



*Colour Plate 5.1 Mosaic from the 'Baths of Trajan', Acholla, AD 120-30. In the centre Dionysus is in a chariot pulled by two centaurs; in roundels to either side are personifications of Winter (right) and Spring (left) supported by grotesque elements with animals and plants. Around these is a frieze of sea nymphs, sea animals and sea monsters. Around the edge are friezes of grotesque figures and plants similar to stucco and painted work in Rome and Campania. Bardo Museum, Tunis.*