Active learning: We all have preferred ways of learning; these are different for each of us and will change when we are learning different sorts of things. How does Kevwe learn best in this sketch?

SCENE 1 | JUDE’S OFFICE | LATE NOON

SFX: & SOUND OF TRAFFIC ON A BUSY

JUDE: & Kevwe, just listen to me. We have seven different aquatic mobile condensations in Africa

KEVWE: & papa, you said orange is a river. But orange is a fruit

JUDE: & affirmative. Now you magnetize your vocal organ and recite the aquatic condensations, I mean rivers, in Africa?

KEVWE: & em...Orange...Hip...em orange....zimbabwe....

JUDE: & What? Kevwe, if you vituperate such rubbish again, I will descend the disciplinary cord on your phalanges. Now commence the recitation

KEVWE: & Orange...Zi.....

JUDE: & extend your phalanges! At once before I loose
my leftover sanity…

SFX

KEVWE BURSTS INTO FRIGHTENED SOBS.
DOOR OPENS AS SHE RUNS OUT WEEPING

JUDE

What! Locomote back here Kevwe! You are gravitating away? Ok, may your progenitors assist you today if you fail to reiterate the seven aquatic conglomerations in Africa. Foolish girl!

MUSIC BRIDGE

SCENE 2/ TAMÍ’S SHOP

SFX:

SOFT MUSIC IN THE BACKGROUND

FVO

Kevwe its okay now, stop crying.

KEVWE

Aunty please wey Aunty Tami?

FVO

She went to make a customer’s hair. Na wetin you say your daddy said you should learn sef?

KEVWE

The seven rivers in Africa…daddy will kill me today if I don’t learn it

FVO 2

Antonia abeg check if my hair is dry...

SFX

SOUND OF HAIR DRYER, ROLLERS BEING REMOVED

FVO 1

Janet, come o, you remember one song we use
to sing when we dey school about the seven rivers in Africa?

FVO 2: (laughing) its been long o, I think its (singing) Nile…Niger…Senegal, Congo

FVO 1: Orange, Limpopo, Zambezi

KEVWE: aunty, aunty please replicates that song again

FVO 1: come Kevwe, if you continue speaking like this, I will not teach you the song again.

KEVWE: apologetics Aunty

FVO 1 & 2: (SINGING) Nile, Niger, Senegal, Congo, Orange, Limpopo, Zambezi,

KEVWE/FVO 1, 2: (SINGING) Nile, Niger, Senegal, Congo, Orange, Limpopo, Zambezi,

KEVWE aunty I can sing it.

VOICES 1 & 2: alright, sing let us hear

SFX: FOOTSTEPS AS JUDE ARRIVES

KEVWE: (SINGING) Nile, Niger, Senegal Congo, Orange, Limpopo, Zambezi

JUDE: (on) what! How did this pikannini assimilate the nomenclature of the seven aquatic habitats so
Do you give your pupils a variety of different ways to learn in your classroom? Do you use songs and poems in science? in geography? in other subjects?