What is the single most striking technique used, and what are the effects?

Flashed flickering forth fantastic flies,
    Big bees their burly bodies swung,
Rooks roused with civic dim the elms,
    And lark its wild reveillez rung;
In Libyan dell the light gazelle,
    The leopard lithe in Indian glade,
And dolphin, brightening tropic seas,
    In us were living, leapt and played:

(Clough, 1890, p.262)