

THE ARTWORK

Focus: Using local resources

Synopsis

Titus is worried that the artist he has given work to has not produced anything for presentation to the local government official who is due to visit the school. He shares his concerns with teachers, Kwame and Florence. Titus tries to show the official to the science class but she asks to look at art work in one of the classrooms.

She goes into teacher Florence's classroom. There she sees pupils' artwork on display made of local raw materials. These include a sculpture of Nelson Mandela and a clay model of an ancient Egyptian pyramid. The official is impressed by the creativity of the pupils. She is amazed to be given her portrait made specially by the class using needles and tread outlining her photograph.