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## *Childe Harold's Pilgrimage, Canto IV*

*Lord George Gordon Byron*

Byron, G.G. (2008 [1819]) *Childe Harold's Pilgrimage, Canto IV*, in McGann, J.J. (ed.) *Lord Byron: The Major Works*. Oxford: Oxford University Press.

### Stanzas 128–129, 139–145

ARCHES on arches! as it were that Rome,  
Collecting the chief trophies of her line,  
Would build up all her triumphs in one dome,  
Her Coliseum stands; the moonbeams shine  
As 'twere its natural torches, for divine  
Should be the light which streams here, to illumine  
This long-explored but still exhaustless mine  
Of contemplation; and the azure gloom  
Of an Italian night, where the deep skies assume

Hues which have words, and speak to ye of heaven,  
Floats o'er this vast and wondrous monument,  
And shadows forth its glory. There is given  
Unto the things of earth, which time hath bent,  
A spirit's feeling, and where he hath leant  
His hand, but broke his scythe, there is a power  
And magic in the ruined battlement,  
For which the palace of the present hour  
Must yield its pomp, and wait till ages are its dower

[...]

And here the buzz of eager nations ran,  
In murmured pity, or loud-roared applause,  
As man was slaughtered by his fellow man.  
And wherefore slaughtered? wherefore, but because

Such were the bloody Circus' genial laws,  
And the imperial pleasure.—Wherefore not?  
What matters where we fall to fill the maws  
Of worms — on battle-plains or listed spot?  
Both are but theatres where the chief actors rot.

I see before me the Gladiator lie;  
He leans upon his hand,— his manly brow  
Consents to death, but conquers agony,  
And his drooped head sinks gradually low —  
And through his side the last drops, ebbing slow  
From the red gash, fall heavy, one by one,  
Like the first of a thunder-shower; and now  
The arena swims around him — he is gone,  
Ere ceased the inhuman shout which hail'd the wretch who won.

He heard it, but he heeded not — his eyes  
Were with his heart, and that was far away;  
He reck'd not of the life he lost nor prize;  
But where his rude hut by the Danube lay,  
*There* were his young barbarians all at play,  
*There* was their Dacian mother — he, their sire,  
Butcher'd to make a Roman holiday —  
All this rush'd with his blood — Shall he expire,  
And unavenged? Arise! ye Goths, and glut your ire!

But here, where Murder breathed her bloody stream;

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And here, where buzzing nations choked the ways,  
And roar'd or murmur'd like a mountain stream  
Dashing or winding as its torrent strays;  
Here, where the Roman million's blame or praise  
Was death or life, the playthings of a crowd,  
My voice sounds much — and fall the stars' faint rays  
On the arena void — seats crush'd — walls bow'd —  
And galleries, where my steps seem echoes strangely loud.

A ruin — yet what ruin! from its mass  
Walls, palaces, half-cities, have been reared;  
Yet oft the enormous skeleton ye pass,  
And marvel where the spoil could have appeared,  
Hath it indeed been plundered, or but cleared?  
Alas! developed, opens the decay,  
When the colossal fabric's form is neared:  
It will not bear the brightness of the day,  
Which streams too much on all years, man, have reft away.

But when the rising moon begins to climb  
Its topmost arch, and gently pauses there;  
When the stars twinkle through the loops of time,  
And the low night-breeze waves along the air  
The garland-forest, which the gray walls wear,  
Like laurels on the bald first Cæsar's head;  
When the light shines serene but doth not glare,  
Then in this magic circle raise the dead:

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Heroes have trod this spot —'tis on their dust ye tread.

'While stands the Coliseum, Rome shall stand;  
When falls the Coliseum, Rome shall fall;  
And when Rome falls—the World.' From our own land  
Thus spake the pilgrims o'er this mighty wall  
In Saxon times, which we are wont to call  
Ancient; and these three mortal things are still  
On their foundations, and unaltered all;  
Rome and her Ruin past Redemption's skill,  
The World, the same wide den—of thieves, or what ye will.