



Resource booklet

Contents

| | |
|---|-----------|
| Colour plates | 3 |
| Plate 1: Raphael, <i>Madonna of the Meadows</i> | 3 |
| Plate 2: Damian Hirst, <i>Mother and Child (Divided)</i> | 4 |
| Plate 3: Tracey Emin, <i>My Bed</i> | 5 |
| Plate 4: Chris Ofili, <i>No Woman No Cry</i> | 6 |
| Plate 5a: Grayson Perry, <i>Barbaric Splendour</i> | 7 |
| Plate 5b: Grayson Perry, <i>Barbaric Splendour</i> (detail) | 8 |
| Plate 6: Grayson Perry, <i>Golden Ghosts</i> | 9 |
| Plate 7: Chris Ofili, <i>Afrodizzia</i> | 10 |
| Plate 8: Tracey Emin, <i>In my family when someone dies they are cremated and their ashes are thrown across the sea</i> | 11 |
| Plate 9: Tracey Emin, <i>The Perfect Place to Grow</i> | 12 |
| Turner Prize shortlists 1984 to 2012 | 13 |
| Acknowledgements | 14 |

Colour plates

Plate 1: Raphael, *Madonna of the Meadows*



Raphael, *Madonna of the Meadows*, 1505 or 1506, oil on wood panel, 113 × 89 cm. Kunsthistorisches Museum, Wien oder KHM, Wien.

Plate 2: Damian Hirst, *Mother and Child (Divided)*



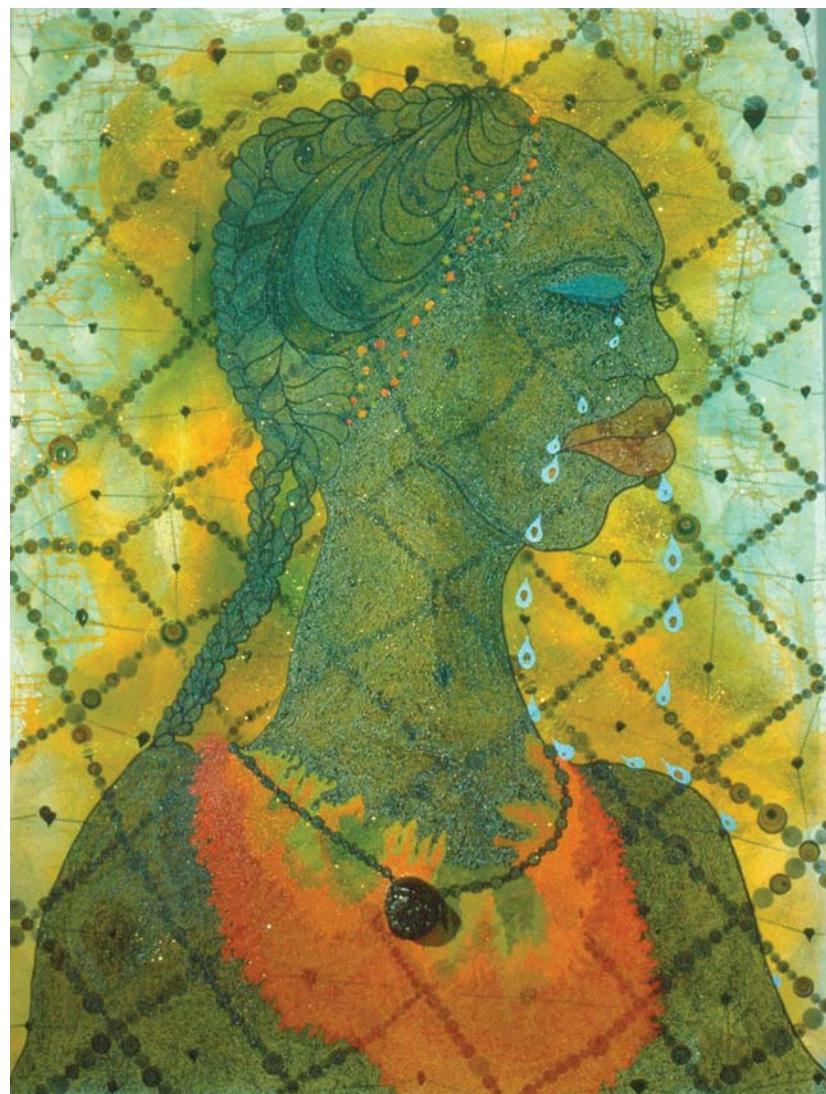
Damian Hirst, *Mother and Child (Divided)*, 1993. Glass, painted steel, silicone, acrylic, monofilament, stainless steel, cow, calf and formaldehyde solution. Two parts, each (cow): 74.8 x 127 x 42.9 in (1900 x 3225 x 1090 mm); two parts, each (calf): 40.5 x 66.5 x 24.6 in (1029 x 1689 x 625 mm). Photographed by Prudence Cuming Associates.

Plate 3: Tracey Emin, *My Bed*



Tracey Emin, *My Bed*, 1998, mattress, bed, linen, pillows, suitcase, ephemera, 79 × 211 × 234 cm.
Courtesy White Cube, London.

Plate 4: Chris Ofili, *No Woman No Cry*



Chris Ofili, *No Woman No Cry*, 1998, acrylic paint, oil paint, polyester resin, pencil, paper collage, map pins, elephant dung on canvas, 8 x 6 feet/243.8 x 182.8 cm (CO 43 A). Collection: Tate Gallery, London.

Plate 5a: Grayson Perry, *Barbaric Splendour*



Grayson Perry, *Barbaric Plendour*, 2003, glazed ceramic, 67 x 35 cm.

Plate 5b: Grayson Perry, *Barbaric Splendour* (detail)



Grayson Perry, *Barbaric Splendour* (detail), 2003, glazed ceramic, 67 x 35 cm.

Plate 6: Grayson Perry, *Golden Ghosts*



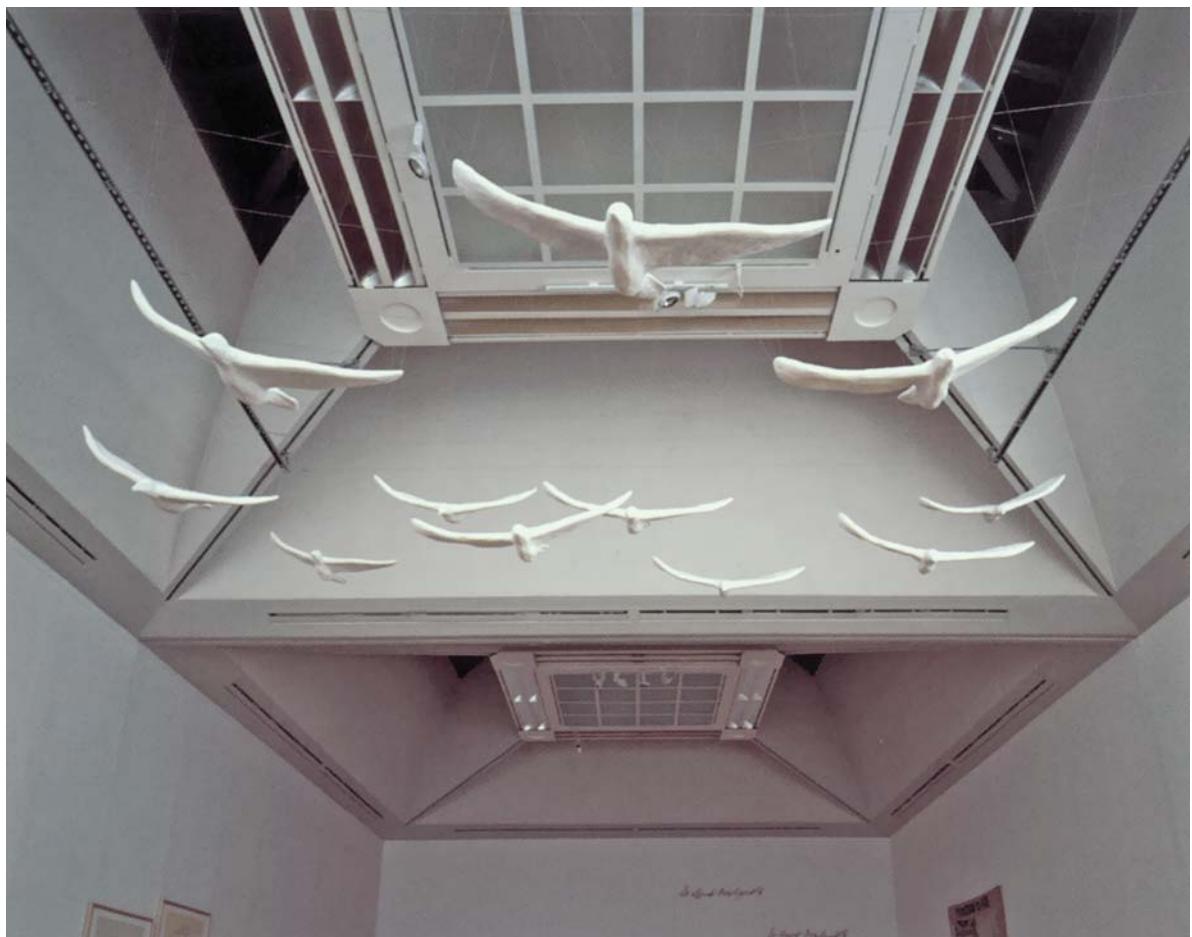
Grayson Perry, *Golden Ghosts*, 2001, glazed ceramic, 65 x 39 cm (GP 59)

Plate 7: Chris Ofili, *Afrodizzia*



Chris Ofili, *Afrodizzia*, 2nd version, 1996, acrylic, oil, polyester resin, paper collage, glitter, map pins and elephant dung on linen, 8 x 6 feet/243.8 x 182.8 cm (CO 25). © Chris Ofili. Courtesy of Chris Ofili and Victoria Miro Gallery London.

Plate 8: Tracy Emin, *In my family when someone dies they are cremated and their ashes are thrown across the sea*



Tracy Emin, *In my family when someone dies they are cremated and their ashes are thrown across the sea*, 1997, plaster, white paint, eleven seagulls, $450 \times 555 \times 413$ cm (variable) installation.
Courtesy White Cube, London. Photo: Stephen White.

Plate 9: Tracey Emin, *The Perfect Place to Grow*



Tracey Emin, *The Perfect Place to Grow*, 2001, wooden birdhouse with metal roof, wooden steps, wooden trestle, plastic watering can, plants and film, Super8, 59 x 295 x 200 cm.

Turner Prize shortlists 1984 to 2012

Artists in **bold** are featured in the module. [W] = winner

| | | |
|-----------------------------|---------------------------|---------------------------------|
| 1984 | 1985 | 1986 |
| Richard Deacon | Terry Atkinson | Art & Language |
| Gilbert & George | Tony Cragg | Victor Burgin |
| Richard Long | Ian Hamilton-Finlay | Gilbert & George [W] |
| Malcolm Morley [W] | Milena Kalinovska | Derek Jarman |
| | Howard Hodgkin [W] | Stephen McKenna |
| | John Walker | Bill Woodrow |
| 1987 | 1988 | 1989 |
| Patrick Caulfield | Tony Cragg [W] | Gillian Ayres |
| Helen Chadwick | Lucian Freud | Lucian Freud |
| Richard Deacon [W] | Richard Hamilton | Richard Long [W] |
| Richard Long | Richard Long | Giuseppe Penone |
| Declan McGonagle | David Mach | Paula Rego |
| Thérèse Oulton | Boyd Webb | Sean Scully |
| | Alison Wilding | Richard Wilson |
| | Richard Wilson | |
| 1990 | 1991 | 1992 |
| NO PRIZE | Ian Davenport | Grenville Davey [W] |
| | Anish Kapoor [W] | Damien Hirst |
| | Fiona Rae | David Tremlett |
| | Rachel Whiteread | Alison Wilding |
| 1993 | 1994 | 1995 |
| Hannah Collins | Willie Doherty | Mona Hatoum |
| Vong Phaophanit | Peter Doig | Damien Hirst [W] |
| Sean Scully | Antony Gormley [W] | Callum Innes |
| Rachel Whiteread [W] | Shirazeh Houshiary | Mark Wallinger |
| 1996 | 1997 | 1998 |
| Douglas Gordon [W] | Christine Borland | Tacita Dean |
| Craigie Horsfield | Angela Bulloch | Cathy de Monchaux |
| Gary Hume | Cornelia Parker | Chris Ofili [W] |
| Simon Patterson | Gillian Wearing [W] | Sam Taylor-Wood |
| 1999 | 2000 | 2001 |
| Tracey Emin | Glenn Brown | Richard Billingham |
| Steve McQueen [W] | Michael Raedecker | Martin Creed [W] |
| Steven Pippin | Tomoko Takahashi | Isaac Julien |
| Jane and Louise Wilson | Wolfgang Tillmans [W] | Mike Nelson |
| 2002 | 2003 | 2004 |
| Fiona Banner | Jake and Dinos Chapman | Kutlug Ataman |
| Liam Gillick | Willie Doherty | Jeremy Deller [W] |
| Keith Tyson [W] | Anya Gallaccio | Langlands and Bell |
| Catherine Yass | Grayson Perry [W] | Yinka Shonibare |
| 2005 | 2006 | 2007 |
| Darren Almond | Tomma Abts [W] | Zarina Bhimji |
| Gillian Carnegie | Phil Collins | Nathan Coley |
| Jim Lambie | Mark Titchner | Mike Nelson |
| Simon Starling [W] | Rebecca Warren | Mark Wallinger [W] |
| 2008 | 2009 | 2010 |
| Runa Islam | Enrico David | Dexter Dalwood |
| Mark Leckey [W] | Roger Hiorns | Angela de la Cruz |
| Goshka Macuga | Lucy Skaer | Susan Philipsz [W] |
| Cathy Wilkes | Richard Wright [W] | The Otolith Group |

| 2011 | 2012 |
|------------------|---------------------------|
| George Shaw | Lali 'Spartacus' Chetwynd |
| Karla Black | Luke Fowler |
| Martin Boyce [W] | Paul Noble |
| Hilary Lloyd | Elizabeth Price [W] |

Acknowledgements

This Resource booklet forms part of the badged open course *Taking your first steps in higher education* – www.open.edu/openlearn/ocw/education/taking-your-first-steps-higher-education/content-section-overview

Grateful acknowledgement is made to the following sources:

Images

Plate 1: © Kunsthistorisches Museum, Wien oder KHM, Wien;

Plate 2: © Damien Hirst and Science Ltd. All rights reserved, DACS 2013;

Plate 3: © Tracey Emin. All rights reserved, DACS 2013;

Plate 4: Courtesy Chris Ofili and Victoria Miro, London. Copyright © Chris Ofili. Photography © Tate Photography;

Plate 5a and 5b: © Grayson Perry. Image courtesy of the Saatchi Gallery, London;

Plate 6: © Grayson Perry. Courtesy of Grayson Perry, the Saatchi Gallery, London and Victoria Miro, London;

Plate 7: © Chris Ofili. Courtesy of Chris Ofili and Victoria Miro Gallery London;

Plate 8: © Tracey Emin. All rights reserved, DACS 2013;

Plate 9: © Tracey Emin. Photo © Tate, London 2013;