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Statement of participation

Guest user

has completed the free course including any mandatory tests for:

Art and visual culture: medieval to modern

This 10-hour free course explored the fundamental issues raised by the study of western art and visual culture over the last millennium.

Issue date: 14 March 2022



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This statement does not imply the award of credit points nor the conferment of a University Qualification.
This statement confirms that this free course and all mandatory tests were passed by the learner.

Please go to the course on OpenLearn for full details:
https://www.open.edu/openlearn/history-the-arts/art-and-visual-culture-medieval-modern/content-section-0

COURSE CODE: **A226_1**

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Art and visual culture: medieval to modern

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Course summary

What is art? What is visual culture? How have they changed through history? This free course, Art and visual culture: medieval to modern, explores the fundamental issues raised by the study of western art and visual culture over the last millennium. It moves from discussing the role of the artist and the functions of art during the medieval and Renaissance periods to considering the concept and practice of art in the era of the academies, before finally addressing the question of modern art and the impact of globalisation.

Learning outcomes

By completing this course, the learner should be able to:

- understand the changing perceptions and definitions of art across history
- understand the relationship between ‘art’ and visual culture
- understand the global dimension of art and how it has changed over time
- understand the significance of notions of ‘function’ and ‘autonomy’ for art history
- understand the role of patronage, institutions and the wider historical context in shaping art.

Completed study

The learner has completed the following:

Section 1

Medieval to Renaissance

Section 2

Academy to avant-garde

Section 3

Modernity to globalisation