Plate 31.1 The west front of the Royal Pavilion, Brighton, from John Nash's Views of the Royal Pavilion, Brighton, 1826, aquatint. Photo: RIBA Library Photographs Collection.
Plate 31.2 The east front of the Royal Pavilion, Brighton, from John Nash’s Views of the Royal Pavilion, Brighton, 1826, aquatint. Photo: RIBA Library Photographs Collection.
Plate 31.3  The Octagon Hall (designed by Frederick Crace), from John Nash’s Views of the Royal Pavilion, Brighton, 1826, aquatint. Photo: RIBA Library Photographs Collection.
Plate 31.4  The Entrance Hall (designed by Frederick Crace), from John Nash's Views of the Royal Pavilion, Brighton, 1826, aquatint. Photo: RIBA Library Photographs Collection.
Plate 31.5  The Long Gallery (designed by Frederick Crace), c.1815, from John Nash’s Views of the Royal Pavilion, Brighton, 1826, aquatint. Photo: RIBA Library Photographs Collection.
Plate 31.6  The Saloon (designed by Frederick Crace), 1815, from John Nash’s Views of the Royal Pavilion, Brighton, 1826, aquatint. Photo: RIBA Library Photographs Collection.
Plate 31.7 The Banqueting Room Gallery (designed by Frederick Crace), c.1821, from John Nash’s Views of the Royal Pavilion, Brighton, 1826, aquatint. Photo: RIBA Library Photographs Collection.
Plate 31.8  The Banqueting Room (designed by Robert Jones), from John Nash's Views of the Royal Pavilion, Brighton, 1826. aquatint. Photo: RIBA Library Photographs Collection.
Plate 31.9  The Saloon (designed by Robert Jones), 1825, from John Nash's Views of the Royal Pavilion, Brighton, 1826, aquatint.
Photo: RIBA Library Photographs Collection.
Plate 31.10  The Music Room Gallery (designed by Frederick Crace), c.1821, from John Nash’s Views of the Royal Pavilion, Brighton, 1826, aquatint.  
Photo: RIBA Library Photographs Collection.
Plate 31.11  The Music Room (designed by Frederick Crace), from John Nash’s Views of the Royal Pavilion, Brighton, 1826, aquatint. Photo: RIBA Library Photographs Collection.