



Plate 18.2 G. Hunt, Dancing Class, The Institute, New Lanark, c.1820, coloured engraving, New Lanark Conservation Trust. Photo: reproduced by kind permission of New Lanark Conservation Trust.

This shows a schoolroom scene in the Institute for the Formation of Character, with the dancing children and famous visual aids. The aids were the work of Catherine Whitwell, sister of the Owenite architect Stedman Whitwell and allegedly an advocate of free love.