

Allegretto grazioso

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81

85

90

f

p

p

f

f

p

f

f

p

f

f

p

f

f

p

119

123

126

130

134

138

95

99

103

107

111

115

A musical score page featuring two staves of music. The top staff uses a soprano C-clef and a common time signature, with a key signature of one sharp. It contains a series of eighth and sixteenth note patterns. The bottom staff uses a bass F-clef and a common time signature, with a key signature of one sharp. It features a sustained note followed by a series of eighth and sixteenth note patterns.

A vertical musical score page, numbered 145 at the bottom left. It features two staves. The top staff consists of three systems of music, each system starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff also consists of three systems, starting with a bass clef, a key signature of one sharp (F#), and a common time signature. The music is written in black ink on white paper.

A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have four measures. Various musical markings are present, including slurs, dots, and dashes, particularly in the first measure of each staff.

A vertical musical score page, numbered 152 at the bottom left. It features two staves. The top staff uses a bass clef and has a key signature of one sharp. The bottom staff uses a treble clef and has a key signature of one sharp. Both staves contain multiple measures of music, with note heads and rests represented by black dots and dashes on the five-line staff system.

A vertical strip of musical notation, likely a page from a score, showing multiple staves of music. The notation includes various note heads, stems, and rests, typical of classical or jazz music. The staves are separated by horizontal lines, and the notes are placed on specific lines or spaces according to standard musical conventions.

A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 begins with a forte dynamic (F) and includes a trill instruction above the first note. Measure 2 starts with a piano dynamic (P). The music consists of eighth-note patterns.

A page from a musical score for orchestra, page 165, ending 1. The score consists of ten staves, each with a different instrument's part. The instruments include strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The music is written in common time, with various dynamics like forte (f) and piano (p) indicated. The score is highly detailed, showing complex harmonic progressions and rhythmic patterns.

A musical score for piano, page 169, featuring two staves. The top staff is labeled "Cadenza in tempo". The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. The second system begins with a bass clef, a key signature of one flat, and a common time signature. The music includes various note heads, stems, and rests, with some notes grouped by vertical lines.

A musical score page featuring two staves of music. The top staff is for the piano right hand, indicated by a treble clef and a right-hand piano icon. The bottom staff is for the left hand, indicated by a bass clef and a left-hand piano icon. Measure 112 ends with a fermata over the right hand's notes. Measure 113 begins with a dynamic marking "dolce". The music consists of eighth-note patterns.

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measure 1 begins with a dynamic of f (fortissimo) and a tempo of 176 . It consists of eighth-note chords in both staves. Measure 2 begins with a dynamic of p (pianissimo). The right hand continues eighth-note chords, while the left hand provides harmonic support with sustained notes.

A musical score page featuring two staves. The top staff uses a soprano C-clef and has a key signature of one sharp. It contains measures of sixteenth-note patterns. The bottom staff uses a bass F-clef and has a key signature of one flat. It contains measures of eighth-note patterns. Measures 1 through 6 are on the left, and measures 7 through 12 are on the right.

188

189 in tempo

190

191

192

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196 ad libitum

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198 II

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219 tr.