

Connecting Communities and Heritages against Climate Crisis: Art for Action project

This <u>SHOWed</u> card activity is an opportunity for you to think about the artwork created by groups of children and young people and will be used to help create a call for action against the climate crisis from differently aged people. The idea is to display these responses with the artwork and use these to have further conversations.

By completing this card activity you are agreeing to allow your thoughts to be used with the other responses in the project to share views more widely, for example in the project's plans to host a virtual international exhibition, in reports to participant groups (children, young people, educators, youth workers and policymakers), on a project website hosted at The Open University in the UK called OpenLearnCreate, which includes a guide for educators to use in future art for action activities, and on The Open University Open Research Database Online. Further information about the project, including about the data being collected and how it is being used is available from the project lead or the most appropriate national lead.

Overall project lead: Alison Fox, The Open University. Contact: alison.fox@open.ac.uk

Project lead (Nigeria): Deborah Ayodele-Olajire, University of Ibadan. Contact: debbyodel@gmail.com

Project lead (Kenya): Lloyd Muriuki Wamai, Africa Alliance YMCA. Contact: lloyd@africaymca.org

Project lead (Scotland): Catriona Willis, Highland One World. Contact: catriona.willis@highlandoneworld.org.uk

The only data we ask you to provide about yourself in association with your SHOWed card is your country (so we can link your views to those of others in your national context) and your age (which will be allocated to an age range) so we look for patterns in the views gathered. As this is not sufficient information to identify you, you will not be able to ask to have your SHOWed card data back because we will not know which one is yours and it will have been shared with the project team.

Thank you very much for your joining in with our activities, along with children and young people from Nigeria, Kenya and Scotland 😊

Notes to activity facilitator: Please read the following information to the child or young person before moving onto complete the SHOWed activity. Nigeria cards printed on yellow, Kenya cards printed on pink, Scotland cards printed on blue

Artwork:	Age: Country:	
I can see	The art tells me that	We can help the planet by
The art makes me feel	I want to find out about	The best planet will be



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This <u>SHOWed</u> postcard is an opportunity for you to connect with the artwork created by groups of children and young people towards inter-generational manifestos for action against the climate crisis. The idea is to display these with the artwork and use these to stimulate further dialogue.

By completing a card you are agreeing to allow your thoughts to be used in analysis and shared more widely, for example in the project's plans to host a virtual international exhibition, in reports to participant groups (children, young people, educators, youth workers and policymakers), on the OpenLearnCreate project website, which includes a guide for educators to use in future art for action activities, and on The Open University Open Research Database Online. Further information about the project, including on what basis data is being gathered and used is available from the project lead or the most appropriate national lead.

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The only data we ask you to provide about yourself in association with your <u>SHOWed</u> postcard is your role and your age range so we can categorise the views gathered. As this is not sufficient information to identify you, it will not be practical to withdraw your <u>SHOWed</u> postcard data once it has been shared with the project.

Thank you very much for your contribution.

Artwork name:	Country:		
Your role:	Age range (circle one): 5-10 11-20 21-30 31-40 41-50 51-60 61-70 70+		
What can you see?	What does the artwork tell you about this group's experiences / ideas about climate change?	How does the artwork relate to your life and our life in this globalised world?	
How does the artwork make you feel?	Why do you think this situation / concern/ opportunity exists?	What actions do you think should be taken (by yourself / others)?	