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*Shearman, J.*

Shearman, J. (2003) *Raphael in Early Modern Sources 1483–1602*, 2 vols, New Haven, CT and London, Yale University Press, vol. 1, p. 640, translation by K. Christian.

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[The inscription, possibly written by Pietro Bembo, was placed at the artist's grave in the Pantheon.]

TO THE MEMORY OF RAPHAEL SON OF GIOVANNI SANTI OF  
URBINO, THE MOST EMINENT PAINTER AND RIVAL OF THE  
ANCENTS. BEHOLD HIS ALMOST-BREATHING IMAGES AND YOU  
WILL EASILY SEE THE ALLIANCE OF NATURE AND ART.

WITH HIS WORKS OF PAINTING AND ARCHITECTURE HE  
SWELLED THE GLORY OF POPES JULIUS II AND LEO X

HE LIVED VIRTUOUSLY 37 VIRTUOUS YEARS

AND DIED ON HIS ON THE DAY OF HIS BIRTH, APRIL 6, 1520

THIS IS RAPHAEL. IN HIS LIFE

GREAT MOTHER NATURE FEARED DEFEAT

AND IN HIS DEATH SHE HERSELF FEARED TO DIE