

Band Two - Royal Brighton Pavilion

	<p>The characters in this programme are based on real people who visited the Royal Pavilion between 1817 and 1821.</p> <p>Their commentary is taken from:</p> <p><i>John Evans, Recreation for the Young and Old. An Excursion to Brighton, 1821</i></p> <p><i>Memoirs of the Contesse de Boigne, 1815 - 1819</i></p> <p><i>The Private Letters of Princess Lieven to Prince Metternich, 1820-1826</i></p>	
	John Evans Baptist Minister and Schoolmaster (Voice of Richard Elfyn)	Music: 0.22
John Evans Baptist Minister and Schoolmaster Writing about a visit to Brighton in 1821	Brighton was this season, the object of our destination.	
<p>Map British Geographical Society © NERC Dur: 0.20</p> <p>Map © Bodlien Library Dur: 0.05</p> <p>Still Ext. Brighton Pavilion park in foreground Dur: 0.14</p>	<p>Brightonstone, abbreviated about the year 1770, into the more fashionable appellation of Brighton, is situated in fifty degrees, fifty five degrees north latitude, and nearly three degrees to the westward of the meridian of London. It lies near the centre of a fine sweeping bay, formed by Worthing point in the western, and by Beachy head in the eastern direction. England has been reproached by travellers for the want of palaces, on a scale commensurate with the grandeur of its monarchy. The pavilion, is only a royal winter residence, but in proportion to its extent, it may be said to exceed any other of the palaces in the kingdom.</p>	Music: 1.41
	Programme Title: The Royal Pavilion Brighton	
<p>Still East Front © Brighton Pavilion Dur: 0.03</p> <p>Still Prince Regent Dur: 0.03</p>	<p>The pavilion, once called the marine pavilion, was erected for his royal highness the prince regent in 1784. Having a front of near two hundred feet, commanding a view of the Stean and the ocean.</p>	Music: 1.07

<p>Still West Front © Brighton Pavilion Dur: 0.08</p>	<p>It is said to be an imitation of the Kremlin at Moscow. It was amusing to hear that conjectures of the spectators, relative to these ornaments while they were constructing, some comparing them to large Spanish onions, and others likening them to distillery utensils, or to inverted balloons.</p>	
<p>Still The Octagon Hall © Brighton Pavilion Dur: 0.07</p>	<p>The moderate distance of this watering place from the metropolis, the delightfulness of its situation, the variety of its amusements, and being the not unfrequent residence of his majesty George the fourth, are its recommendations. Hence, it is visited every revolving season by respectable, as well as fashionable company</p>	<p>Music: 3.32</p>
<p>The Comtesse De Boigne Daughter of the French Ambassador Remarks on an evening at the Pavilion</p>	<p>The Comtesse De Boigne (Voice of Marie Sophie Wilson Carr)</p>	
<p>'The Comtesse De Boigne Daughter of the French Ambassador Remarks on an evening at the Pavilion'</p> <p>Still The Entrance Hall © Brighton Pavilion Dur: 0.06</p>	<p>The pavilion was indeed a masterpiece of bad taste. The most erogenous magnificence had been gathered at vast expense, from the four quarters of the globe, and piled beneath the eight or ten copoplars of this ugly and eccentric palace, the several parts of which, this played not the slightest architectural unity.</p>	
<p>Still The Gallery © Brighton Pavilion Dur: 0.04</p> <p>Still The Staircase Long Gallery © Brighton Pavilion Dur: 0.06</p>	<p>The inside was no better arranged than the outside, and art was certainly conspicuous by its absence. After these observations, criticism was disarmed. The comforts and pleasures of life, were equally well understood in this palace, and one spectator has satisfied his artistic conscience by criticising the association of so many strange curiosities. Much amusement might be found, in considering the elaboration, and the extravagant elegance.</p>	
		<p>Music: 1.29</p>

<p>Still The Banqueting Room © Brighton Pavilion Dur: 0.13</p> <p>Still Portrait King George IV, 1828 B&W Dur: 0.05</p>	<p>A numerous company sat down to dinner, composed of the inmates of the palace, and of people invited from Brighton itself, for this town is frequented by brilliant society in the winter months. The prince had a band of musicians, playing horns and other noisy instruments, which gave a maddening performance in the vestibule, during the dinner and throughout the evening. (IN FRENCH) the prince delighted in it, and often joined in, beating time on the dinner gong.</p>	
	<p>John Evans Baptist Minister and Schoolmaster (Voice of Richard Elfyn)</p>	
	<p>I have gone through the apartments of the royal pavilion, and witnessed the recent improvements, but I dare not trust my pen on so delicate a subject. I shall transcribe an original account of the royal banqueting room, taken from the Bright Herald, on January the 27th 1821.</p>	
	<p>This most splendid and beautiful apartment, presents a design, the most striking, involving the intricacies of invention from the minutest objects to the harmonised combinations of the whole.</p>	<p>Music: 0.58</p>
	<p>The walls of this apartment are divided into compartments, containing illustrations, of the manners and elegant costumes of the higher order of the Chinese people. These pictures possess great variety, and team with domestic episodes, which are familiar to us.</p>	
	<p>This dome is constructed to represent an eastern sky, partially obscured by the broad and branching foliage of a luxuriant plantain tree. From its truncated centre, Chinese symbols depend, and characterise its apparent use, that of connecting it with the grand lustre, rising thirty feet and, assuming the shape of lotus flowers. Splendour of light and colour, with a natural and effective disposition of shade, appear to have been a grand and successful aim in this room.</p>	
	<p>Princess Dorothea Lieven (Voice of Celia Delaney)</p>	
<p>Princess Dorothea Lieven Wife of the Russian Amassador to Britain Political intrigue and secret agent writing to the lover Prince Metternich</p>	<p>It is difficult to derive much intellectual stimulus from a dinner where sauces were the main topic of conversation, and an evening spent playing patience.</p>	<p>Music: 0.46</p>

<p>Still The Banqueting Room Gallery © Brighton Pavilion Dur: 0.05</p>	<p>All my efforts go to smothering my friend's wit. She has promised me to be stupid while we are here. that is in the most orthodox royal tradition.</p>	<p>Music: 2.28</p>
<p>Still The Saloon © Brighton Pavilion Dur: 0.08</p> <p>Still The Saloon © Brighton Pavilion Dur: 0.05</p> <p>Still The Music Gallery © Brighton Pavilion Dur: 0.08</p>	<p>I do not believe, that since the days of Ellio Gabulos, there has been such magnificence and such luxury. There is something effeminate in it which is disgusting. One spends the evening half lying on cushions, the lights are dazzling, there is music, perfume, liqueurs. Here is one single fact about the establishment, to light the three rooms, used when the family is alone, cost one hundred and fifty guineas an evening. When the apartment is fully opened up it is double that.</p>	
	<p>My friend amuses me very much here, she goes to no end of trouble, not to let the king see she is bored. However, she told me she saw some use in an evening at the pavilion, it helped one decide whether one would enjoy eternity or no.</p>	
	<p>John Evans Baptist Minister and Schoolmaster (Voice of Richard Elfyn)</p>	
	<p>It is scarcely in the power of words to convey an account of the music room's rich and glowing magnificence. Descending from the cove's base, a splendid canopy is seen, with carved scrolls bells Etc. The canopy is supported by columns of crimson and gold, their height from the floor, measures twenty three feet, and round which enormous serpents are twisted, in all their diversity of colours and terrific expression, of animal capability. The walls are covered with twelve paintings, highly finished, they are of bright yellow, heightened in gold. On the east side of the room light is admitted by five windows, the draperies of which composed of blue and red and yellow silks with rich fringes, are supported by dragons.</p>	<p>Music: 3.32</p>
<p>Still The Music Room © Brighton Pavilion Dur: 0.11</p>	<p>Everything here, and throughout the palace, is almost entirely the work materials and British hands. It combines a whole, that merits, and must obtain, the admiration of the world.</p> <p>And now my dear young friend, adaur. Having</p>	

	<p>completed these letters, I beg leave to subscribe myself once more, dear sirs, yours respectfully, John Evans.</p>	
	<p>END CREDITS Presenter, Nicola J. Watson Filmed on location at The Field of Waterloo With Thanks to: Musee Wellington, Waterloo 1815, Apsley House, London, Tate Britain Additional Archive Mary Evans Library Bridgeman Art Library AKG Production Manager, Giselle Corbett Production Assistant, Julie Laing Production Co-ordinator, Valerie Leuba Graphic Design, Pete Wane Camera Assistant, Quinn Jessop Dubbing Mixer, Steve Hoy Sound Recordist, Kuz Randhawa Lighting Camera, Colin Rogal Editor, Kevin Hanna Executive Producer, Andy Metcalf Series Producer/Director, Sarah Carr</p> <p>END CREDITS</p> <p>Presenter, Nicola J. Watson With Thanks to Le Musee Rousseau, Mr and Mrs Parker, Villa Diodati, Chateau de Chillon Archive Mary Evans Library Bridgeman Art Library AKG British Library Production Manager, Giselle Corbett Production Assistant, Julie Laing Production Co-ordinator, Valerie Leuba Graphic Design, Pete Wane Dubbing Mixer, Steve Hoy Camera Assistant, Quinn Jessop Sound Recordist, Bernard Seidler Lighting Camera, Colin Rogal Editor, Kevin Hanna Executive Producer, Andy Metcalf Series Producer/Director, Sarah Carr</p>	