

ITEM 22

L. VAN BEETHOVEN **Symphony No.8, Minuet and Trio (two-stave reduction)**

The following two-stave reduction of the Minuet and Trio from Beethoven's Eighth Symphony has been prepared solely in order to help you with analysing this movement, and is printed with blank staves beneath the score for you to use in making analyses. The reduction is based on the piano reduction of this movement printed in the Edition Cranz full score of the symphony (c.1910). Articulation marks, phrasing and so forth are derived from the Beethoven Complete Edition published by Breitkopf und Härtel.

In making this reduction, small alterations have been made from the orchestral score in order to facilitate your analytical work. The melodic line has been kept as the uppermost line of the music, occasionally necessitating transposition of an octave. Some octave-doublings and some rhythmic complexities have been omitted in order to produce a two-stave score that can be played at a keyboard.

Tempo di Menuetto

First system of the musical score for 'Tempo di Menuetto'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a melody in the treble and a bass line in the bass. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). There are slurs and ties connecting notes across measures.

Two empty musical staves, one with a treble clef and one with a bass clef, intended for the second system of the score.

Second system of the musical score. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation continues with the same melodic and bass line patterns, including slurs and ties. Dynamics *sf* are present throughout the system.

Two empty musical staves, one with a treble clef and one with a bass clef, intended for the third system of the score.

Musical score for measures 17-25. The score is written for a piano and includes parts for strings (stg), woodwinds (ww), violins (vln 1), and bassoons. The key signature is one flat (B-flat). The tempo is marked *pp* (pianissimo). The score includes dynamic markings *sf* (sforzando), *fp* (fortissimo), *dim.* (diminuendo), and *pp*. The bassoon part is marked (bassoons). The string parts are marked (stg) and (ww). The woodwind parts are marked (ww). The violin part is marked (vln 1). The score includes a variety of note values, including eighth and sixteenth notes, and rests.

Two empty musical staves, one for the treble clef and one for the bass clef, with a key signature of one flat (B-flat).

Musical score for measures 26-34. The score is written for a piano and includes parts for strings (stg), woodwinds (ww), violins (+ vln 1), and bassoons. The key signature is one flat (B-flat). The tempo is marked *p* (piano). The score includes dynamic markings *cresc.* (crescendo), *f* (forte), *più f* (più forte), *ff* (fortissimo), and *p* (piano). The bassoon part is marked (bassoons). The string parts are marked (stg) and (ww). The woodwind parts are marked (ww). The violin part is marked (+ vln 1). The score includes a variety of note values, including eighth and sixteenth notes, and rests.

Two empty musical staves, one for the treble clef and one for the bass clef, with a key signature of one flat (B-flat).

52

1. (horn) 2. (vln 1)

p

cresc.

58

(horns)

f *cresc.* *p* *cresc.* *sf*

65

p *cresc.* *sf* *p* *sf* *p* *sf*

72

cresc. *p* *cresc.* *pp* *dimin.* *sf* *pp*

Menuetto D.C.al Fine.