OpenLearn | Free learning from The Open University

The Open University

Statement of participation

Guest user

has completed the free course including any mandatory tests for:

The body in antiquity

This 5-hour free course explored the concept of the body in Greek and Roman civilisation and its importance for our understanding of ancient society.

Issue date: 14 March 2022



www.open.edu/openlearn

This statement does not imply the award of credit points nor the conferment of a University Qualification.
This statement confirms that this free course and all mandatory tests were passed by the learner.

Please go to the course on OpenLearn for full details:
https://www.open.edu/openlearn/history-the-arts/the-body-antiquity/content-section-0

COURSE CODE: **A864_1**

OpenLearn | Free learning from The Open University

The Open University

The body in antiquity

https://www.open.edu/openlearn/history-the-arts/the-body-antiquity/content-section-0

Course summary

This free course, The body in antiquity, will introduce you to the concept of the body in Greek and Roman civilisation. In recent years, the body has become a steadily growing field in historical scholarship, and Classical Studies is no exception. It is an aspect of the ancient world that can be explored through a whole host of different types of evidence: art, literature and archaeological artefacts to name but a few. The way that people fulfil their basic bodily needs and engage in their daily activities is embedded in the social world around them. The body is a subject that can reveal fascinating aspects of both Greek and Roman culture it will help you to better understand the diversity of ancient civilisation.

Learning outcomes

By completing this course, the learner should be able to:

- understand what makes the study of the ancient body important for our understanding of ancient society
- understand the meaning and significance of key theoretical approaches to bodies ('habitus', 'cultural scripts')
- understand the central role of specific cultural circumstances in the way human societies view and treat the body
- display knowledge of some diverging ancient and modern approaches to the body.

Completed study

The learner has completed the following:

Section 1

Why the body?

Section 2

'Habitus'

Section 3

'Cultural scripts'

Section 4

Where does the body begin and end?

Section 5

Keeping body and soul together