



Edition Eulenburg

SYMPHONY, No.8

F major

by

LUDWIG VAN BEETHOVEN

Op. 93

First performed 27th February, 1814 at Vienna,
under the direction of Beethoven.

Edited by Max Unger,
with Foreword by Wilhelm Altmann



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1

BEETHOVEN, SYMPHONY N^o 8, F MAJOR, OP. 93

Sinfonia Lintz im Monath October 1812

This is the heading on the original manuscript score of Beethoven's 8th Symphony to be found in the Music Department of the Prussian State Library in Berlin, a work which, contrary to custom, bears no dedication. The work was commenced immediately after the seventh and certainly before the latter attained completion. In a letter to Peter Salomon (June 1st 1815) Beethoven describes the 8th Symphony as a smaller work in comparison with the big A major, although it was a great favourite with him. Preliminary work for it can be found in the so-called Petter Sketch-book, which, according to Thayer, dates from 1809, while Nottebohm, perhaps more correctly places the first insertions therein not earlier than 1811. These sketches for the whole number of movements come before those for the Sonata for Piano and Violin, published as op. 96 which had been performed before the Archduke Rudolf on December 29th 1812. When Beethoven wrote a letter to Breitkopf & Härtel in Leipzig reaching that firm on June 1st 1812, saying: — "I am composing 3 new Symphonies, one of which is already finished", the 2nd must naturally be the one published as No. 8.

No. 416

No. 8 is also one of the two "quite new" Symphonies which Beethoven placed at the disposal of the Attorney to the Exchequer Varena in Gratz (February or March 1813), to be performed at a charity concert, an offer which he withdrew however on May 27th in the following words: —

"It would have given me great pleasure to send you two quite new Symphonies, but my present position forces me to think of myself only. I am not sure whether I shall not soon have to leave the country, thanks to the excellent Prince who has made it impossible for me (through cutting down his money allowance) to continue doing good and useful work as of old".

The parts of the F major Symphony (No. 8) must have been copied out by April 19th 1813, for on this date Beethoven wrote to his friend Zmeskall: — "Perhaps the Symphonies will be rehearsed tomorrow at the Archduke's".

The first public performance took place at one of Beethoven's own concerts on February 27th 1814. The work, together with about a dozen others, including the Symphony in A was sold to the publisher S. A. Steiner of Vienna on April 29th 1815; the latter to retain all rights except those for England.



II

The title of the original edition in parts which appeared in 1816 was as follows:—
"Eighth Grand Symphony in F major for 2 Violins, 2 Violas, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, Drums, Violoncello and Bass by Ludwig van Beethoven op. 93. Property of the Publishers. Vienna S. A. Steiner & Co." Edition No. 2571. The lithograph score which appeared at the same time was replaced later by a printed one. This was

issued by the same firm which had meanwhile gone over to Tobias Haslinger and traded under the latter name.

The metronome indications were supplied by Beethoven at a later date together with those referring to the previous 7 Symphonies, and were published in the supplement to the Allgemeine Musikalische Zeitung (Leipzig) of December 17th 1817.

Berlin Prof. Wilh. Altmann

BEETHOVEN, SYMPHONIE No 8, F DUR, OP. 93

Sinfonia Lintz im Monath October 1812

steht auf der in der Musikabteilung der Preußischen Staatsbibliothek zu Berlin befindlichen Originalhandschrift der Partitur der 8. Symphonie Beethovens, die dieser gegen seine Gewohnheit niemandem zugeeignet hat. Begonnen ist das Werk (das in seinem Briefe an Peter Salomon vom 1. Juni 1815 als eine kleinere Symphonie im Gegensatz zu der großen in A dur bezeichnet worden ist, trotzdem er sonst besonders viel von ihr gehalten hat) unmittelbar nach der siebenten, sicherlich bevor diese zum Abschluß gebracht worden war.

Vorarbeiten finden sich dazu in dem sogenannten Petterschen Skizzenbuche, das nach Thayers Ansicht schon 1809 begonnen ist, während Nottebohm wohl richtiger die ersten Eintragungen erst ins Jahr 1811 setzt. Diese Skizzen zu sämtlichen Sätzen stehen vor denen zu der als op. 96 veröffentlichten Sonate für Klavier und Violine, die schon am 29. Dezember 1812 beim Erzherzog Rudolf gespielt worden ist. Wenn Beethoven in einem bei Breitkopf & Härtel in Leipzig am 1. Juni 1812 angelangten Briefe geschrieben hat: „Ich schreibe 3 neue Sinfonien, wovon eine bereits vollendet“, so muß die zweite natürlich die als Nr 8 veröffentlichte gewesen sein.

No. 416

Sie ist auch eine der beiden „ganz neuen“ Symphonien, die Beethoven im Februar oder März 1813 dem Kammerprokurator Varena in Graz für ein Wohltätigkeitskonzert zur Verfügung stellt, was er freilich am 27. Mai mit folgenden Worten widerruft: „Gern hätte ich Ihnen 2 ganz neue Sinfonien von mir geschickt, allein meine jetzige Lage heißt mich leider auf mich selbst denken, und nicht wissen kann ich, ob ich nicht bald als Landesflüchtiger von hier fort muß; danken Sie es den vortrefflichen Fürsten, die mich [durch Verkürzung des zugesagten Geldbetrags] in dieses Unvermögen versetzt, nicht wie gewöhnlich für alles Gute und Nützliche wirken zu können.“ In Stimmen ausgeschrieben muß unsere F dur-Symphonie bereits am 19. April 1813 gewesen sein, da an diesem Tage Beethoven an seinen Freund Zmeskall geschrieben hat: „Vielleicht werden morgen die Sinfonien beim Erzherzog probiert.“

Die erste öffentliche Aufführung fand erst in einem eigenen Konzert Beethovens am 27. Februar 1814 statt.

Nebst einem Dutzend anderer Werke, darunter der Symphonie in A, wurde sie mit Eigentumsrecht für alle Länder, ausgenommen England, an den Verleger

IV

S. A. Steiner in Wien am 29. April 1815 verkauft.

Der Titel der 1816 erschienenen Originalausgabe in Stimmen lautet: „Achte Große Sinfonie in F für 2 Violinen, 2 Violen, 2 Flauten, 2 Oboen, 2 Clarinetten, 2 Fagott, 2 Horn, 2 Trompeten, Pauken, Violoncello und Basso von Ludwig van Beethoven 93tes Werk. Eigenthum der Verleger. Wien, im Verlag bei S. A. Steiner & Comp.“ Verlagsnr 2571. Die gleichzeitig ausgegebene lithographierte Partitur ist später durch

denselben Verlag, der mittlerweile an Tobias Haslinger übergegangen war und mit dessen Namen firmierte, durch eine gestochene ersetzt worden.

Die Metronomisierung ist von Beethoven erst nachträglich und zwar gleichzeitig mit der der vorangegangenen 7 Symphonien vorgenommen und in der Beilage zur Allgemeinen Musikalischen Zeitung (Leipzig) am 17. Dezember 1817 veröffentlicht worden.

Berlin

Prof. Wilh. Altmann



Symphony, No. 8

I

L. van Beethoven, Op. 93
1770 - 1827

Allegro vivace e con brio (d. es)

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

2 Corni in F

2 Trombe in F

Timpani in F-C

Violino I

Violino II

Viola

Violoncello

Contrabasso

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets) are grouped together. The string section (Violins I and II, Viola, Violoncello, Contrabasso) is grouped below. The Timpani part is positioned between the brass and strings. The score includes various musical notations such as notes, rests, and dynamic markings like *p dolce*.

Nº 416.

E E 3616

Ernst Eulenburg Ltd.,
London - Zurich - Stuttgart.



Musical score for Symphony No. 8, I, measures 1-10. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (F)), Trumpet (Tr. (F)), Timpani (Timp.), Violin (Vi.), Viola (Via.), and Violoncello/Double Bass (Vc. Ob.). The score begins with a first ending bracket (1.) over measures 1-2. Measure 10 is marked with a '10' and a second ending bracket (2.) over measures 10-11. The Flute part starts with a dynamic marking of *p*. The Bassoon part has a dynamic marking of *sf* and a 'zu 2' marking. The Violin and Viola parts have dynamic markings of *sf*. The Violoncello/Double Bass part has a dynamic marking of *sf*. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.

E. E. 3616

The image shows a page of a musical score for Beethoven's Symphony No. 8, I, page 3. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cor. (F) (Cor Anglais)
- Tr. (F) (Trumpet)
- Timp. (Timpani)
- Vl. (Violin)
- Via. (Viola)
- Vc. & Cb. (Violoncello and Double Bass)

The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The woodwinds and strings are playing active parts, while the brass instruments provide harmonic support. The page number '3' is located in the top right corner.

E. E. 3616



4

20

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Timp.

VI.

Via.

Vc. 'b.

rit.

rit. 2

rit. 2

E. E. 3616



The musical score for page 5 of Beethoven's Symphony No. 8, I, includes the following parts and markings:

- Fl.:** Flute part with a first ending bracket labeled "zu 2" and a second ending bracket labeled "30".
- Ob.:** Oboe part.
- Cl.:** Clarinet part.
- Fg.:** Bassoon part.
- Cor. (F):** Horn part.
- Tr. (F):** Trumpet part.
- Timp.:** Timpani part.
- Vl.:** Violin part.
- Vla.:** Viola part.
- Vc. Cb.:** Cello/Double Bass part.

F. E. 3616



6

1. *p* *sempre p* *pizz.* *pizz.* *p* 40

rit. *a tempo* *p dolce* *p dolce* *p dolce* *pizz.* *pizz.*

E. E. 3616



50 ritard. a tempo 7

Fl.
Ob.
Fg.
Cor. (F)
Vl.
Vla.
Vc. Cb.

60

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Timp.
Vl.
Vla.
Vc. Cb.

E. E. 3616



8

70

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Timp.
VI.
Via.
Vc. Ob.

Fl.
Ob.
Cl.
Fg.
Cor. (F)
VI.

p
p dolce
p
su 2
p

E. E. 3616



10

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Timp.
Vl.
Via.
Vc.
Cb.

zu 2
zu 2
zu 2
zu 2

H. H. SCHIC



11

Fl.
Ob.
Cl.
Fg.
Cor (F)
Tr. (F)
Timp
Vl.
Vla.
Cb.

Fl.
Ob.
Cl.
Fg.
Vl.
Vla.

416-2

E. E. 3616



Musical score for measures 98-110. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (F), Trumpet (Tr. (F)), Tympani (Timp.), Violin (Vl.), Viola (Via.), and Cello/Double Bass (Cb.). Measure 98 features a dynamic marking of *mf* and a first ending bracket labeled "zu 2". Measure 100 has a dynamic marking of *100*. Measures 101-102 show first and second endings. Measure 110 has a dynamic marking of *11*.

Musical score for measures 110-115. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), and Viola (Via.). Measures 110-112 feature a dynamic marking of *p dolce*. Measure 113 has a dynamic marking of *1*. Measure 114 has a dynamic marking of *p dolce*. Measure 115 has a dynamic marking of *1*.

416-2

E. E. 3616



12 *su 2*

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Timp.
Vl.
Via.
Vc.
Cb.

120

Fl. *p dolce*
Ob. *p dolce*
Cl. *p dolce*
Fg. *p dolce*
Vl.
Via.
Vc.

416

K. E. 3696

180 18

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Vi.
Via.
Vc. & Cb.
Bassi

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Vi.
Via.
Vc. & Cb.
Bassi

p dolce
p cresc.
cresc.
p cresc.
Bassi

K. E. 3616



14

140

Fl.
Ob.
Cl.
Fg.
Cor.
(F)
Tr.
(F)
Vl.
Vla.
Vc.
Cb.

150

Fl.
Ob.
Cl.
Fg.
Vl. I.
Vc.
Cb.

1.
zu 2.

K. E. 3616



15

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Vi.

Vc. e Cb.

160

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vi.

Vla.

Vc. e Cb.

E. E. 3616



Fl.

Ob.

Cl. zu 2

Fg. zu 2

Cor. (F)

Tr. (F)

Timp.

Vi.

Via.

Vc. Cb.

E. E. 3616



Fl. 170

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vi.

Vla.

Vo. e Cb.

E.E. 361s



180

Fl.

Ob.

Cl.

Fg.

Cor. (P)

Tr. (P)

Timp.

Vl.

Via.

Vc.

Cb.

E.E. 3616



The image shows a page of a musical score for Beethoven's Symphony No. 8, I, m. 103. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat major) and a 2/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings are mostly *mf* (mezzo-forte) and *f* (forte). The page number 19 is located in the top right corner.

F. E. 3616



190

Fl. *sf* *più f* *fff*

Ob. *sf* *più f* *fff*

Cl. *sf* *più f* *fff*

Fg. *sf* *più f* *fff*

Cor. (F) *sf* *più f* *fff*

Tr. (F) *sf* *più f* *fff*

Timp. *sf* *più f* *fff*

Vl. *sf* *più f* *fff*

Vla. *sf* *più f* *fff*

Vc. *sf* *più f* *fff*

Cb. *sf* *più f* *fff*

E. E. 5616



Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Timp.
VI.
Vla.
Vc. e Cb.

p dolce
p dolce
p dolce
pp

E.F. 3616



200

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Timp.

Vi.

Vla.

Vc. e Cb.

p dolce

p dolce

p dolce

p dolce

p dolce

pp

cresc.

cresc.

cresc.

310

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vi.

Vla.

Vc. e Cb.

cresc.

cresc.

p'cresc.

cresc.

cresc.

f

f

f

E.E. 3616



The musical score for Beethoven's Symphony No. 8, I, m. 103, is presented in a standard orchestral layout. The instruments are arranged from top to bottom as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (C), Trumpet (Tr.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a variety of rhythmic patterns and dynamics, including fortissimo (ff) and sforzando (sf). The woodwinds and brass play sustained chords and rhythmic patterns, while the strings provide a steady accompaniment. The dynamic markings are prominent, with many notes and chords marked with *ff* or *sf*.

E.E. 3616



220

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Timp.
VI.
Via.
Vc. & Cb.

E. E. 3010



Musical score for measures 230-239. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (F)), Trumpet (Tr. (F)), Timpani (Timp.), Violin (Vl.), Viola (Via.), and Cello/Double Bass (Vc. e Cb.). Measure numbers 230 and 240 are indicated. Dynamics include *sf* and *p*. There are also markings for *su 2* and *1.*

Musical score for measures 240-249. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Via.), and Cello/Double Bass (Vc. u. Kb.). Measure number 240 is indicated. Dynamics include *p*, *dolce*, and *pizz.*. A *ritard.* marking is present above measure 240.

E E. 3610



25

Fl. *su 2*

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vl.

Vla.

Vc. & Cb.

230

1. *p*

Cl.

Fg.

Vl.

Vla.

Vc. & Kb.

240

ritard.

dolce pizz.

p

E E. 3610



26

Ob. *a tempo*
Cl. *dolce*
Fg. *dolce*
VI. *pizz.*
Vla. *pizz.*
Vc. & Cb.

Fl. *ritard. a tempo* 250
Ob. *p pp*
Cl. *p pp*
Fg. *p pp*
Cor (F) *p pp*
Timp. *pp*
VI. *arco pp arco*
Vla. *arco pp arco*
Vc. & Cb. *pp*

E. F. RICG

Fl. *cresc.* 260

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. (F) *cresc.*

Tr. (F)

Timp.

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

416~

E. E. 3616



28

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Timp.
VI.
Vla.
Vc.
Cb.

270

Fl.
Ob.
Cl.
Fg.
Cor. (F)
VI.

416

E. E. 3016



280 29

Fl. *ff* *p dolce*

Ob. *ff* *p dolce* *p dolce*

Cl. *ff* *p dolce*

Fg. *ff* *p dolce* *p dolce*

Cor. (F) *ff* *p dolce* *p dolce*

Tr. (F) *ff* *p dolce*

Timp. *ff*

Vi. *ff* *p*

Vla. *ff* *p dolce*

Vc. & Cb. *ff* *p dolce*

Fl. *p dolce* *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

Cor. (F) *p cresc.*

Vi. *cresc.*

Vla. *cresc.*

Vc. & Cb. *cresc.*

F E 3610



290

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vi.

Via.

Ve. e Cb.

f *ff*

E. E. 3616



800 31

Fl.
Ob.
Cl.
Fg.
Cor (F)
Tr. (F)
Timp.
Vl.
Vla.
Vc. e Cb.

Cl.
Fg.
Vl.
Vla.

F. E. 3616



32

Musical score for measures 309-312. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature is B-flat major. Measure 310 is marked with a rehearsal sign. Dynamics include *pp* and *sempre pp*. The Violoncello/Double Bass part includes the instruction *pizz.* (pizzicato) and *arco* (arco) starting in measure 312.

Musical score for measures 313-316. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). Dynamics include *sempre pp*, *pre pp*, and *staccato*. The Violoncello/Double Bass part includes the instruction *staccato*.

E.E. 2016



Musical score for measures 228-233. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (F)), Violin (Vi.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The woodwinds and strings are marked with *cresc.* (crescendo). Measure numbers 228, 229, 230, 231, 232, and 233 are indicated at the top of the staves.

Musical score for measures 228-233, continuing from the previous system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (F)), Trumpet (Tr. (F)), Timpani (Timp.), Violin (Vi.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The brass and percussion parts are marked with *ff* (fortissimo). Measure numbers 228, 229, 230, 231, 232, and 233 are indicated at the top of the staves.



84

330

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Timp.
Vl.
Vla.
Vc. e Ch.

E. E. 3616



340 35

Fl. *p* *cresc.*

Ob.

Cl. *p* *cresc.* zu 2 *p cresc.*

Fg. *p* *cresc.*

Cor. (F) *cresc.*

Vl. *cresc.*

Via. *cresc.*

Vc. *p* *cresc.*

Fl. zu 2

Ob.

Cl. zu 2

Fg.

Cor. (F)

Tr. (F)

Timp.

Vl. *sf*

Via. *sf*

Vc. e Cb. *sf*

E. E. 3616



The image shows a page of a musical score for Beethoven's Symphony No. 8, I, m. 230. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (F)), Trumpet (Tr. (F)), Timpani (Timp.), Violin (Vi.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The music is written in a key signature of one flat (B-flat major) and a 2/4 time signature. The dynamic marking *sf* (sforzando) is used throughout the score. The Flute part has a *rit.* (ritardando) marking. The Bassoon part has a *rit. 2* marking. The Violin and Viola parts feature rapid sixteenth-note passages. The Violoncello/Double Bass part has a *rit.* marking. The score is numbered 36 in the top left corner.

E. E. 3616



Fl. *fff*

Ob. *fff*

Cl. *fff*

Fg. *fff*

Cor. (F) *fff*

Tr. (F) *fff*

Timp. *fff*

Vl. *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

350

E. E. 3616



38

The image shows a page of a musical score for measures 230-233 of Beethoven's Symphony No. 8, I. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (F) (Horn in F), Tr. (F) (Trumpet in F), Timp. (Timpani), Vl. (Violin I), Vla. (Violin II), Vc. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have a similar melodic line. The Bassoon part has a more rhythmic pattern. The Horn and Trumpet parts have a steady accompaniment. The Timpani part has a simple rhythmic pattern. The Violin I and II parts have a complex rhythmic pattern with many sixteenth notes. The Viola, Violoncello, and Contrabass parts have a steady accompaniment.

E. E. 3516



860

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vl.

Vla.

Vc.

Cb.

1.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

E. E. 3616



370

Fl. *dimin.* *pp* *pp*

Ob. *dimin.* *pp* *pp*

Cl. *dimin.* *pp*

Fg. *dimin.* *pp*

Cor. (F) *dimin.* *pp*

Tr. (F) *dimin.* *pp*

Timp. *dimin.* *pp*

Vi. *dimin.* *pp* arco

Vla. *dimin.* *pp* arco

Vc. & Cb. *dimin.* *pp* arco

F. E. 3616



II

41

Allegretto scherzando (♩ = 88)

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

2 Corni in B

Violino I

Violino II

Viola

Violoncello e Contrabasso

pp sempre staccato

pp sempre staccato

pp sempre staccato

pp sempre staccato

pp *pizz.*

pp *pizz.*

p

pp

Ob.

Cl.

Fg.

Cor. (B)

Vi.

Vla.

Vc. e Cb.

E. E. 3e16



42

1. 10

Fl.

Ob.

Cl.

Fg.

Cor. (B)

Vl.

Vla.

Vc. Cb.

ARCO *sf sf p*

sf sf p

sf p

This system of the musical score covers measures 42 to 45. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (B)), Violin (Vl.), and Viola/Vcello/Double Bass (Vc. Cb.). The Flute part begins with a first ending bracket over measures 42 and 43, with a measure rest in measure 44. The woodwinds and strings play rhythmic patterns, with dynamic markings such as *sf* (sforzando) and *p* (piano) indicated throughout.

1.

Fl.

Ob.

Cl.

Fg.

Cor. (B)

Vl.

Vla.

Vc. Cb.

This system of the musical score covers measures 42 to 45. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (B)), Violin (Vl.), and Viola/Vcello/Double Bass (Vc. Cb.). The Flute part begins with a first ending bracket over measures 42 and 43, with a measure rest in measure 44. The woodwinds and strings play rhythmic patterns, with dynamic markings such as *sf* (sforzando) and *p* (piano) indicated throughout.

E. E. 3616

Musical score for measures 1-20 of the second system. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (B), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. & Cb.). The dynamics are marked as *sf sf*, *dimin.*, *pp*, and *cresc.*. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 21-40 of the second system. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (B), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. & Cb.). The dynamics are marked as *f*, *sf*, *ff*, and *pp*. The music features a rhythmic pattern of eighth and sixteenth notes.

416-4

E. E. 3616



44

Fl.
Ob.
Cl.
Fg.
Cor. (B)
Vl.
Vla.
Vc. e Cb.

p, *ff*, *dimin.*

30

Fl.
Ob.
Cl.
Fg.
Cor. (B)
Vl.
Vla.
Vc. e Cb.

pp, *cresc.*, *p*

416

F.E. 3616



Musical score for measures 35-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (B)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature is one flat (B-flat major). The tempo is Allegretto scherzando. The score features dynamic markings such as *cresc.*, *p*, and *pizz.*. A first ending bracket is present at the beginning of the section.

Musical score for measures 40-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (B)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature is one flat (B-flat major). The tempo is Allegretto scherzando. The score features dynamic markings such as *cresc.*, *dimin.*, and *pp*. A second ending bracket is present at the beginning of this section. The number 40 is written above the Flute staff at the start of the section.

E. E. 3616



46

Musical score for measures 46-49. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (B)), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e Cb.). The key signature is one flat (B-flat major/D minor). The time signature is 3/8. The music features a rhythmic pattern of eighth notes in the woodwinds and strings, with a pizzicato section for the strings in measures 47 and 48. A dynamic marking of *pp* is present at the bottom of measure 49.

Musical score for measures 50-53. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (B)), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e Cb.). The key signature is one flat (B-flat major/D minor). The time signature is 3/8. The music continues with the rhythmic pattern from the previous system, with a dynamic marking of *pp* at the bottom of measure 53.

F. E. SCIC



50 47

Ob.
Cl.
Fg.
Cor. (B)
Vi.
Vla.
Vc. e Cb.

cresc.

apoco cresc.

f *sf*

cresc.

cresc.

Fl.
Ob.
Cl.
Fg.
Cor. (B)
Vi.
Vla.
Vc. e Cb.

zu 2

f *sf*

sf *sf*

E. 3016



48

Musical score for measures 48-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (B), Violin I (Vl.), Violin II (Vla.), and Cello/Double Bass (Vc. e Cb.). The music is in 3/4 time and features dynamic markings such as *sf*, *ff*, *p*, and *pp*. The woodwinds and strings play rhythmic patterns, with the strings providing a steady accompaniment.

Musical score for measures 60-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vl.), Violin II (Vla.), and Cello/Double Bass (Vc. e Cb.). The music is in 3/4 time and features dynamic markings such as *p*, *dimin.*, *pp*, and *cresc.*. The woodwinds and strings play rhythmic patterns, with the strings providing a steady accompaniment.

© E. 3016



1. *cresc. p*
p
cresc.
cresc.
cresc.
pizz.
cresc. p
cresc.

cresc.
cresc.
cresc.
cresc.
cresc.

E. E. 3616



51

Fl. *ff* *pp*

Ob. *ff* *pp*

Cl. *ff* *pp*

Fg. *ff* *pp* zu 2

Cor. (B) *ff* *pp*

Vl. *pp* *pp*

Vla. *pp* *pp*

Vc. e Cb. *pp* *pp*

80

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fg. *cresc.* *ff*

Cor. (B) *cresc.* *ff*

Vl. *pp cresc.* *ff*

Vla. *cresc.* *ff*

Vc. e Cb. *cresc.* *ff*

zu 2

E. E. 361c



52

III

Tempo di Menuetto (♩ = 126)

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

2 Corni in F

2 Trombe in F

Timpani in F.C

Violino I

Violino II

Viola

Violoncello

Contrabasso

f *sf* *p* *cresc.*

E. E. 3616



Fl. *f* *sf* 1. *sf* 10 1. 2.

Ob. *f* *sf* zu 2

Cl. *f* *sf*

Fg. *f* *sf* zu 2

Cor. (F) *f* *sf*

Tr. (F) *f* *sf*

Timp. *f* *sf*

Vl. *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

Cb. *f* *sf*

E. E. 3616

54

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Timp.
Vl.
Vla.
Vc.
Cb.

sf sf
sf sf sf sf sf
sf sf sf sf sf
sf sf sf sf sf
zu 2 sf sf sf sf sf
sf sf sf sf sf

E. E. 3611



Fl. *sf sf sf fp dimin.*

Ob. *sf sf sf fp dimin.*

Cl. *sf sf sf fp dimin.*

Fg. *sf sf sf fp dimin.*

Cor. *sf sf sf fp dimin.*

Tr. *sf sf sf*

Timp. *sf sf sf*

Vl. *sf sf sf pizz. arco p dimin.*

Vla. *sf sf sf pizz. p dimin.*

Vc. *sf sf sf pizz. p dimin.*

Cb. *sf sf sf pizz. p dimin.*

E E 3016



56

Fl.
Ob.
Cl.
Fg.
Cor (F)
Vl.
Vla.
Vc.
Cb.

pp arco
pp
pp
pp
pp
pp
pp
pp
pp
pp

V. cresc.
V. cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
arco cresc.

30
1. *cresc.*

E. E. 3616 *cresc.*



Fl. *f* *più f* *f* *ff* *p*

Ob. *f* *più f* *ff* *p*

Cl. *zu 2* *cresc. f* *più f* *ff*

Fg. *f* *più f* *ff* *p*

Cor. (F) *f* *ff* *ff* *zu 2*

Tr. (F) *f* *ff* *ff* *zu 2*

Timp. *f* *f* *f* *f*

Vi. *f* *più f* *ff* *sempre ff*

Vla. *f* *più f* *ff* *sempre ff*

Vc. *f* *più f* *ff* *sempre ff*

Cb. *f* *più f* *ff* *sempre ff*

E E. 3616



12. 59

Cl. Cor. (F) Vl. Vla. Vc. Ob.

60

Cl. Fg. Cor. (F) Vl. Vla. Vc. Ob.

Cl. Fg. Cor. (F) Vc. Ob.

416-5

E. E. 3616



60

Cl. *p dolce*

Fg. *p* *cresc.* *sf* *sf*

Cor. (F) *p* *cresc.*

Vc. *p* *cresc.* *sf* *sf*

Cb. *p* *cresc.* *sf* *sf*

70

Cl. *p dolce* *cresc.* *p*

Fg. *p* *cresc.* *cresc.* *p*

Cor. (F) *p* *cresc.* *cresc.* *p*

Vc. *p* *cresc.* *sf* *p*

Cb. *p* *cresc.* *sf* *p*

Cl. *cresc.* *p* *dimin.* *pp*

Fg. *cresc.* *sf* *dimin.* *pp*

Cor. (F) *cresc.* *p* *dimin.* *pp*

Vc. *cresc.* *sf* *dimin.* *pp*

Cb. *cresc.* *sf* *p* *dimin.* *pp*

pp *Menuetto da Capo al Fine.*

416

E. E. 3616



IV 61

Allegro vivace (♩ = 84)

2 Flauti.
2 Oboi
2 Clarinetti in B
2 Fagotti
2 Corni in F
2 Trombe in F
Timpani in C
Violino I
Violino II
Viola
Violoncello e Contrabasso

Fl.
Ob.
Vi.
Via

EE 361,



Musical score for measures 61-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (F), Trumpet (F), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. & Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The number 63 is written in the top right corner of the first system.

Musical score for measures 30-33. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (F), Trumpet (F), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. & Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The number 30 is written in the top right corner of the first system.

E. E. 3616



64

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Timp.
Vl.
Vla.
Vc. e Cb.

40

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Timp.
Vl.
Vla.
Vc. e Cb.

E. E. J. 16



Musical score for measures 50-54 of the fourth movement of Beethoven's Symphony No. 8. The score is arranged in a system of nine staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (F)), Trumpet (Tr. (F)), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. eCb.). The music is in 2/4 time and features a complex texture with many notes and rests. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical score for measures 55-59 of the fourth movement of Beethoven's Symphony No. 8. The score is arranged in a system of six staves. From top to bottom, the staves are: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. eCb.). Measure 55 is marked with a double bar line and the number 50. Measure 56 has a first ending bracket labeled ".1.". The music continues with various notes and rests. Dynamics include *p* (piano).

E. E. 3616



66

Musical score for measures 60-65. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature is one flat (B-flat major). The score features a crescendo starting at measure 60, with dynamics marked *p* and *cresc.* throughout the section.

Musical score for measures 60-65. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (F)), Trumpet (Tr. (F)), Violin (Vl.), Viola (Vla.), Violoncello/Double Bass (Vc.), and Double Bass (Cb.). The key signature is one flat (B-flat major). The score features a first ending (1.) starting at measure 60, with dynamics marked *cresc.*, *p dolce*, *p*, and *pp*. The score includes triplets and various articulations.

E. E. 3616



68

80

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vl.

Vla.

Vc. e Ch.

arco

zu 2

piu f

E. E.

piu f





Musical score for measures 90 and 91 of Beethoven's Symphony No. 8, IV. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (F)), Trumpet (Tr. (F)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score shows a dynamic shift from *ff* to *p* and *pp* between measures 90 and 91. The woodwinds and strings play sustained notes in measure 90, while in measure 91, the woodwinds and strings play a rhythmic pattern of eighth notes.

K. E. 3616



70

Fl. 1. 100

Ob. 1. pp

Vl.

Vla.

Fl. 2. f

Ob. f

Cl. f

Fg. f

Vl. ppp

Vla. ppp

Vc. & Cb. ppp

110

Fl. 1. pp

Vl. ppp

Vla. ppp

Vc. & Cb. pp

E. E. 3616

71

Fl. *pp*

Ob. *pp*

Fg. *pp*

Vl. *sempre pp*

Vla. *sempre pp*

Vo. e Cb. *sempre pp*

120

Fl. *cresc.*

Ob. *f* 2

Cl. *pp* *cresc.* *f*

Fg. *pp* *cresc.* *f*

Vl. *cresc.* *f*

Vla. *cresc.* *f*

Vo. e Cb. *cresc.* *f*

E. E. 3616



72

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Timp.
Vi.
Vla.
Vc. & Cb.

130

Cl.
Fg.
Cor. (F)
Tr. (F)
Vi.
Vla.
Vc. & Cb.

E. N. 3616



140 73

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Timp.
Vl.
Via.
Vc. u. Kb.

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Timp.
Vl.
Via.
Vc. u. Kb.

E. E. 3618



74

Fl. su 2

Ob.

Cl.

Fg.

Vl.

Vla.

Vc.

Cb.

150

Fl.

Ob.

Cl.

Fg.

Timp.

Vl.

Vla.

Vc.

Cb.

160

E. E. 3616



Musical score for measures 161-170. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Bassoon (Pk.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Ve.). The music is in 3/4 time and features a variety of dynamics including *pp* and *ppp*. The Flute part has a first ending bracketed. The Viola part has a *pp* dynamic marking. The Cello/Double Bass part has a *pp* dynamic marking.

Musical score for measures 170-179. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Ve.). The music is in 3/4 time and features a variety of dynamics including *pp* and *ppp*. The Flute part has a first ending bracketed. The Viola part has a *pp* dynamic marking. The Cello/Double Bass part has a *pp* dynamic marking. The score concludes with the instruction *sempre stacc.*

E. E. 3616

416-8



76

Fl. *sempre più p* *ppp*

Ob. *sempre più p* *ppp*

Cl.

Fg.

Cor. (F) *sempre più p* *ppp*

Vi. *sempre più p* *ppp*

Vla. *sempre più p* *ppp*

Vc. *sempre più p* *ppp*

Cb. *sempre più p* *ppp*

180

Fl.

Ob.

Cl.

Fg.

Cor. (F) *ff*

Tr. (F) *ff*

Timp *ff*

Vi. *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

416 *sempre ff* E.E. 3616

77

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vl.

Via.

Vc. e Cb.

190

E. E. 3616



78

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Timp.
Vl.
Vla.
Vc. & Cb.

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Timp.
Vl.
Vla.
Vc. & Cb.

E. E. 3614



Fl. ²¹⁰

Ob.

Cl. ²¹⁰

Fg. ²¹⁰

Cor. (F)

Tr. (F)

Timp.

Vi.

Via.

Vc. e Cb.

Fl. ²¹⁰

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Vi.

Via.

Vc. e Cb.

E. E. 3616



80

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(F)

Timp.

Vl.

Vla.

Vc.
e Cb.

220

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(F)

Vl.

Vla.

Vc.
e Cb.

E. E. 3616



Musical score for measures 280-284. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (VI.), Viola (Vla.), and Cello/Double Bass (Ve. e Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a first ending bracket over measures 280-284. Dynamics include *p* (piano) and *pp* (pianissimo). The bassoon part has a *basso* marking. The strings play a rhythmic accompaniment of eighth notes.

Musical score for measures 285-290. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (F)), Trumpet (Tr. (F)), Violin (VI.), Viola (Vla.), and Cello/Double Bass (Cb.). The key signature has two flats. The time signature is 3/4. The music features a first ending bracket over measures 285-290. Dynamics include *cresc.* (crescendo), *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). The strings play a rhythmic accompaniment of eighth notes.

V. E. 3616



82

Fl. 240

Ob. 1. *p*

Cl.

Fg.

Cor. (F)

Tr. (F)

Timp. *pp*

Vl.

Via.

Vc. *arco* *pizz.* *arco*

Cb.

L. N. 3018



Fl. *pp* *sempre pp*

Ob. *pp* *sempre pp*

Cl. *pp* *sempre pp*

Fg. *pp*

Cor. (F) *pp*

Tr. (F) *pp*

Timp. *pp*

Vl. *pp* *sempre pp*

Vla. *pp* *sempre pp*

Vc. *pp* *pizz.*

Cb. *pp*

Z. E. 3616



84 250

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Timp.
Vl.
Via.
Vc. e Cb.

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Timp.
Vl.
Via.
Vc. e Cb.

E. E. 1610



260

Fl. *piu f* *ff*

Ob. *piu f* *ff*

Cl. *piu f* *ff*

Fg. *piu f* *ff*

Cor. (F) *piu f* *ff*

Tr. (F) *piu f* *ff*

Timp. *ff*

Vl. *piu f* *ff*

Vla. *piu f* *ff*

Vc. e Cb. *piu f* *ff*

270

Vl. *p* *pp*

Vla. *p* *pp*

E. E. 3616



Musical score for measures 260-266. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (F), Trumpet (Tr. (F)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello and Contrabass (Vc. e Cb.). The dynamic markings are *più f* and *ff*. The score shows a transition from *più f* to *ff* around measure 264.

Musical score for measures 267-270, focusing on the Violin (Vl.) and Viola (Vla.) parts. The dynamic markings are *p* and *pp*. The score shows a transition from *p* to *pp* around measure 269.

E. E. 3616



86

Fl.
Cl.
Vi.
Vla.
Vc.

pp
pp
sempre pp
pp
pp

280
290

Fl.
Ob.
Cl.
Vi.
Vla.
Vc. u. Kb.

pp
pp
pp
pp
pp
f

280
290

Fl.
Ob.
Fg.
Cor. (F)
Vi.
Vc. u. Kb.

pp
pp
pp
pp
pp
pp

280
290

E. E. 3616

87

Fl.
Cl.
Fg.
Cor. (F)
Vl.
Vla.
Vc. e Cb.

pp
pp
pp
pp
pp
pp
pp

800

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Vl.
Vla.
Vc. e Cb.

pp
pp
sempre pp
sempre pp
pp
sempre pp
sempre pp
sempre pp

E. E. 3616



88

Fl. zu 2

Ob. *pp* *cresc.* zu 2

Cl. *pp* *cresc.*

Fg. *cresc.*

Cor. (F) *cresc.*

Tr. (F) *cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. e Cb. *cresc.*

Fl. zu 2

Ob. zu 2

Cl. *cresc.* zu 2

Fg. *cresc.* zu 2

Cor. (F) zu 2

Tr. (F) zu 2

Vl. *cresc.*

Vla. *cresc.*

Vc. e Cb. *cresc.*

K.E. 3616



89

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Timp.
Vl.
Vla.
Ve. e Cb.

320

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Timp.
Vl.
Vla.
Ve. e Cb.

E. E. 3616



90

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Timp.
Vl.
Vla.
Vc. & Cb.

330

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Timp.
Vl.
Vla.
Vc. & Cb.

E. E. 3616



Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Timp.
Vl.
Via.
Vc. & Cb.

zu 2
340 zu 2
91

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Vl.
Via.
Vc. & Cb.

ff
ff
ff
ff
ff

E. E. 3616

416-7



92

Musical score for measures 267-350. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (F) (Cor. (F)), Trumpet (F) (Tr. (F)), Timpani (Timp.), Violin (Vl.), Viola (Via.), and Violoncello and Double Bass (Ve. & Cb.). The Flute part has a first ending bracket labeled '1.' and '350'. The Bassoon part has a first ending bracket labeled '1.' and 'pp'. The Violin and Viola parts have a first ending bracket labeled 'p'. The Violoncello and Double Bass part has a first ending bracket labeled 'p'.

Musical score for measures 350-360. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (F) (Cor. (F)), Timpani (Timp.), Violin (Vl.), Viola (Via.), and Violoncello and Double Bass (Ve. & Cb.). The Flute part has a first ending bracket labeled '360'. The Oboe part has a first ending bracket labeled 'pp'. The Bassoon part has a first ending bracket labeled 'pp'. The Horn part has a first ending bracket labeled 'pp'. The Violin and Viola parts have a first ending bracket labeled 'pp'. The Violoncello and Double Bass part has a first ending bracket labeled 'pp'.

E. E. 3616

pp



94

Musical score for measures 267-272. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major). The score features dynamic markings of *pp* (pianissimo) and *ff* (fortissimo). The woodwinds and strings play sustained chords, while the strings have a rhythmic pattern of eighth notes.

Musical score for measures 380-385. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major). The score features dynamic markings of *sempre ff* (sempre fortissimo). The woodwinds play chords with triplets, and the strings play a rhythmic pattern of eighth notes.

416

E. K. 3616



94

Musical score for measures 380-383. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is one flat (B-flat major). The score features dynamic markings of *pp* (pianissimo) and *ff* (fortissimo). The woodwinds and strings play sustained chords, while the strings have a rhythmic accompaniment of eighth notes.

Musical score for measures 384-387. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature changes to two sharps (D major). The score features dynamic markings of *sempre ff* (sempre fortissimo). The woodwinds play chords with triplets, and the strings play a rhythmic accompaniment of eighth notes.

416

E. K. 3616



Musical score for measures 380-383. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Via.), and Cello/Double Bass (Vc. & Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. The woodwinds have melodic lines with some grace notes. The word "zu 2" is written above the first two measures.

Musical score for measures 384-387. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Via.), and Cello/Double Bass (Vc. & Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. The woodwinds have melodic lines with some grace notes. The number "390" is written above the fourth measure.

E. E. 3616

Fl.

Ob. zu 2

Cl. zu 2

Fg. zu 2

Cor. (F) f

Tr. (F) f

Timp. f

Vl.

Via.

Vc. e Cb.

E. E. 3616



Musical score for measures 380-383. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (F)), Trumpet (Tr. (F)), Timpani (Timp.), Violin (Vl.), Viola (Via.), and Violoncello/Double Bass (Vc. e Cb.). The music features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings such as *f* and *mf*.

Musical score for measures 384-387. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (F)), Trumpet (Tr. (F)), Timpani (Timp.), Violin (Vl.), Viola (Via.), and Violoncello/Double Bass (Vc. e Cb.). The music continues with a rhythmic pattern of eighth and sixteenth notes, with dynamic markings such as *f* and *mf*. A measure number '400' is visible above the Flute staff in the fourth measure. The score concludes with the text 'E. E. 3616' at the bottom.



98 zu 2

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Vl.
Vla.
Vc.
Cb.

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Vl.
Vla.
Vc.
Cb.

E. E. 3616



410
1.

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Timp.
Vl.
Via.
Vc.
Cb.

sf
f
p

E. E. 3616



100

The musical score for measures 380-383 of Beethoven's Symphony No. 8, IV, features a complex orchestration. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with a triplet motif. The strings (Violin, Viola, Violoncello, Contrabass) provide harmonic support with a similar triplet pattern. The timpani part is marked 'pp' (pianissimo) and features a rhythmic pattern. The brass (Horn, Trumpet) parts provide harmonic support with sustained notes. The score is written in a key signature of one flat and a 2/2 time signature.

E. E. 2010



420 101

Fl.
Ob.
Cl.
Fg.
Cor.
(F)
Tr.
(F)
Timp
Vl.
Vla.
Vc.
& Cb.

Fl.
Ob.
Cl.
Fg.
Cor.
(F)
Vl.
Vla.
Vc.
& Cb.

E. E. 3616



102

430

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vl.

Vla.

Vc. & Cb.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vl.

Vla.

Vc. & Cb.

p dolce

p dolce

2. E. 3616



440 103

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Vl.
Vla.
Vc. & Cb.

Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (F)
Timp.
Vl.
Vla.
Vc. & Cb.

E. E. 3616



450
D

Fl.

Ob.

Cl.

Fg. zu 2

Cor. (F)

Tr. (F)

Timp.

Vl.

Vla.

Vc.

Cb.

E. E. 3616



480

E. E. 3616



106

Fl.
Ob.
Cl.
Fg.
Cor. (P)
Vl.
Vla.
Vc.
Cb.

Fl.
Ob.
Cl.
Fg.
Cor. (P)
Timp.
Vl.
Vla.
Vc.
Cb.

470

E. E. 3616



Musical score for measures 380-418. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (F)), Trumpet (Tr. (F)), Timpani (Timp.), Violin (Vl.), and Viola (Via.). The music features a crescendo in the woodwinds and strings, with the timpani playing a rhythmic pattern. The score is marked with *cresc.* and *p cresc.* dynamics.

Musical score for measures 419-480. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (F)), Trumpet (Tr. (F)), Timpani (Timp.), Violin (Vl.), Viola (Via.), and Cello/Double Bass (Vc. e Cb.). The music features a crescendo in the woodwinds and strings, with the timpani playing a rhythmic pattern. The score is marked with *cresc.* dynamics. The measure number 480 is indicated at the beginning of the section.

E. E. 3616



