Giving helpful feedback: performance

There have to be some ground rules that everyone sticks to:

1. Make comments fair and respectful
2. Use words thoughtfully
3. If making a written comment then write clearly
4. Always comment on the positive aspects first and then move on to areas in need of improvement
5. Try to use appropriate words and specialist dance vocabulary whenever possible

Here are some aspects that you might be able to comment on:

- The use of focus
- The use of projection
- The use of timing – in relation to the sound score/in relation to other dancers
- The use of musicality – how well do the movements fit to the music
- The use of expression – is there a character/mood/emotion being portrayed
- The use of dynamics to emphasise certain moments
- The use of body awareness to achieve posture and alignment
- The use of muscular tension to perform movements – were the movements floppy when they should have been sharp?
- The use of body co-ordination
- The use of rehearsal to develop movement memory – did the dancer/s forget what to do next?
- Other technical skills, like the use of the feet when jumping

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