Teaching and Learning: Film Music in the Classroom

## Suggested extracts using contemporary popular music

| |
|---|
| *Tomorrow Never Dies* (1999) (composer: David Arnold).<br><br>Chase in Carver's Printworks c.48'20"-52'45"<br><br>Car in garage sequence: c.57'-1.01' |
| *Austin Powers in Goldmember* (2002) (composer: George S. Clinton)<br><br>Spoof opening sequence 0'00"-c.2'00"<br><br>Mini car chase c.58'30"-1.01' |
| *Charlie's Angels* (2000) (composer: Edward Shearmur *et al.*)<br><br>Pre-title sequence of aeroplane jump 0'00"-c.5'00"<br><br>(This film also includes a large amount of contemporary popular music which is used in the place of conventional orchestral music.) |