# TIDE Residential School Activity: Adapting OER

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| Tutor name | Beck Pitt |
| Activity title | Adapting OER |
| Total time needed for activity | 6.5 hours |
| Number of sessions required | Four sessions (3 x 1.5 hours, 1 x 2 hours) |
| Learning outcome(s) | This session will build on your previous understanding of open educational resources (OER) and enable you to:   * Understand what adaptation is; * Be aware of tools that can help with OER adaptation; * Be able to use and apply open licenses to material you have adapted. |
| Brief description of activity (knowledge to be covered and how it will be run) | This session is comprised of four parts:   * Part One: Openness, OER and Open Licenses * Part Two: Revising OER * Part Three: Remixing OER * Part Four: Referencing and Collections   There are notes and slides for each part of this session. Activities that you can do either alone or with colleagues have been included. There are also video recordings of each part of the presentation.  Part One examines the concept of ‘open’ within the context of OER and Creative Commons open licenses. Which of the licenses can be described as ‘open’? We also look at what we mean by adaptation, revision and remixing of resources. Finally we look at some of the reasons you might adapt an OER.  Part Two presents a series of examples. These examples show how different OER can be revised and how we should acknowledge these changes.  Part Three focuses on good practice for remixing OER. How should we attribute an OER remix? What OER is compatible for remixing?  Part Four examines referencing and collections. What is a collection of OER? What is good practice for attributing collections?  The presentation also includes some tools, resources and further reading. |