

Document name: Score 1: Arcangelo Corelli, Sonata, Op. 5 No. 1, title page and bars 1–35, Walsh’s first edition

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Score 1: Sonata, Op. 5 No. 1, title page and bars 1–35, Walsh’s first edition

Arcangelo Corelli

Parte Prima. Sonate a Violino e Violone o Cimbalò ... da Archangelo Corelli da Fusignano. Opera Quinta. Sold by Iohn Walsh, London, John Walsh, [1700], title page and page 3. British Library, Music Collections d.73.g. Photo: By permission of the British Library.

Albin Solfredo

d. 73. g.
Thos. Clack

PARTE PRIMA

SONATE A VIOLINO E VIOLONE
O CIMBALO

DEDICATE ALL ALTEZZA SERENISSIMA ELECTORALE DI

SOFIA CHARLOTTA

ELECTRICE DI BRANDENBURGO,

PRINCIPESSA DI BRUNSWICH, ET LUNEBURGO, DUCHESSA DI PRUSIA
E DI MAGDEBURGO, CLEVES, GIULIERS, BERGA, STETINO, POMERA-
NIA, CASSUBIA, E DE VANDALI IN SILESIA, CROSSEN, BURGRAVIA,
DI NORIMBERG, PRINCIPESSA DI HALBERSTATT, MINDEN, E
CAMIN. CONTESSA DI HOHENZOLLERN, E RAVENSBURG,
RAVENSTEIN, LAUENBURGE, BUTTAU.

DA ARCHANGELO CORELLI DA FUSIGNANO

OPERA QUINTA

Sold by John Walfh Servant to his Majesty at the Harp and Hautboy in Katherine Street Near Somerset House in the Strand LONDON

SONATA I

Grave *Allegro* (3)

Tasto Solo

Adagio *Grave* *Allegro*

Tasto Solo

Adagio

Volte

The image shows a page of handwritten musical notation for a sonata. It consists of four systems of staves. The first system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It begins with a *Grave* tempo marking, followed by an *Allegro* section marked with a 3/8 time signature and a repeat sign with a 3-measure rest. The second system has a bass clef staff with a key signature of one sharp and a common time signature. It includes a *Tasto Solo* instruction and a *Grave* tempo marking. The third system has a treble clef staff with a key signature of one sharp and a common time signature, featuring a *Grave* tempo marking. The fourth system has a bass clef staff with a key signature of one sharp and a common time signature, including a *Volte* instruction. Various performance markings such as *Adagio*, *Allegro*, and *Tasto Solo* are interspersed throughout the score. The notation includes notes, rests, and dynamic markings.