

<p><b>Still</b>  <b>The Octagon Hall</b>          © Brighton Pavilion          Dur: 0.07</p>	<p>The moderate distance of this watering place from the metropolis, the delightfulness of its situation, the variety of its amusements, and being the not unfrequent residence of his majesty George the fourth, are its recommendations. Hence, it is visited every revolving season by respectable, as well as fashionable company</p>	<p><b>Music: 3.32</b></p>
<p><b>The Comtesse De Boigne Daughter of the French Ambassador</b>  <b>Remarks on an evening at the Pavilion</b></p>	<p><b>The Comtesse De Boigne (Voice of Marie Sophie Wilson Carr)</b></p>	
<p>'<b>The Comtesse De Boigne Daughter of the French Ambassador</b>  <b>Remarks on an evening at the Pavilion'</b></p> <p><b>Still</b>  <b>The Entrance Hall</b>          © Brighton Pavilion          Dur: 0.06</p>	<p>The pavilion was indeed a masterpiece of bad taste. The most erogenous magnificence had been gathered at vast expense, from the four quarters of the globe, and piled beneath the eight or ten copoplars of this ugly and eccentric palace, the several parts of which, this played not the slightest architectural unity.</p>	
<p><b>Still</b>  <b>The Gallery</b>          © Brighton Pavilion          Dur: 0.04</p> <p><b>Still</b>  <b>The Staircase Long Gallery</b>          © Brighton Pavilion          Dur: 0.06</p>	<p>The inside was no better arranged than the outside, and art was certainly conspicuous by its absence. After these observations, criticism was disarmed. The comforts and pleasures of life, were equally well understood in this palace, and one spectator has satisfied his artistic conscience by criticising the association of so many strange curiosities. Much amusement might be found, in considering the elaboration, and the extravagant elegance.</p>	
		<p><b>Music: 1.29</b></p>