OpenLearn | Free learning from The Open University

The Open University

Statement of participation

Guest user

has completed the free course including any mandatory tests for:

Approaching poetry

This 20-hour free course explored the role of analysis in informing appreciation and understanding of poetry, and introduced techniques used in poetry

Issue date: 14 March 2022



www.open.edu/openlearn

This statement does not imply the award of credit points nor the conferment of a University Qualification.
This statement confirms that this free course and all mandatory tests were passed by the learner.

Please go to the course on OpenLearn for full details:
https://www.open.edu/openlearn/history-the-arts/literature/approaching-poetry/content-section-0

COURSE CODE: **A210_3**

OpenLearn | Free learning from The Open University

The Open University

Approaching poetry

https://www.open.edu/openlearn/history-the-arts/literature/approaching-poetry/content-section-0

Course summary

Do you want to get more out of your reading of poetry? This free course, Approaching poetry, is designed to develop the analytical skills you need for a more in-depth study of literary texts. You will learn about rhythm, alliteration, rhyme, poetic inversion, voice and line lengths and endings. You will examine poems that do not rhyme and learn how to compare and contrast poetry.

Learning outcomes

By completing this course, the learner should be able to:

- demonstrate an awareness of the role analysis plays in informing appreciation and understanding of poetry
- identify and discuss the main analytical concepts used in analysing poetry.

Completed study

The learner has completed the following:

Section 1

Approaching poetry

Section 2

Using this course

Section 3

Rhythm

Section 4

Alliteration

Section 5

Rhyme

Section 6

Poetic inversion

Section 7

Poems that don't rhyme

Section 8

Voice

Section 9

Line lengths and line endings

Section 10

Comparing and contrasting