRATT. Dury D.

Sold by E. Sumpster at the Bible & Quen near St. James Fleet Street,
and the most eminent Book & Print-sellers in the 3 Kingdoms May 2nd 1763.

2. May 1763

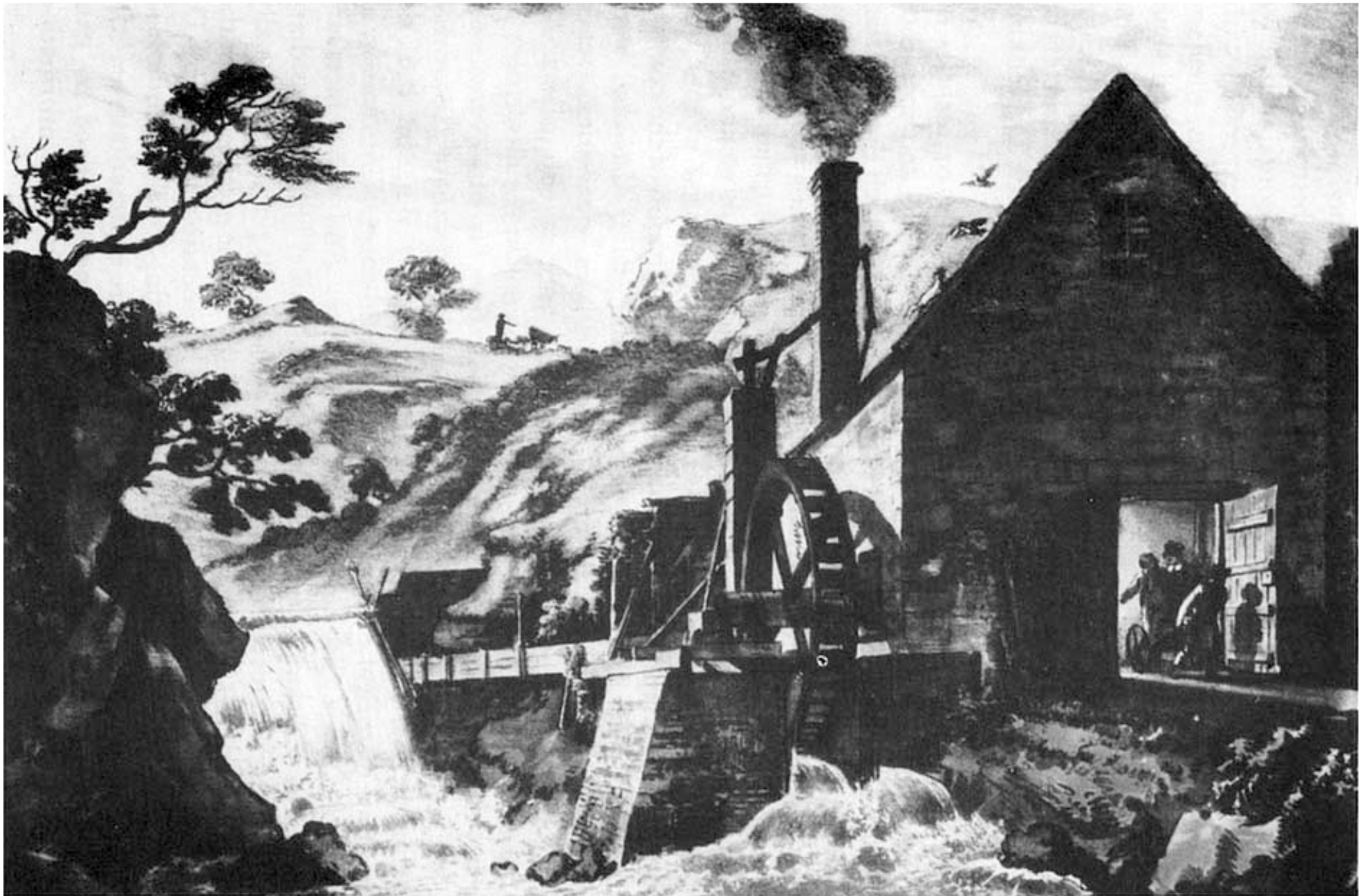
A cartoon of 1763 portraying preachers as greedy men and their congregations as lewd and disorderly

(Source: British Museum.)
From: The remaking of Wales in the eighteenth century



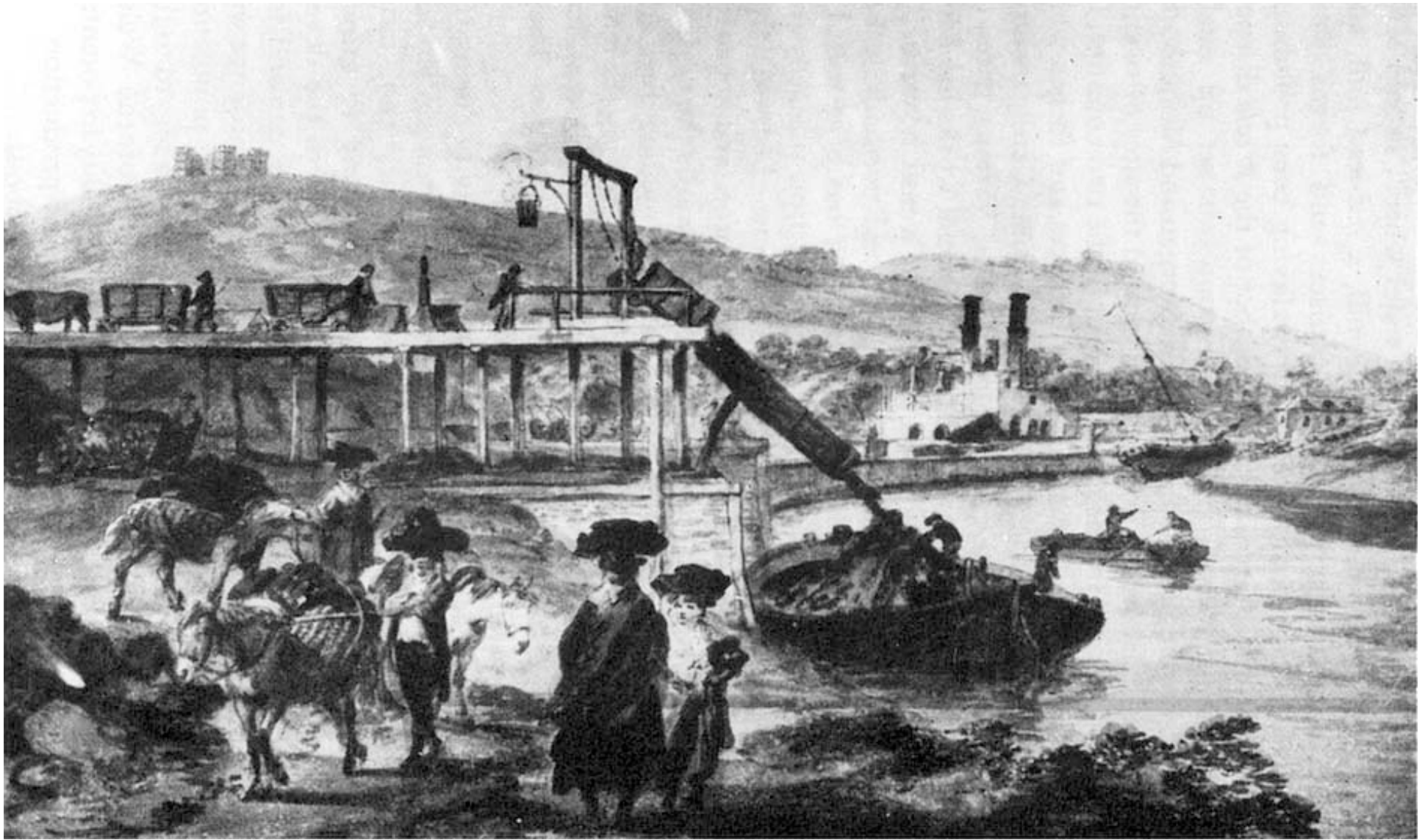
The First Methodist Association (Sasiwn) in 1743

(Source: National library of Wales.)
From: The remaking of Wales in the eighteenth century



Engraving showing an iron forge between Dolgellau and Barmouth, 1776

(Source: National Library of Wales.)
From: The remaking of Wales in the eighteenth century



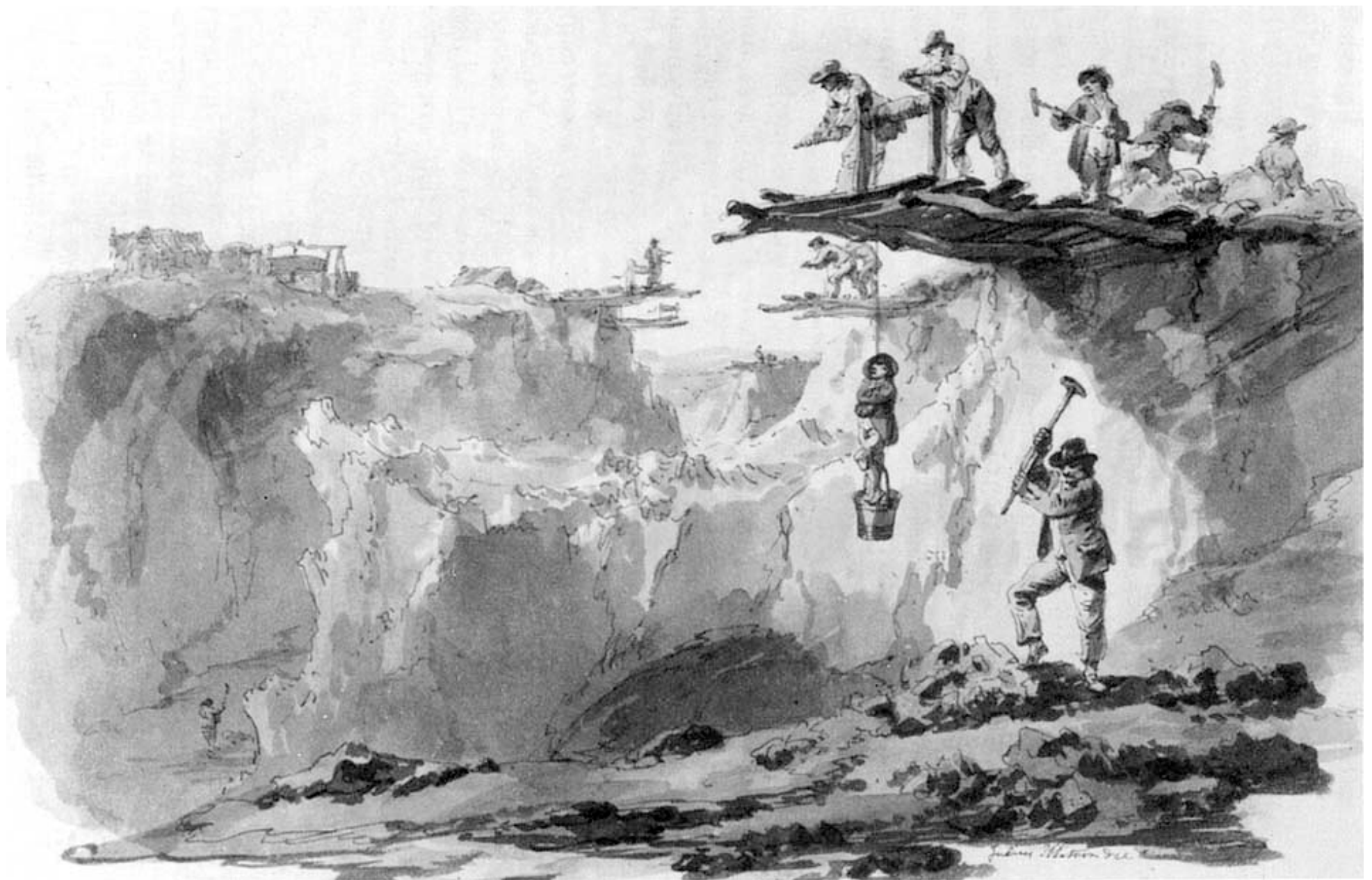
Coal staithe and a copper works at Landore, near Swansea, 1792, a watercolour by J.C.Ibbetson

(Source: The Wernber Collection, Luton.)
From: The remaking of Wales in the eighteenth century



Token coin of the ironworks of Carmarthen and Cwmdwyfran in the late eighteenth century, showing the tapping of the furnace and the forging into bar iron

(Source: Carmarthen Museum.)
From: The remaking of Wales in the eighteenth century



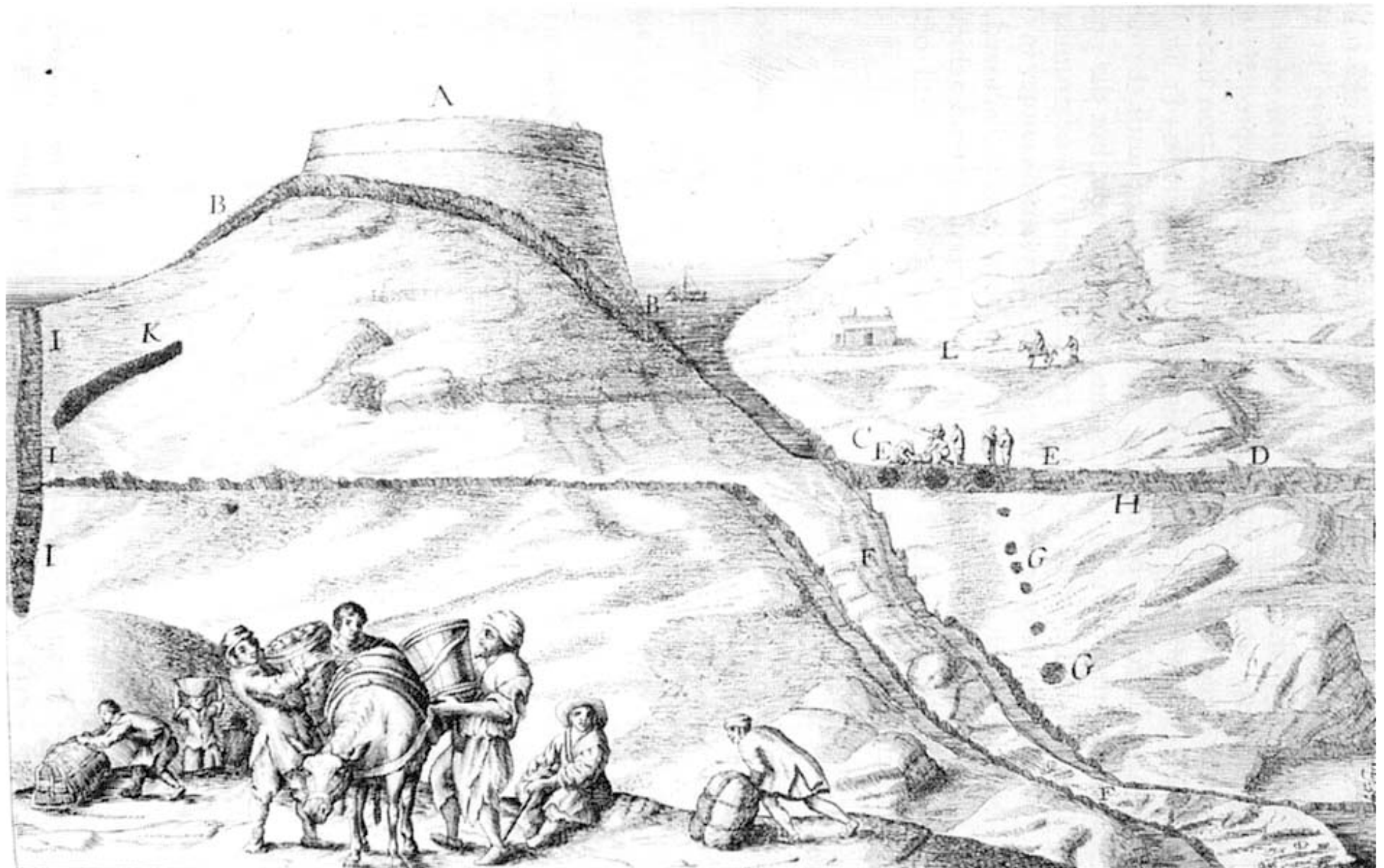
The Parys Copper Mine, Anglesey, c. 1785, a watercolour by J.C.Ibbetson

(Source: National Museum of Wales.)
From: The remaking of Wales in the eighteenth century



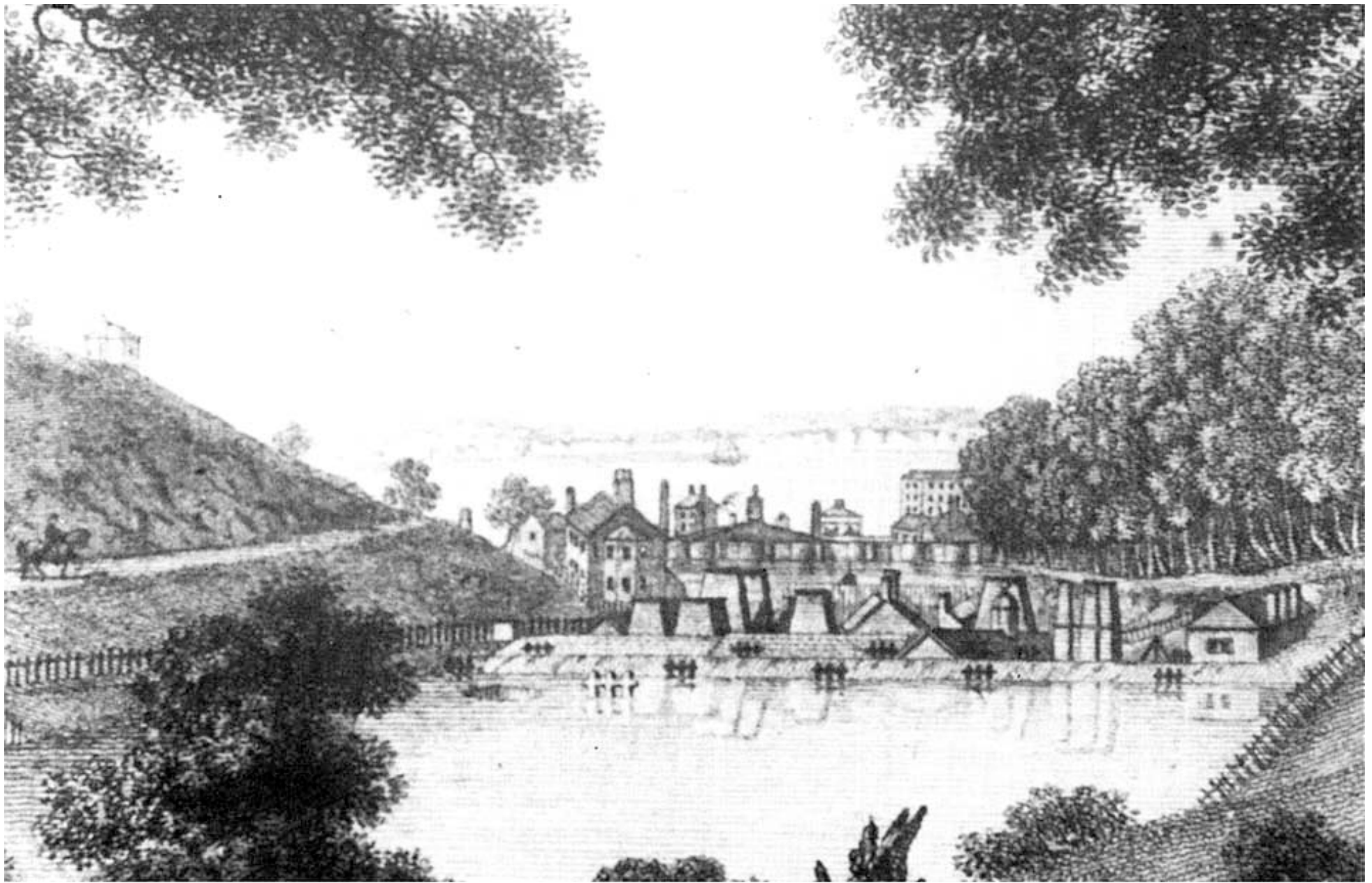
Penrhyn Slate Quarry in 1808

(Source: Gwynedd Archives Service.)
From: The remaking of Wales in the eighteenth century



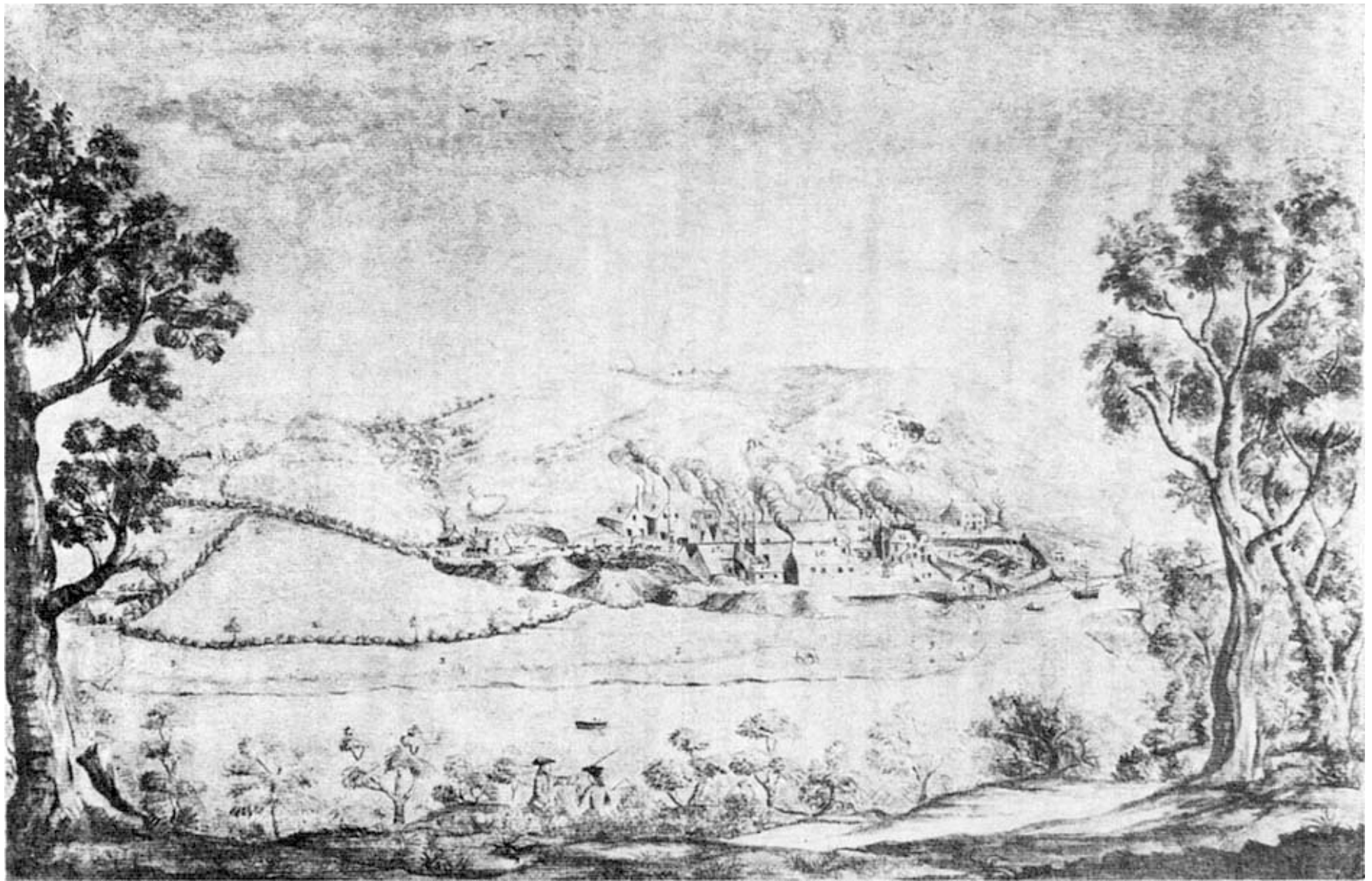
The Darren Lead Mine, Cardiganshire, c.1670

(Source: Welsh Industrial and Maritime Museum.)
From: The remaking of Wales in the eighteenth century



Copper works in the Greenfield Valley, near Holywell, Flintshire, 1792

(Source: Clwyd Record Office.)
From: The remaking of Wales in the eighteenth century



The White Rock Copper and Brass Works, near Swansea, in 1744

From: The remaking of Wales in the eighteenth century

RHI. I.

CYLCH-GRAWN

CYNMRAEG;

NEU

DRYSORFA GWYBODAETH.

Rhifyn Cyntaf, Pris Chwe cheiniog.

Am CHWEFOR 1793.

Yn cynwys y pethau canlynol.

	Tu Dal.		Tu Dal.
Cyfarwyddiadau i ddysgu darllain	2	Hanes Herledigaeth	34
Llythyr Owain o Feirion	3	Epistol cyntaf Philadelphus at	37
Difnyddiaeth	5	Cyfarwyddiadau i gynnal Iechyd	39
Yr Ysgrythyr unig reol ffydd, &c.	6	At welihau'r Dwymnyn	41
YDWYF YR HWN YDWYF	7	— Clwyfau, — fit o'r Colic	ib.
Hanes Crefydd o ran eu llwyddiant	8	Cyfarwyddyd i godi Aeron y ddacur	ib.
Gwerth crefydd yn awr anghu	15	Am Lywodraeth	42
Myfyrdod ar Aber Ddwfr	ib.	Am Semiramis, &c.	45
Hanes Crefydd o ran ei diwybiaeth	16	Y dechreuad o ymladd Ceiliogod	ib.
Rhydd ymofyniad am y gwirionedd	21	Cwestiwnau	46
Anecdotau	ibid	Drych olwg ar Lyfrau Cynmraeg	ib.
Prophesia, Sancti Thome Martyris	21	Tri Aderyn	47
Biographi Howard	23	Awdlau ar destynau'r Gwyneddigion	50
Howard's Eulogy	25	— ar Oes-Dyn	51
Llythyr Dudith at Beza	26	— ar Rhyddid	52
Biographi Dudith	27	— ar Wisionedd	54
Calculations by E. W.	29	Arwyddion yr Amserau	55

Y GWIR YN ERBYN Y BYD.

Na ymddiried i'th fyw, ond i Dduw a'i ddifgybllion.

TALIESYN.

TREFECCA:

Argraphwyd yn y Flwyddyn 1793.

SEREN TAN GWMMWL,

NEU

YCHYDIG SYLW

AR

FRENHINOEDD, ESCOBION, ARGLWYDDI, &c.

A

LLYWODRAETH LLOEGR

YN GYFFREDIN.

Wedi ei ysgrifennu er mwyn y Cymru uniaith.

GAN

JOHN JONES, GLAN-Y-GORS, BARDD.

Y GWIR YN ERBYN Y BYD.

“Ar y gwir mac rhagoriaeth
“O'm lleddir am wir ba wath.”

IEUAN TEW.

LLUNDAIN:

ARGRAPHWYD, AC AR WERTH, GAN VAUGHAN GRIFFITHS

RHIF 169, STRAND.

PRIS SWLLT.

TORIAD Y DYDD;

NEU

SYLW BYR

AR

HEN GYFREITHIAU

AC

ARFERION LLYWODRAETHOL:

YNCHYD A

CHRYBWYLLIAD AM FREINTIAU DYN, &c.

WEDI EI YSGRIFENNU ER MWYN Y CYMRŷ UNIAITH.

GAN J. JONES, GLAN Y GORS,
AWDWR Y LLYFR A ELWIR "SEREN TAN GWMMWL."

Y GWIR YN ERBYN Y BYD.

"A fo'n gam, ni fyn y gwir,
"Fo'n uniawn, ni fyn anwir."

HUW ARWYSTL.

L L U N D A I N:

ARGRAPHWYD AC AR WERTH GAN YR AWDWR, A CHAN
W. BAYNES, RHIF 54, PATERNOSTER-ROW.

1797

Gwerth chwecheiniog.

This day was published,

AN

ADDRESS to the PEOPLE OF THE UNITED KINGDOM OF Great Britain and Ireland, ON THE THREATENED INVASION.

EXTRACTS FROM THE ABOVE WORK.

AMONG the inexpressibly dreadful consequences which are sure to attend the conquest of your Island by the French, there is one of so horrible a nature, as to deserve distinct notice. This barbarous, but most artful people, when first they invade a country in the conquest of which they apprehend any difficulty, in order to obtain the confidence of the people, compel their troops to observe the strictest discipline, and often put a soldier to death for stealing the most trifling article. Like spiders they artfully weave a web round their victim, before they begin to prey upon it. But when their success is complete they then let loose their troops, with resistless fury, to commit the most horrible excesses, and to pillage, burn, and desolate, without mercy, and without distinction. But the practice to which I particularly allude will make your blood freeze in your veins. These wretches are accustomed, whenever they prevail, to subject the women to the most brutal violence, which they perpetrate with an insulting ferocity, of which the wildest savages would be incapable. To gratify their furious passions is not however their chief object in these atrocities. Their principal delight is to shock the feelings of fathers and brothers, and husbands! Will you, my Countrymen, while you can draw a trigger, or handle a pike, suffer your daughters, your sisters, and wives, to fall into the power of such monsters?

Specimens of French Ferocity and Brutality in Wales.

It is well known that in the last War some French troops succeeded in effecting a landing in Wales. They were greatly superior to the regular force which happened to be in the part of the country where they landed: but, upon seeing, at a distance, a number of Welch women with red cloaks, whom they mistook for soldiers, they surrendered! The following proofs of their ferocity and brutality are well attested.

A peasant whom they had compelled to assist them in landing their stores, presumed to ask for some compensation, upon which the commanding Officer drew a pistol, and **SHOT THE POOR FELLOW THROUGH THE HEART.**

Two Officers went to a house, in which was a woman in child-bed, attended by her mother, who was upwards of Seventy Years old. The French brutes tied the husband with cords, and, in his presence, defiled both the wife and the mother!!!

L O N D O N

Printed by H. Fryer, Bridewell Hospital, Bridge Street.

The Address is sold by J. DOWNES, Temple Bar; J. SPRAGG, King Street Covent Garden; J. ASPERNE, Cornhill; and J. HATCHARD, Piccadilly.

Price Two-pence each, or Twelve Shillings the Hundred, and Eighteen-pence per Dozen.



Edward Williams (Iolo Morganwg)

(Source: National Library of Wales.)
From: The remaking of Wales in the eighteenth century



Portrait of Lady Llanover (1802–96) painted by Mornewicke in 1862

(Source: National Museum of Wales.)
From: The remaking of Wales in the eighteenth century



An Arch Druid in His judicial Habit, a coloured aquatint from S.R. Meyrick and C.H. Smith, *The Costume of the Original Inhabitants of the British Islands*, 1815

(Source: BBC Button Picture Library.)
From: *The remaking of Wales in the eighteenth century*

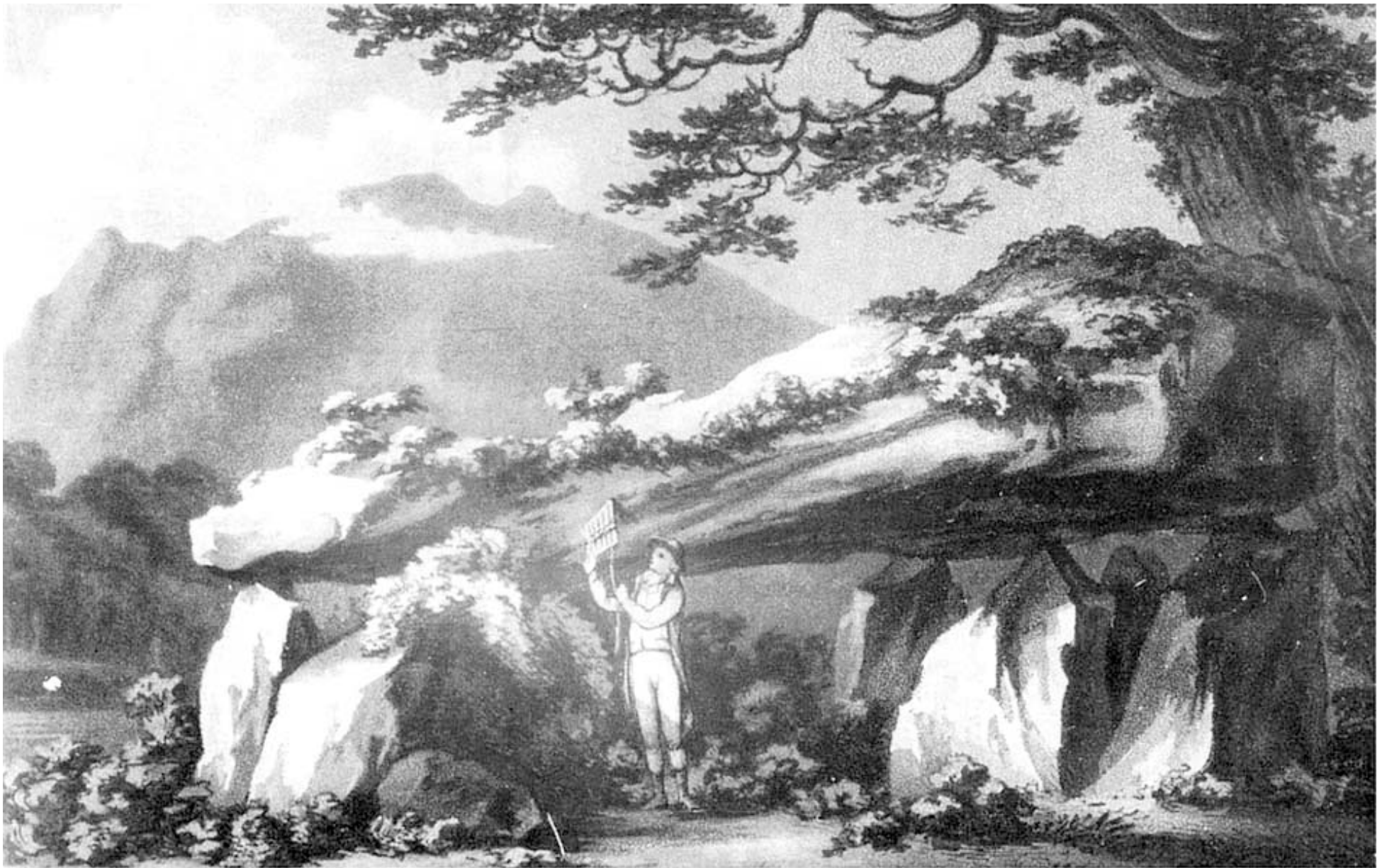


The druidic priest as portrayed by the Revd Henry Rowlands in his *Mona Antiqua Restaurata*, 1723

From: The remaking of Wales in the eighteenth century



The Bard by Philippe J. de Loutherbourg, published in 1784 as the frontispiece to *Musical and Poetical Relicks of the Welsh Bards* by Edward Jones



Druidical Remains in Anglesey, an engraving by J.Smith in William Sotheby's *A Tour Through Parts of Wales*, 1794

From: *The remaking of Wales in the eighteenth century*