

Researching and choosing a project topic

Examples of excellence in film-making are everywhere – TV adverts are a good source of inspiration, for example. A good video does not always need props. An excellent example of a video with a simple sequence is called “[Lights, Camera and reaction](#)”, while “[From the heart](#)” shows the power of story telling using DV.

There are many websites showcasing DV projects. Some excellent examples can be found at:

- [Video Nation archives](#)
- [BBC's Telling Lives archives](#)
- [Highwire's showcase of student projects](#)
- [BECTA Digital Media awards](#)
- [British Film Institute's research projects](#)

As you look at these examples, consider the type of shots used, the sequence of events, how the narrative is constructed. These videos can be used to provoke thought and discussion on how improvements could be made with both students and colleagues. For further advice on analysing film sequences, visit BECTA's ICT Advice site via this [link](#) .