

## Band Two - Royal Brighton Pavilion

	<p>The characters in this programme are based on real people who visited the Royal Pavilion between 1817 and 1821.</p> <p>Their commentary is taken from:</p> <p><i>John Evans, Recreation for the Young and Old. An Excursion to Brighton, 1821</i></p> <p><i>Memoirs of the Contesse de Boigne, 1815 - 1819</i></p> <p><i>The Private Letters of Princess Lieven to Prince Metternich, 1820-1826</i></p>	
	<b>John Evans Baptist Minister and Schoolmaster (Voice of Richard Elfyn)</b>	<b>Music: 0.22</b>
<b>John Evans Baptist Minister and Schoolmaster Writing about a visit to Brighton in 1821</b>	Brighton was this season, the object of our destination.	
<p><b>Map British Geographical Society © NERC Dur: 0.20</b></p> <p><b>Map © Bodlien Library Dur: 0.05</b></p> <p><b>Still Ext. Brighton Pavilion park in foreground Dur: 0.14</b></p>	<p>Brightonstone, abbreviated about the year 1770, into the more fashionable appellation of Brighton, is situated in fifty degrees, fifty five degrees north latitude, and nearly three degrees to the westward of the meridian of London. It lies near the centre of a fine sweeping bay, formed by Worthing point in the western, and by Beachy head in the eastern direction. England has been reproached by travellers for the want of palaces, on a scale commensurate with the grandeur of its monarchy. The pavilion, is only a royal winter residence, but in proportion to its extent, it may be said to exceed any other of the palaces in the kingdom.</p>	<b>Music: 1.41</b>
	<b>Programme Title: The Royal Pavilion Brighton</b>	
<p><b>Still East Front © Brighton Pavilion Dur: 0.03</b></p> <p><b>Still Prince Regent Dur: 0.03</b></p>	<p>The pavilion, once called the marine pavilion, was erected for his royal highness the prince regent in 1784. Having a front of near two hundred feet, commanding a view of the Stean and the ocean.</p>	<b>Music: 1.07</b>

<b>Still West Front © Brighton Pavilion Dur: 0.08</b>	<p>It is said to be an imitation of the Kremlin at Moscow. It was amusing to hear that conjectures of the spectators, relative to these ornaments while they were constructing, some comparing them to large Spanish onions, and others likening them to distillery utensils, or to inverted balloons.</p>	