

TEACHER EDUCATION IN SUB SAHARAN AFRICA

## THE CHASE

Teaching sensitive issues: Our responsibilities as teachers extend to dealing with sensitive topics and making sure our pupils have the knowledge to cope with different and sometimes difficult situations. If you were Njideka's teacher how could you help in this situation?

SCENE 1	EZEKIEL'S SPOT
SFX	EZEKIEL IS GATHERING BOTTLES AND FIXING THEM IN THE CARTON
NJIDEKA	{SCREAMS} Chineke! Blood o blood o! Brother Ezekiel I wound myself.
SFX	EZEKIEL DROPS BOTTLES AND RUSHES TO HER.
EZEKIEL	What is it Njideka? Why are you shouting?
NJIDEKA	Brother see blood on my body.
EZEKIEL	Wound kwa? Where is the wound?O! Em it's not wound. Don't be fearing and crying.
NJIDEKA	But brother
EZEKIEL	It is showing that you are now maturing. You are now a woman, so you must being careful.

Audio Resources page 1



C This work is licensed under a Creative Commons Attribution-Share Alike 3.0 License



TEACHER EDUCATION IN SUB SAHARAN AFRICA

NJIDEKA	I don't understand brother.
EZEKIEL	From now, you must be careful with men. Don't going close to them and don't let them close to you or else you will be getting pregnant.
NJIDEKA	Eh chinekeee
SFX	NJIDEKA RUNS OUT
EZEKIEL	Njideka where are you running to, coming back
SCENE 2	OPEN SPACE IN THE MARKET
SCENE Z	OPEN SPACE IN THE MARKET
SFX	FOOTSTEPS AS EZEKIEL IS CHASING NJIDEKA
SFX	FOOTSTEPS AS EZEKIEL IS CHASING NJIDEKA
SFX EZEKIEL	FOOTSTEPS AS EZEKIEL IS CHASING NJIDEKA Njideka come back here biko. Ah ah, make una dey look road before una dey
SFX EZEKIEL VOICE 1	FOOTSTEPS AS EZEKIEL IS CHASING NJIDEKA Njideka come back here biko. Ah ah, make una dey look road before una dey run anyhow. My God oooo, I am finished omy mother





SFX	EZEKIEL PUSHES CARRYLOAD AND KNOCKS OVER HER WARES. CARRYLOAD CHASES HIM.
VOICE(CARRYLOAD)	Ezekiel na God go punish you. Where you dey run go? You must pay for this market wey you throway.
SFX	NJIDEKA RUNS INTO FATI'S SHOP FALLING A TRAY.
NJIDEKA	Madam Fati help me, please help me.
FATI	What is it Njideka? Don't scatter my market o.
SFX	EZEKIEL RUNS IN PANTING
EZEKIEL	Njideka coming here.
NJIDEKA	Madam Fati, please don't allow brother Ezekiel to touch me.
FATI	What is going on here?
SFX	CARRYLOAD ARRIVES CURSING
VOICE(CARRYLOAD)	You don run finish? Ngwa pay me my money now now.
NJIDEKA	Make una help me beg brother Ezekiel to leave here. I don't want to carry belle.



TES	SA
-----	----

TEACHER	EDUCATION	IN.	SUB	SAHARAN	AFRICA

FATI	Ah Ezekiel, what have you been doing to this small girl?
EZEKIEL	I doesing nothing. I just trying to teach her something.
VOICE (CARRYLOAD)	Please pay me make I dey go. Em Njideka, wetin stain your body?
EZEKIEL	That is what I'm trying to teaching her how to behaving now that she is woman and she just run away.
NJIDEKA	He said if man near me, I'll carry belly. My mama go kill me if I carry belly, so I run away from him because I no fit stay in the same house with him.
EZEKIEL	But it is not like that.
NJIDEKA	Does that mean you lie to me?
EZEKIEL	Emer
FATI	Take it easy Njideka, am sure Ezekiel did not mean to deceive you
VOICE(CARRYLOAD)	Why he go mislead am? If he does not know how to explain it to her, why he no look for someone who can to help him? Abeg pay me my money o jare!







TEACHER EDUCATION IN SUB SAHARAN AFRICA

How do you deal respectfully and sensitively with this type of issue as a teacher?

 $\odot$  This work is licensed under the Creative Commons Attribution-Share Alike 3.0 License

