## GOING WESTWARDS

I go westwards in the Desert with my shame on my shoulders, that I was made a laughing-stock since I was as my people were.

Love and the greater error, deceiving honour spoiled me, with a film of weakness on my vision, squinting at mankind's extremity.

Far from me the Island when the moon rises on Quattara, far from me the Pine Headland when the morning ruddiness is on the Desert.

Camus Alba is far from me and so is the bondage of Europe, far from me in the North-West the most beautiful grey-blue eyes.

Far from me the Island and every loved image in Scotland, there is a foreign sand in History spoiling the machines of the mind.

Far from me Belsen and Dachau, Roi 'erdam, the Clyde and Prague, and Dimitrov before a court hitting fear with the thump of his laugh.

Guernica itself is very far from the innocent corpses of the Nazis who are lying in the gravel and in the khaki sand of the Desert. There is no rancour in my heart against the hardy soldiers of the Enemy, but the kinship that there is among men in prison on a tidal rock

waiting for the sea flowing and making cold the warm stone; and the coldness of life in the hot sun of the Desert.

But this is the struggle not to be avoided, the sore extreme of human-kind, and though I do not hate Rommel's army the brain's eye is not squinting.

And be what was as it was, I am of the big men of Braes, of the heroic Raasay MacLeods, of the sharp-sword Mathesons of Lochalsh; and the men of my name — who were braver when their ruinous pride was kindled?