

## Performance Skills Feedback Sheet

<b>Unit:</b>	Performance in a dance - duet
<b>Name:</b>	Amanda Burrows
<b>Year/Course:</b>	Year 10/GCSE Dance

<b>Performance Skills</b>	<b>Comments</b>
<b>Focus</b>	Your focus was strong to the audience but had a tendency to go down to the floor when looking at your partner
<b>Projection</b>	You could have used a greater sense of projection on the phrase travelling stage right
<b>Timing</b>	There were moments where you looked uncertain of the timing – especially those supposed to be in unison
<b>Musicality</b>	The music has a faster, contrasting section in it – where were the movements that related to this change?
<b>Expression</b>	Your use of facial expression was effective in those poignant moments – what about the rest of it?

### **Targets**

- Decide where your focus will be when looking at your partner
- Try to extend your arms forward then outwards on the travelling phrase so that you project from the sternum
- Rehearse, rehearse, rehearse to get that timing right
- Keep listening to the fast section in the music and experiment with movement material that matches it
- Try to pinpoint what it is you are trying to communicate at different points in your dance – this will help you to determine what sort of expression is needed