

## **Video 2: Social Learning**

Dan Griffin (Bodhrán):

I started off in St Albans round where I live, I live in Watford, and basically I just started going to the music lessons playing the tin whistle and then it, just took off, it went on from there, I mean, I looked at other people playing the bodhran and I thought I'd like, I want to do that, I've just got a passion for it and just carried it on and kept going.

Tim Dowd (Uilleann Pipes):

My dad plays pipes. He started me on the whistle when I was about six and, of course, then I progressed onto the pipes and the flute but my main influence when I was young was my father.

Dan Griffin:

I was always playing with my brother, Matthew, who's in the band as well and it was always like, you know, doing, going up to see my Nana, sometimes she'd like to hear a bit of music and we'd play and then from that, we just progressed and we started getting more people involved and it just escalated into the, into the formation of the band.

Liam Stapleton (Flute):

Like our family's fairly musical anyway, the whole of my father's side of the family, they're all players themselves and we got started when we were six and seven.

Dan Griffin:

How did I learn? I learned from a man just, just in the club, he's a, he was playing, he was playing like with the senior, senior groups and he said that he'd give me a few lessons and start me off and so I took it, I took on from him and he was, he taught me what he knew and then again another person came into the club who knew how to play the bodhran and I learned, learned more from him and it's just gone on and on and different people have shown me different things and I've put it all together to like make my, form my own style.

My first teacher, Barry Gorman, was probably my very, very first like, person I looked up to and said, you know, I want to be like you sort of thing. Just his confidence I think was, was the big one for me, I mean, he, the way that he handled himself when he was playing, I just thought he was very, it was something to aspire to, it was very, it's, how do I say it? It's, it made me like want, want to, to carry on and want to get to the level where I'd have the confidence to play like him.

Tim Dowd:

When I started, I played because my dad said I had to. When I got a bit older, I played because my friends were in the, in the, in the group ..., in the Ceilidh bands or whatever. When I was a bit older, I wanted to be the best and so I'd play, you know, to beat everyone.

Liam Stapleton:

Well about five or six years ago, there was two flute players that I heard, Mike McGoldrick and Kevin Crawford, and I liked that style that much it kind of sped me on from the tin whistle, progressing onto the flute and went from there.

Tim Dowd:

When I was 11, I started performing at, you know, gigs on stage and everything and, you know, ever since then, I've been performing at different venues. I was picking up on my peers and learning from example, you know, listening to different bands and that's how it all started about, you know, and learning who you like, you know, what bits of which performance you'd like to take your style from.