

ADJUA'S PREDICAMENT

Dealing with sensitive issues: In this drama, listen to the way teacher Titus deals with a sensitive situation which could arise in any classroom. How does he maintain confidentiality? How does he act professionally with both Adjua and her mother?

SCENE 1

CLASSROOM

LATE AFTERNOON

TITUS: well children, before we end our lessons for today, when we get home we must not forget to ...

CHILDREN: (CHORUS) do our homework

TITUS: good! And after that

CHILDREN: help our parents

TITUS: that is good. Goodbye children

CHILDREN: Goodbye Mr Titus

SFX: SOUND OF CHILDREN'S FOOTSTEPS RUNNING ON TO OFF.

TITUS: Adjua, what are you still doing here? You can see that every one has gone home.

- SFX: QUIET SOBBING CONTROLLED WITH DIFFICULTY
- TITUS: are you in trouble at home?
- ADJUA: I dont want to go home Sir
- TITUS: you don't want to go home you mean? But you have to; you cannot stay in the school alone after closing hours!
- ADJUA: please let me stay here sir...I no want to go home.
- TITUS: (A long pause) why don't you want to go home?
- ADJUA: (begins to sob again)
- TITUS: (patiently) stop crying Adjua. Crying will not solve your problem. Come with me to my office so we can talk.
- ADJUA: (SNIFFING) Yes Sir
- SFX FOOTSTEPS AS THEY BOTH GO OUT. SOUND OF CLASSROOM DOOR BEING CLOSED
- MUSIC BRIDGE
- SC 2 TITUS OFFICE**

- TITUS: Don't worry if your mother does not come soon, I will go with you to her shop. Is that alright?
- ADJUA: Thank you sir.
- SFX: Knocking on door
- TITUS: yes, who's there? Come in
- MAMA ADJUA: (off to on) good afternoon o oga Mr. Titus!
- TITUS: Good afternoon Mama Adjua.
- M/ADJUA: Ah Adjua, so na here you dey? Why you neva come shop? Mr Titus what kind of thing be dis? You suppose send Adjua home now so that I will not worry. I no like this o...ah ah
- TITUS: why don't you sit down madam, we have a problem here.
- M/ADJUA: problem? (SOUND OF CHAIR AS SHE SITS)
Adjua what have you done again o!
- TITUS: Adjua has not done anything. Your daughter says she doesn't want to go home.
- M/ADJUA: what kind of nonsense talk be dat Adjua? What happen?
- TITUS: Adjua should I tell her or you will tell her

safe you can send her for the time being while we find a solution to this delicate situation

M/ADJUA:

I will take her go my mother's sister...while I try and deal with the situation...Oga Titus thank you very much...if not for the friendship you get with Adjua, how would I have known what was going on?

MUSIC BRIDGE

How would you have dealt with this situation? Have you ever had to cope with a situation like this? If so, what did you do?

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