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| Parson’s Pleasure  |
| Short Story Roald Dahl introduced the story as follows… This story is about a knocker and a commode. You’ll find what a knocker is as the story goes along. But the commode in the meantime is an old English word for a chest of drawers. Now, [an absolutely top quality Chippendale commode is an immense rarity](http://www.reindeerantiques.co.uk/Blog/41-A-Chippendale-Commode?year=2011). Only three of these beauties have turned out at auction in this century. And all of them came out in big English country houses. [They fetched astronomical prices](http://www.decoratum.com/blog/2011/07/top-10-most-expensive-antiques-ever-auctioned/). And ever since then, it has been the ambition of every dealer and collector to find yet another of these great Chippendale commodes. And I introduce it as follows… An unscrupulous antique furniture dealer spends his Sundays touring the home counties dressed as a parson and knocking on the doors of remote houses. He poses as a furniture enthusiast cataloguing the hidden gems of English furniture hidden away in old houses. If he sees something he likes, he tries to buy but he doesn’t pay a fair price! On this occasion he finds a piece that would be the dream of any antique dealer to own – but can he get his hands on it?  |
| Part 1   | Pre  | *Pre-teach vocabulary and prediction* TEs predict what vocabulary they might encounter in the text and use two picture prompts to predict the story.  |
|   | While   | *Comprehension* T/F questions -   |
|   | Post  | *Summary to check understanding.* TEs work with a partner to summarise the story so far. The ‘listener’ checks their partners summary with a couple of word prompts.  |
| Part 2  | Pre  | *Prediction* TEs speculate as to their reaction if they were ‘knocked’ by Buggis. TEs predict the reactions of the owners of the houses  |
|   | Post  | *Discussion* TEs work with peers to describe the furniture from the first two houses. They then discuss / speculate about Boggis’ feelings when he is eventually admitted to the third house  |
| Part 3  | Pre  | *Vocabulary check* TEs check and match key vocabulary.   |
|   | While   | *Comprehension* TEs try to sketch the commode using the descriptions from the text. They check their sketches against a still image from the TV version.  |
|   | Post  | TEs order the events from part 3 by arranging jumbled ‘events’  |
| Part 4  | Pre  | *Prediction* TEs predict the ‘twist in the tail’.  |
|   | Post  | *Discussion* TEs discuss a variety of questions on their reaction to the story as well as storytelling techniques. *Writing* TEs choose between 2 writing tasks. Either a dialogue between protagonists after the events of the story, or a description of a piece of furniture they own.   |