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Colour plates

Plate 1: Raphael, *Madonna of the Meadows*

Plate 2: Damian Hirst, *Mother and Child (Divided)*

Damian Hirst, *Mother and Child (Divided)*, 1993. Glass, painted steel, silicone, acrylic, monofilament, stainless steel, cow, calf and formaldehyde solution. Two parts, each (cow): 74.8 x 127 x 42.9 in (1900 x 3225 x 1090 mm); two parts, each (calf): 40.5 x 66.5 x 24.6 in (1029 x 1689 x 625 mm). Photographed by Prudence Cuming Associates.
Plate 3: Tracey Emin, *My Bed*

Plate 4: Chris Ofili, *No Woman No Cry*

Plate 5a: Grayson Perry, *Barbaric Splendour*

Grayson Perry, *Barbaric Plendour*, 2003, glazed ceramic, 67 x 35 cm.
Plate 5b: Grayson Perry, *Barbaric Splendour* (detail)

Grayson Perry, *Barbaric Splendour* (detail), 2003, glazed ceramic, 67 x 35 cm.
Plate 6: Grayson Perry, *Golden Ghosts*

Grayson Perry, *Golden Ghosts*, 2001, glazed ceramic, 65 x 39 cm (GP 59)
Plate 7: Chris Ofili, *Afrodizzia*

Plate 8: Tracy Emin, *In my family when someone dies they are cremated and their ashes are thrown across the sea*, 1997, plaster, white paint, eleven seagulls, 450 × 555 × 413 cm (variable) installation. Courtesy White Cube, London. Photo: Stephen White.
Plate 9: Tracey Emin, *The Perfect Place to Grow*

Tracey Emin, *The Perfect Place to Grow*, 2001, wooden birdhouse with metal roof, wooden steps, wooden trestle, plastic watering can, plants and film, Super8, 59 x 295 x 200 cm.
## Turner Prize shortlists 1984 to 2012

Artists in **bold** are featured in the module.  
[W] = winner

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Acknowledgements

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