

## THE LOST BOY

Opportunities for all pupils: Listen to the drama in this village and think about all the assumptions that are being made by different characters - teacher Titus, Ezekiel, Sergeant Vitus, Madam Adjua and the lost boy - Ejike.

EZEKIEL'S SHOP SCENE 1 INT **EVENING** 

**EZEKIEL** Oga Titus, seeing me o. I have searching

everywhere I know for Ejike, still I didn't seeing

him. Since two days now

**TITUS** This is serious Mr Ezekiel. Ejike has never

behaved like this before.

**EZEKIEL** I don't even knowing what to telling our

> Umueze people and that one that calling himself Linus has not even coming to help me look for

him.

**SFX** MAMA AJUA ARRIVES FRANTIC

MAMA ADJUA Ezekiel how far? Ah Titus, you too you are

here. Is there any latest news about Ejike?

**EZEKIEL** Mba o, Mama Adjua. Ejike has disappear

phiam into air

TITUS: Em according to investigations by the police,

Ejike was last seen with Major, and they have







asked him some questions.

MAMA ADJUA So does Major know where he is?

TITUS: Major said they just talked about the gifted

children award and that he showed interest in

participating.

MAMA ADJUA Ejike ke? Gifted children's award?

**TITUS** The bright pupils in the school were asked to

submit models which has been used for selecting

the nominees

**EZEKIEL** I asking again, how can block head like Ejike

thinking he can following for gifted children?

MAMA ADJUA I'm sure he was joking when he said it. But

am really worried about Ejike because there is so

much ritual killing this days.

Ah Mama Adjua, don't panicking us. EZEKIEL:

MAMA ADJUA This is not panic o. just yesterday on my way

home; there was a headless body by the road to

my house.

**EZEKIEL** Chineke meeh! Hey, they has killing my Ejike

o!

**SFX** SGT VITUS ARRIVES





**SGT VITUS** Evening all

EZEKIEL/TITUS/ MAMA ADJUA sergeant Vitus, Any news?

**VITUS** Calm down, I'm sorry there is good and bad

news.

What does that mean? **TITUS** 

**VITUS** There was a fatal accident in the next

> community about 30 minutes after the time you reported he went out. There is every possibility

that Ejike may be one of the victims.

**ALL** JESUS! I AM DEAD O! GOOD GRACIOUS ETC

**EZEKIEL** Ezekiel, devil have remembering you this

time.

**TITUS** Life is cruel. Ejike does not deserve to die even

if he wasn't such a bright kid.

**VITUS** The most important thing is for one of you to

follow me to the mortuary for proper identification

of the corpse.

**SFX** ALL LAMENT. EJIKE COMES IN.

**EJIKE** Oga Easy good evens

**SFX** THERE IS A LITTLE PANDEMONIUM. EJIKE IS





## SURPRISED.

**EJIKE** Why are you all runs like you have sees

ghost?

**EZEKIEL** Ejike be pinching yourself let me be seeing

you.

MAMA ADJUA I come against any contrary spirit.

**VITUS** Young man where have you been, were you

kidnapped?

**EJIKE** Em...er...Nobody is kidnaps me. ..it is shames

that make me runs away to hides.

**VITUS** What do you mean by shame?

**EJIKE** I create walkies talkies and submit for gifted

pupils's award, but shame is catchs me that

people will laughs at me.

**TITUS** Ejike, did you just say walkie talkie?

**EJIKE** Yes oga Titus. I did not puts my name on it so

that peoples will not knows it's me.

**TITUS** My God! That walkie talkie has been nominated

for the award. We have been looking for the

owner.

**EJIKE** My Jehovah Armaggedon!





ALL

Eh!! Ejike?!!

**END** 

In the event described here what was the result of the assumptions? How were they challenged? How could you develop your knowledge and understanding of your pupils? This will enable you to make better judgements about how to help them learn and achieve their potential.

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