



Plate 31.3 The Octagon Hall (designed by Frederick Crace), from John Nash's Views of the Royal Pavilion, Brighton, 1826, aquatint.
Photo: RIBA Library Photographs Collection.



Plate 31.4 The Entrance Hall (designed by Frederick Crace), from John Nash's Views of the Royal Pavilion, Brighton, 1826, aquatint. Photo: RIBA Library Photographs Collection.



Plate 31.5 The Long Gallery (designed by Frederick Crace), c.1815, from John Nash's Views of the Royal Pavilion, Brighton, 1826, aquatint.
Photo: RIBA Library Photographs Collection.