

Making Docutubes: Quick Guide

01

PREPARING FOR YOUR WORKSHOP



Checklist:

- Suitable venue?
- Support from other teachers, educators?
- Equipment and software for filming and editing?

- o Think about how you will run the workshop. A total of 15-20 hours is required. Three full days is recommended, but with tight scheduling, two full days is doable. Alternatively, you can run the programme over an extended period as a project.
- o Think about the timing of each phase (ENGAGE, PLAN, CREATE and REFLECT). Make sure you leave plenty of time for the editing part of the CREATE phase.
- o Select a small selection of clippings (5-10) from the RETOPEA collection that you would like to focus on.



02

ENGAGE (2+ hrs)



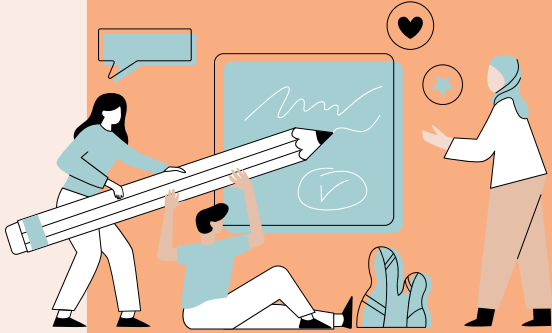
Checklist:

- Do any of the young people have sensitivities and vulnerabilities to consider?
- Consider age and abilities of young people.
- Print out clippings in advance or have online links ready for use.

- o Show the young people the animated RETOPEA film [\[link\]](#) to generate enthusiasm!
- o Ask students to complete a simple questionnaire [\[see link\]](#).
- o Facilitate discussion, perhaps covering one or more of the following:
 - Representations of religion and diversity in the media
 - Religious diversity in the past
 - Religious diversity in present-day society
 - Differences and similarities between past and present
- o In groups of 3-4. give the young people 2-3 clippings, and ask them to discuss them and then present them to the larger group. If they are 16+, they might select their own clippings from the RETOPEA database (searching by theme [\[link\]](#) or using our online case studies [\[link\]](#)).
- o Encourage them to make connections between past and present (including experiences of religious diversity, toleration and peace; or a contemporary issue which is in the news).
- o Remember each clipping has helpful questions which the young people could use.



PLAN: (2+ hours)



Checklist:

- Are there clips of documentaries or VLOGs etc. which could inspire the young people?
- Make sure that the room is set out with space for discussion and planning.

- o Have the young people think about documentaries and videos that they like. What makes them work well?
- o Talk about techniques like interviews, reconstructions, using props, art work and locations.
- o Emphasise the importance of having a key message.
- o Show examples of docutubes from the RETOPEA website [link]
- o Thinking back to the clippings, discuss how to bring past and present together in their docutubes.
- o Ask each group to produce a 'shooting script' which aligns the words and visuals of the film - and remind them 3 minutes goes very quickly!
- o Ask each group to do a 'pitch' for their film and offer constructive advice.



CREATE (2-3+ hrs filming, 3-4+ hrs editing)



Checklist

- Check that all equipment is working and fully charged.
- Remind about use of consent forms, if needed.
- If filming on location, put plans in place to mitigate risks.
- Remind about deadlines!

- o Show the group our video on making docutubes [nc_retopea_2019_vid012]
- o Remind young people about ethical/safety implications (for interviewing and locations etc.) – e.g. exchange phone numbers.
- o Give firm deadlines so that the groups have sufficient time for editing. Remind that the less they film, the easier to edit!
- o Encourage the young people to think about their different roles in making the docutube - the technical roles are just as important as the "star".
- o 'Render' and export the final docutube!



REFLECT (1 hour)



Checklist

- Ensure you have a projector or screen to show the films on.
- Have them reflect on the process, not just the finished docutubes!

- o Bring the groups together to 'showcase' their docutubes.
- o In either the large or small group(s). encourage students to reflect on their experience of creating the docutubes. Ask questions like:
 - o Have your thoughts on religious toleration changed?
 - o How did you find history could help us think about the present?
 - o What can we do to shape the society we live in?