

THE ART WORK.

Using local resources: In this drama, teacher Florence faces a crisis at her school. Listen to how she uses her pupils' creativity and local materials to resolve the problem.

SCENE 1 CBEC DAY

TITUS: I'm so disappointed in that artist, can you

> imagine that he has not been able to do anything on the work we gave him. I'm just confused on what we will present to the Local Government Vice

Chairman when she arrives today.

TEACHER KWAME: I know an artist who can produce it urgently

but at a higher price.

TITUS: But we don't have much money to spend

Kwame, I have already made an advance payment

to other man.

FLORENCE: I hope the Vice Chairman will be taken round

the classes, because I want her to visit my class.

KWAME: Keep quiet Florence my friend; don't bring

your distraction when others are making

reasonable suggestion. Don't you realize we are in a crisis? The visitor will be here in 2 days and ...

TITUS: It's ok, if we are not able to make out anything







for her then we just show him round the school. It's just that it will be such a shame after all our planning

SFX: **BRIDGE MUSIC**

SCENE 2: CLASROOM CORRIDOR

TITUS: Honourable Vice Chairman Ma, this way leads

to the science class, it will be nice if you will see it.

Em Wait let me have a look at these art FVO:

work in this classroom.

MONITOR HITS ON THE DESK PUPILS STAND SFX:

Goood Afternoon ma! **PUPILS:**

FVO: Good Afternoon my children how are you?

PUPILS: We are very well thank you ma!

FVO: Waoh! Mr. Titus so this is a surprise right?

TITUS: Mmmh.... I'm also surprised too.

FVO: These are beautiful! How were you able to

come up with all these?

Em..Em.. I think Teacher Florence will be in a TITUS:

better position to explain.





FLORENCE: Well, these art works were made by these

pupils using local raw materials in honour of your

visit Ma.

FVO: Interesting!

FLORENCE: This sculpture of Nelson Mandela who is the

> children's hero of the month was made with old newspapers and starch, and this ancient Egyptian

pyramid was molded from clay.

FVO: You really have a lot of creative pupils here. I

must confess!

TITUS: Thank you ma.

FLORENCE: Look at this calabash ma -

FVO: It has the map of Africa on it!

FLORENCE: Yes ma and the map was carved on it using a

> sharp knife. But we have something special for you; permit me to call one of our pupils to make

the presentation. Essien please come!

SFX: CHAIR SHIFTS, FOOTSTEPS AS KEVWE RISES.

ESSIEN: On behalf of all members of this class and our

teacher, Florence, it is my pleasure to present this

to you ma.

CLAPPING OF HANDS BY PUPILS SFX:





FVO: My portrait! Oh my! This is unbelievable!

FLORENCE The portrait was made by using needles and

> thread to trace out the lines on a photograph of yours after which it was cut out following the

thread lines.

FVO this is really fantastic! Some people would

> have been busy looking for renowned artists' paintings to use instead of being creative with

what is available

[to himself] o dear **TITUS**

I'm very proud of all of you. Thank you. Thank **FVO**

you very much!

MUSIC BRIDGE

How can you celebrate your pupils' achievements? Have you displayed their work for other pupils in the school to see? Have you ever invited outside visitors to your school assembly?

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