

Document name: Score 2: Arcangelo Corelli, Sonata, Op. 5 No. 1, title page and bars 1–35, Walsh’s c.1711 edition



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## Score 2: Sonata, Op. 5 No. 1, title page and bars 1–35, Walsh’s c.1711 edition

*Arcangelo Corelli*

*XII Sonata’s or Solo’s for a Violin a Bass Violin or Harpsicord. Compos’d by Arcangelo Corelli. His fifth Opera*, London, John Walsh, c.1711, title page and pages 1, 2 and 3. British Library, Music Collections g.45.g. Photo: By permission of the British Library.





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Adagio

Grave

Allegro

Tafto Solo

Adagio

This is a handwritten musical score for piano, consisting of four systems of music. Each system is written on three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The score is marked with a '2' at the top left. The first system is marked 'Adagio' and features a complex, multi-measure melodic line in the treble clef. The second system is marked 'Grave' and shows a more somber, slower tempo with large intervals. The third system is marked 'Allegro' and includes a 'Tafto Solo' instruction, indicating a technical exercise or solo passage. The fourth system is marked 'Adagio' and returns to a slower tempo with a similar melodic structure to the first system. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

SCORE 2

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Turn