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| Parson’s Pleasure | | |
| Short Story  Roald Dahl introduced the story as follows…  This story is about a knocker and a commode. You’ll find what a knocker is as the story goes along. But the commode in the meantime is an old English word for a chest of drawers. Now, [an absolutely top quality Chippendale commode is an immense rarity](http://www.reindeerantiques.co.uk/Blog/41-A-Chippendale-Commode?year=2011). Only three of these beauties have turned out at auction in this century. And all of them came out in big English country houses. [They fetched astronomical prices](http://www.decoratum.com/blog/2011/07/top-10-most-expensive-antiques-ever-auctioned/). And ever since then, it has been the ambition of every dealer and collector to find yet another of these great Chippendale commodes.  And I introduce it as follows…  An unscrupulous antique furniture dealer spends his Sundays touring the home counties dressed as a parson and knocking on the doors of remote houses. He poses as a furniture enthusiast cataloguing the hidden gems of English furniture hidden away in old houses. If he sees something he likes, he tries to buy but he doesn’t pay a fair price! On this occasion he finds a piece that would be the dream of any antique dealer to own – but can he get his hands on it? | | |
| Part 1 | Pre | *Pre-teach vocabulary and prediction*  TEs predict what vocabulary they might encounter in the text and use two picture prompts to predict the story. |
|  | While | *Comprehension*  T/F questions - |
|  | Post | *Summary to check understanding.*  TEs work with a partner to summarise the story so far. The ‘listener’ checks their partners summary with a couple of word prompts. |
| Part 2 | Pre | *Prediction*  TEs speculate as to their reaction if they were ‘knocked’ by Buggis. TEs predict the reactions of the owners of the houses |
|  | Post | *Discussion*  TEs work with peers to describe the furniture from the first two houses. They then discuss / speculate about Boggis’ feelings when he is eventually admitted to the third house |
| Part 3 | Pre | *Vocabulary check*  TEs check and match key vocabulary. |
|  | While | *Comprehension*  TEs try to sketch the commode using the descriptions from the text. They check their sketches against a still image from the TV version. |
|  | Post | TEs order the events from part 3 by arranging jumbled ‘events’ |
| Part 4 | Pre | *Prediction*  TEs predict the ‘twist in the tail’. |
|  | Post | *Discussion*  TEs discuss a variety of questions on their reaction to the story as well as storytelling techniques.  *Writing*  TEs choose between 2 writing tasks. Either a dialogue between protagonists after the events of the story, or a description of a piece of furniture they own. |