## Exploring Openness and Open Licenses

## Learning outcomes

After completing this activity you will:

1. Have an understanding of different forms of openness and what role ‘open’ has within the context of the TIDE project and your university
2. Have shared your experiences of looking for and creating different types of educational resources
3. Understand the basic features of copyright and open licenses in enabling sharing and reuse of educational resources

## Activity components

This activity is comprised of three sessions.

**Exploring Openness:**

We begin our exploration of openness by reflecting and sharing what ‘openness’ means to you. What kind of practices do you consider to be open? This whole group brainstorm will result in a flipchart recording of ideas and suggestions.

Building on this activity, the lead facilitator will reflect on the output of the introductory activity and present what ‘open’ could mean in different contexts and what it means within the context of TIDE. The session closes with an opportunity for a brief small group reflection on where ‘open’ might be able to benefit everyday practices and roles. How might being more ‘open’ benefit your institution? And what kind of challenges would need to be overcome in order to be more ‘open’ in one’s own practice? Each group feeds back one example to the whole group.

**Types and forms of education resources:**

Working together in small groups (3-4 persons) you will spend a few minutes brainstorming your responses to the following questions. Use post-it notes to record your responses.

* What kind of educational resources do you look for?
* Where do you find educational resources?
* How do you create resources?
* How do you share resources?
* How do you ensure that you adhere to copyright?
* What works well? What could be improved?

During the remainder of this session each group will have the opportunity to share their answers, which will be collated together on flip chart paper. The tutor will lead a group discussion on the overall picture that emerges from the discussion.

**Open Licenses:**

The facilitator will give a 20 minute presentation on copyright, attribution of sources, Creative Commons Licenses and their application to educational resources (generally known as open educational resources). Why might this type of resource be useful for teaching and learning? How could open licensing help you and your institution? The facilitator will draw on the discussion in the previous two activities to illustrate, where appropriate. The session closes with a short activity where each small group will be asked to identify some open licenses using cards/handouts provided by the tutor.