

<p>Still The Banqueting Room © Brighton Pavilion Dur: 0.13</p> <p>Still Portrait King George IV, 1828 B&W Dur: 0.05</p>	<p>A numerous company sat down to dinner, composed of the inmates of the palace, and of people invited from Brighton itself, for this town is frequented by brilliant society in the winter months. The prince had a band of musicians, playing horns and other noisy instruments, which gave a maddening performance in the vestibule, during the dinner and throughout the evening. (IN FRENCH) the prince delighted in it, and often joined in, beating time on the dinner gong.</p>	
	<p>John Evans Baptist Minister and Schoolmaster (Voice of Richard Elfyn)</p>	
	<p>I have gone through the apartments of the royal pavilion, and witnessed the recent improvements, but I dare not trust my pen on so delicate a subject. I shall transcribe an original account of the royal banqueting room, taken from the Bright Herald, on January the 27th 1821.</p>	
	<p>This most splendid and beautiful apartment, presents a design, the most striking, involving the intricacies of invention from the minutest objects to the harmonised combinations of the whole.</p>	<p>Music: 0.58</p>
	<p>The walls of this apartment are divided into compartments, containing illustrations, of the manners and elegant costumes of the higher order of the Chinese people. These pictures possess great variety, and team with domestic episodes, which are familiar to us.</p>	
	<p>This dome is constructed to represent an eastern sky, partially obscured by the broad and branching foliage of a luxuriant plantain tree. From its truncated centre, Chinese symbols depend, and characterise its apparent use, that of connecting it with the grand lustre, rising thirty feet and, assuming the shape of lotus flowers. Splendour of light and colour, with a natural and effective disposition of shade, appear to have been a grand and successful aim in this room.</p>	
	<p>Princess Dorothea Lieven (Voice of Celia Delaney)</p>	
<p>Princess Dorothea Lieven Wife of the Russian Amassador to Britain Political intrigue and secret agent writing to the lover Prince Metternich</p>	<p>It is difficult to derive much intellectual stimulus from a dinner where sauces were the main topic of conversation, and an evening spent playing patience.</p>	<p>Music: 0.46</p>

<p>Still The Banqueting Room Gallery © Brighton Pavilion Dur: 0.05</p>	<p>All my efforts go to smothering my friend's wit. She has promised me to be stupid while we are here. that is in the most orthodox royal tradition.</p>	<p>Music: 2.28</p>
<p>Still The Saloon © Brighton Pavilion Dur: 0.08</p> <p>Still The Saloon © Brighton Pavilion Dur: 0.05</p> <p>Still The Music Gallery © Brighton Pavilion Dur: 0.08</p>	<p>I do not believe, that since the days of Ellio Gabulos, there has been such magnificence and such luxury. There is something effeminate in it which is disgusting. One spends the evening half lying on cushions, the lights are dazzling, there is music, perfume, liqueurs. Here is one single fact about the establishment, to light the three rooms, used when the family is alone, cost one hundred and fifty guineas an evening. When the apartment is fully opened up it is double that.</p>	
	<p>My friend amuses me very much here, she goes to no end of trouble, not to let the king see she is bored. However, she told me she saw some use in an evening at the pavilion, it helped one decide whether one would enjoy eternity or no.</p>	
	<p>John Evans Baptist Minister and Schoolmaster (Voice of Richard Elfyn)</p>	
	<p>It is scarcely in the power of words to convey an account of the music room's rich and glowing magnificence. Descending from the cove's base, a splendid canopy is seen, with carved scrolls bells Etc. The canopy is supported by columns of crimson and gold, their height from the floor, measures twenty three feet, and round which enormous serpents are twisted, in all their diversity of colours and terrific expression, of animal capability. The walls are covered with twelve paintings, highly finished, they are of bright yellow, heightened in gold. On the east side of the room light is admitted by five windows, the draperies of which composed of blue and red and yellow silks with rich fringes, are supported by dragons.</p>	<p>Music: 3.32</p>
<p>Still The Music Room © Brighton Pavilion Dur: 0.11</p>	<p>Everything here, and throughout the palace, is almost entirely the work materials and British hands. It combines a whole, that merits, and must obtain, the admiration of the world.</p> <p>And now my dear young friend, adaur. Having</p>	

	<p>completed these letters, I beg leave to subscribe myself once more, dear sirs, yours respectfully, John Evans.</p>	
	<p>END CREDITS Presenter, Nicola J. Watson Filmed on location at The Field of Waterloo With Thanks to: Musee Wellington, Waterloo 1815, Apsley House, London, Tate Britain Additional Archive Mary Evans Library Bridgeman Art Library AKG Production Manager, Giselle Corbett Production Assistant, Julie Laing Production Co-ordinator, Valerie Leuba Graphic Design, Pete Wane Camera Assistant, Quinn Jessop Dubbing Mixer, Steve Hoy Sound Recordist, Kuz Randhawa Lighting Camera, Colin Rogal Editor, Kevin Hanna Executive Producer, Andy Metcalf Series Producer/Director, Sarah Carr</p> <p>END CREDITS</p> <p>Presenter, Nicola J. Watson With Thanks to Le Musee Rousseau, Mr and Mrs Parker, Villa Diodati, Chateau de Chillon Archive Mary Evans Library Bridgeman Art Library AKG British Library Production Manager, Giselle Corbett Production Assistant, Julie Laing Production Co-ordinator, Valerie Leuba Graphic Design, Pete Wane Dubbing Mixer, Steve Hoy Camera Assistant, Quinn Jessop Sound Recordist, Bernard Seidler Lighting Camera, Colin Rogal Editor, Kevin Hanna Executive Producer, Andy Metcalf Series Producer/Director, Sarah Carr</p>	