

Examining rationales

Source: Diana Newall

Self-perception

Self-perception is informed by, among other things, social, cultural and ethnic experiences. Positive education exposure should be a formative part of this process.

Specifically the processes of art making should encourage students in self-discovery and self-reflection. Art as an open concept should allow the student to explore the visual in a critical and expansive way, resulting in the creation of original artworks. In creating an artwork, at whatever level, the student makes *choices*, which reflect personal perceptions and environment – both visually and culturally. In both, process and evaluation of the artwork becomes a vehicle for self-perception and self-actualisation.

As a student actively explores their visual perceptions and pre-conceptions, they build confidence and increase awareness of their cultural and visual surroundings. In turn this extends their ability to engage with society on many levels; their understanding of cultural signification and difference.