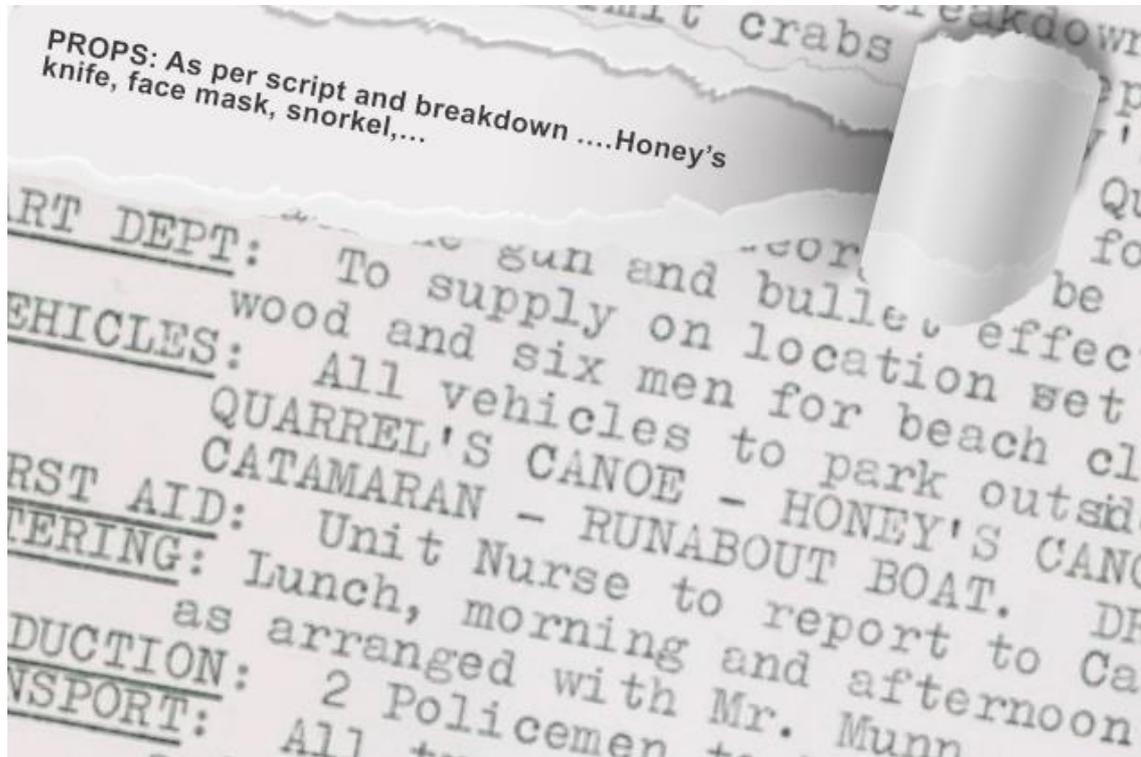
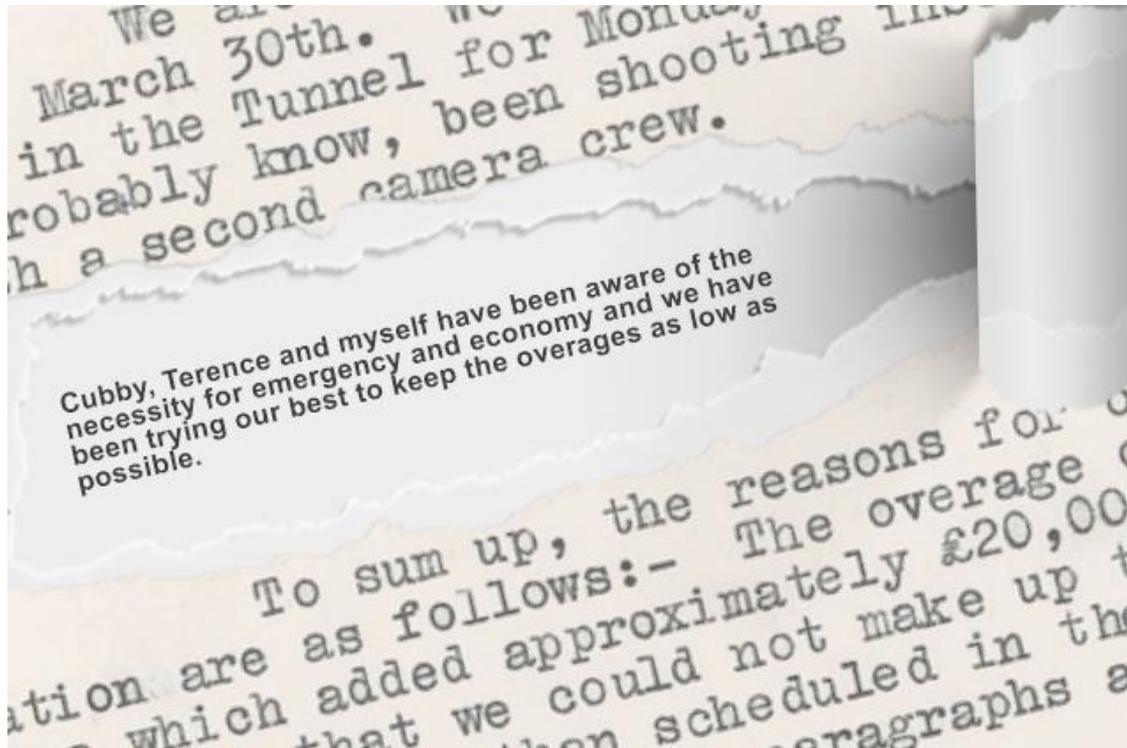


Image 1



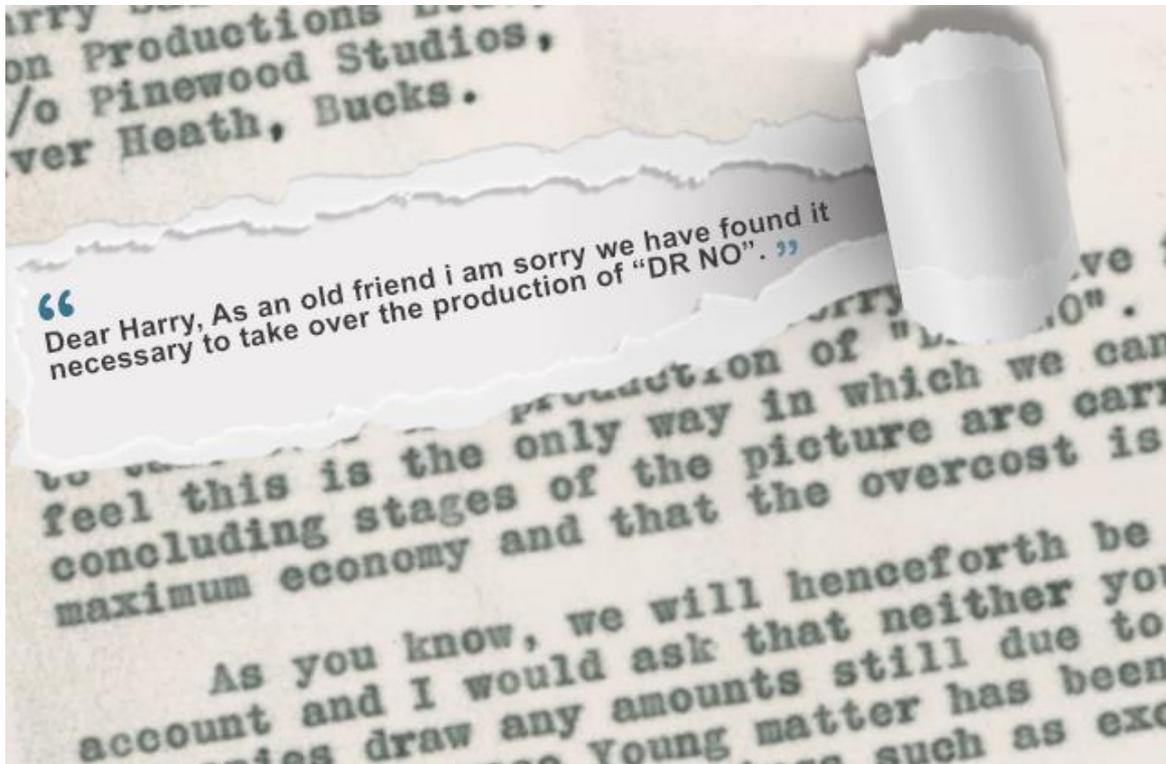
PROPS: As per script and breakdown to include 3 bamboo poles from canoe, hermit crabs and repeats, as arranged with Syd Cain, special pink shells, Honey's knife, face mask, snorkel ...

Image 2



Cubby, Terence and myself have been aware of the necessity for emergency and economy and we have been trying our best to keep the overages as low as possible

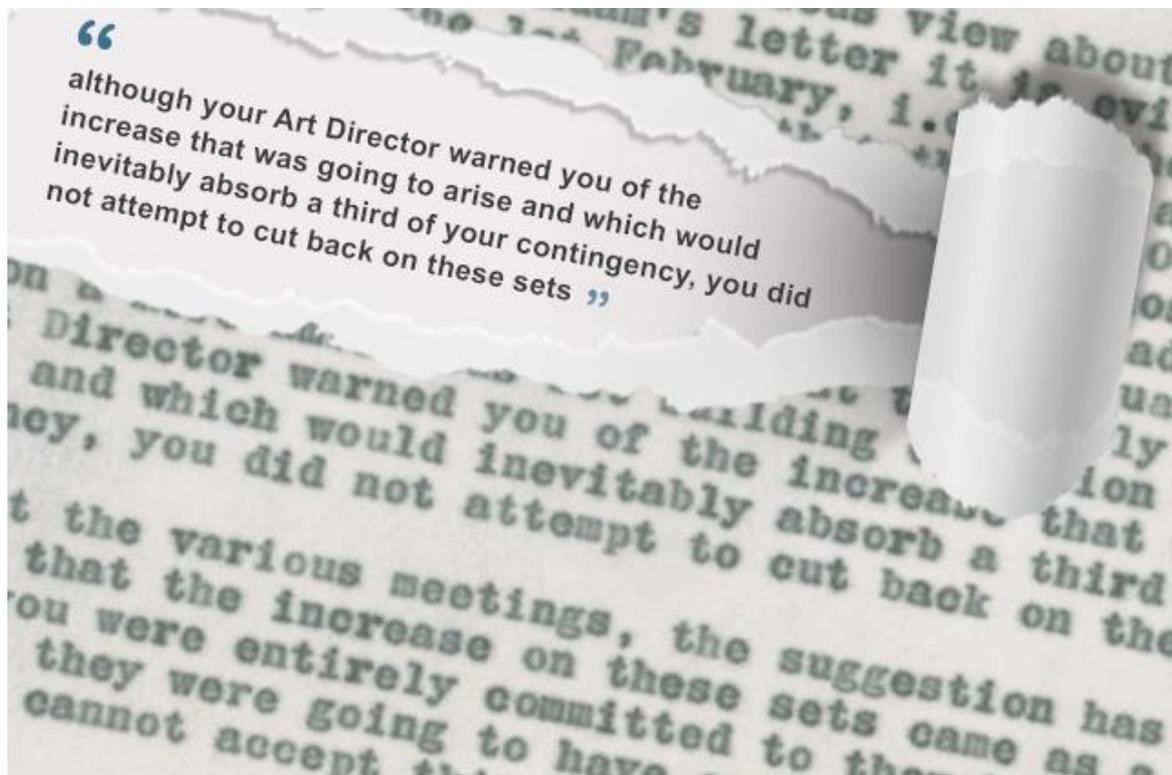
Image 3



Dear Harry,

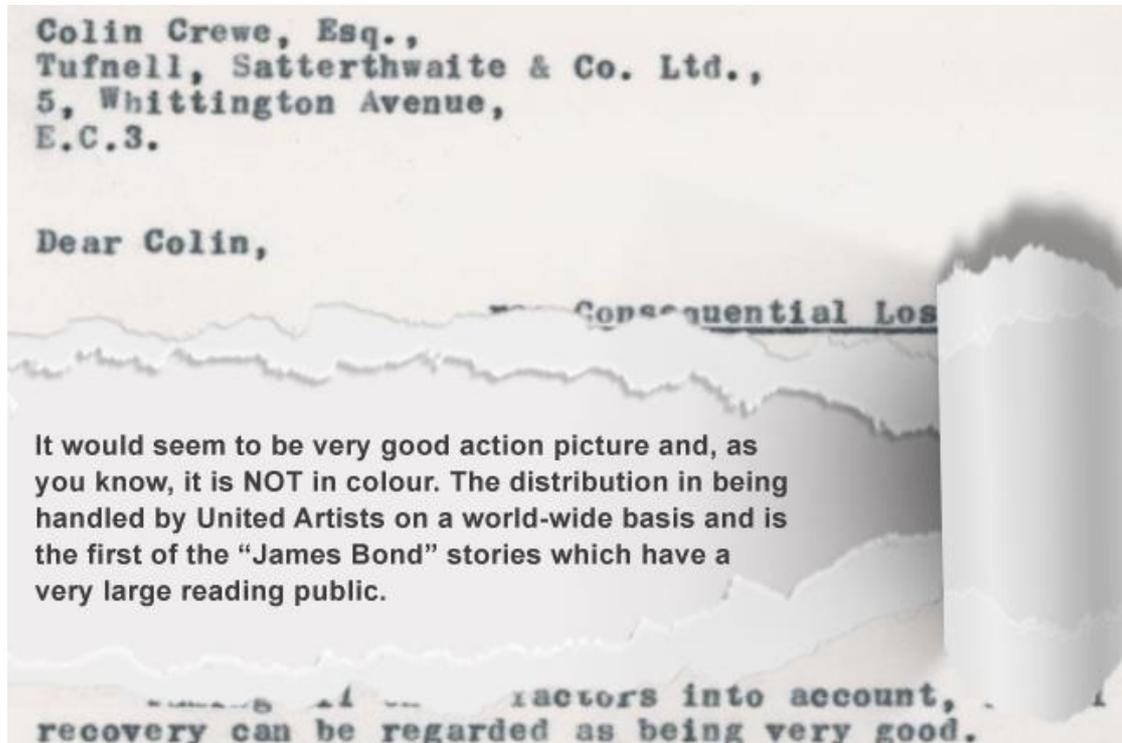
As an old friend I am very sorry we have found it necessary to take over the production of “DR. NO” ...

Image 4



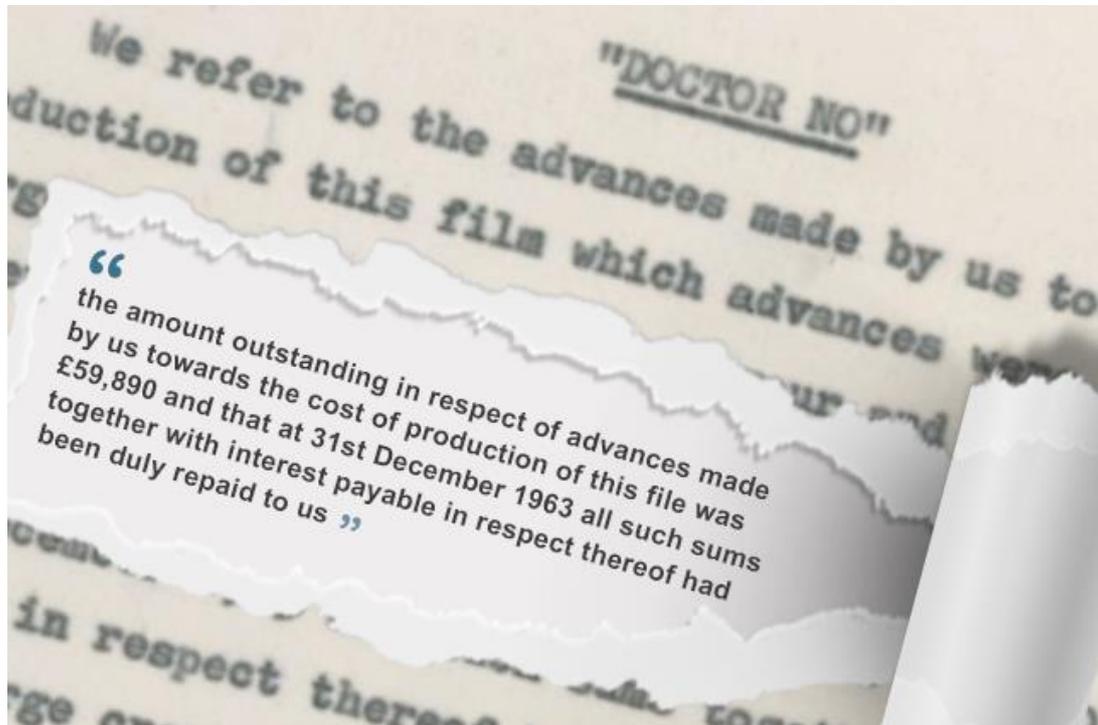
... although your Art Director warned you of the increase that was going to arise and which would inevitably absorb a third of your contingency, you did not attempt to cut back on these sets ...

Image 5



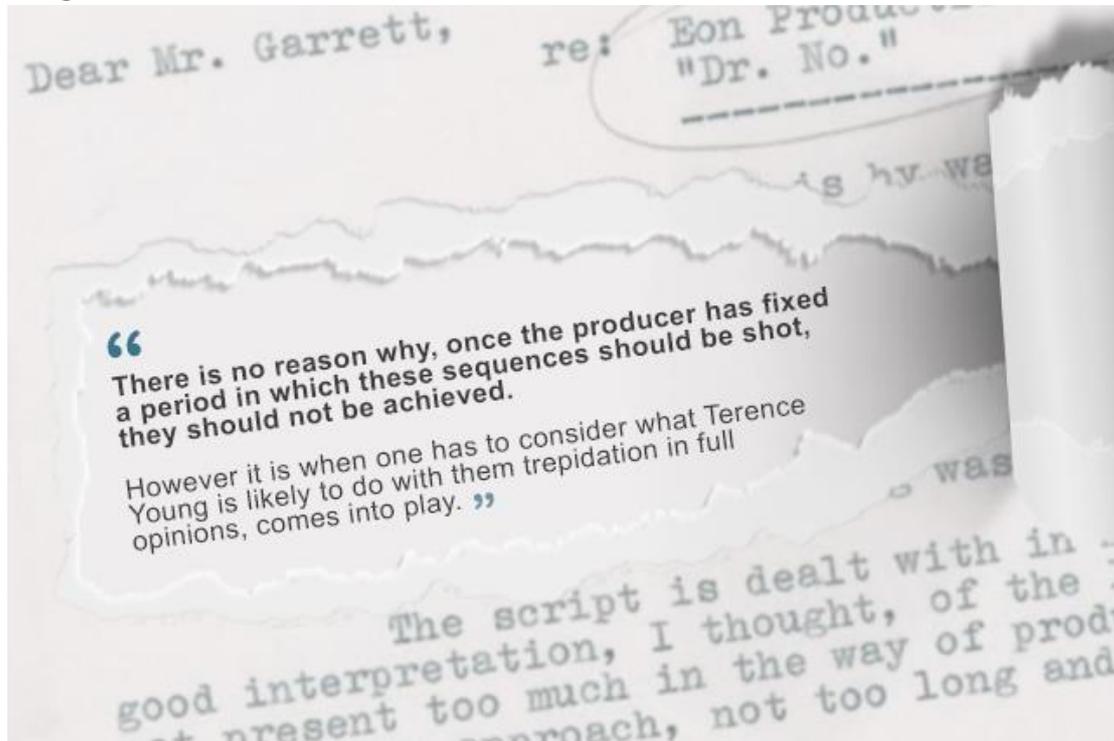
It would seem to be a very good action picture and, as you know, it is in colour. The distribution is being handled by United Artists on a world-wide basis and is the first of the "James Bond" stories which have a very large reading public.

Image 6



... the amount outstanding in respect of advances made by us towards the cost of production of this film was £59,890 and that at 31st December 1963 all such sums together with interest payable in respect thereof had been duly repaid to us ...

Image 7



... There is no reason why, once the producer has fixed a period in which these sequences should be shot they should not be achieved.

However it is when one has to consider what Terence Young is likely to do with them trepidation in full opinions, comes into play...