



Plate A3.1 James Gillray, *The Zenith of French Glory*, 12 February 1793, cartoon, British Museum, London. Photo: by courtesy of the Trustees of the British Museum.



Plate A3.2 James Gillray, Smelling out a Rat, 3 December 1790, cartoon, 24.8 x 35.1 cm, Smith Collection, British Museum, London.
Photo: by courtesy of the Trustees of the British Museum.



Plate A3.3 James Gillray, Substitutes for Bread, 24 December 1795, cartoon, British Museum, London. Photo: by courtesy of the Trustees of the British Museum.



Plate A3.4 Thomas Spence, A Freeborn Englishman, coloured etching, 15.9 x 11.1 cm, British Museum, London. Photo: by courtesy of the Trustees of the British Museum.