

## THE TOWN MEETING

***Active learning: Being creative can help solve discipline (issues) problems in the classroom. Why do you think Njideka was so successful with the children at the town meeting?***

### SCENE 1

### EZEKIEL'S HOUSE LATE AFTERNOON

SFX: SOUND OF CHILDREN MAKING NOISE WITH EMPTY TINS OFF. VOICES OF PEOPLE MURMURING IN AGREEMENT/DISAGREEMENT ON

EZEKIEL Che che che che Umueze kwenu!

ALL Hei!

EZEKIEL: [ON] let us calm down and not forget why we are here. Yes, I agree with you, it is very important we inform the Council Chairman about the bore hole we want to sink in Umueze but...

SFX NOISE OF CHILDREN INCREASE

MVO: oooooo! Ezekiel how can we hear ourselves with this kind of noise eh?

MVO 2 Biko Ezekiel do something about this noise.



## MUSIC BRIDGE

**SCENE 2****EZEKIEL'S HOUSE****EVENING**

SFX

VOICES OF PEOPLE TALKING AS THEY  
DISPERSE

EZEKIEL:

Ok Mazi Ibekwe, letting it be as we discuss eh?  
until then.

MVO:

These your children are obedient o. see how  
quiet they have been since you talked to them.

EZEKIEL

Waiting for me let me checking them. Are you  
sure they are not quietly causing havoc inside?

SFX

DOOR OPENS

NJIDEKA:

(OFF TO ON)... but as the poor orphan was  
coming back from the stream with a heavy pot of  
water on her head, she hit her leg on a stone, she  
fell and broke the clay pot...

CHILDREN:

(in pity) Hei! Eyaaaa.....

NJIDEKA

Obiageli started crying and singing [sings] Nne  
Nne...

CHILDREN

[SINGING IN RESPONSE] Udu mu ara puta  
muo, Udu

NJIDEKA	[sings] Udu nji e chu mmiri, ma mua amagha na udu awa
CHILDREN	Udu
SFX	DOOR CLOSES. SINGING CONTINUES OFF MIC
EZEKIEL:	Ibekwe, can you imagine it is only ordinary story that Njideka is using to keeping this stubborn children quiet?!
MVO:	Eh? Let me see for myself
SFX	DOOR OPENS
NJIDEKA:	Nne nne udu m a raputa m o
CHILDREN:	Udu m!
NJIDEKA:	O bu m kporo udu ka o bu m hapu udu lawa?...
EZEKIEL:	Just story... and they keeping quiet, Ehee...? Njideka!
MUSIC BRIDGE	

***Understanding your pupils enables you to capture their interest and engage them more fully with learning activities. What sort of activities and strategies could you try with noisy or disruptive pupils***

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