KITE FOR RENT

Using local resources: As you listen to this drama, think about all the different learning that is taking place. Does the pupils’ learning finish at the classroom door?

SCENE 1: JUDE’S OFFICE

JUDE: So picaninny Adjua, what did you articulate as the rationalization of your desire to acquire some of my spent papyrus?

ADJUA (sniffing) I want to make kite sir.

JUDE: Okay, you can have these old newspapers

SFX NEWSPAPER RUSTLES

ADJUA Thank you sir

JUDE but what inspired you to want to fabricate a gliding air-borne toy?

ADJUA I no understand Sir

JUDE I mean why do you want to make a kite?

ADJUA Major refuse to let me play with his new football...and as I sit crying...I see one bird flying...and I remember what teacher Florence teach us about flying in science lesson...then I think I
JUDE: That is impressive Ajua, so how do you little picaninny, ehm purport to achieve this gargantuan task?

ADJUA I will use all these things I am hold here....

SFX: PAPER RUSTLING

JUDE: Where did you get the cassava coagulated in high temperature aqua, I mean water?

ADJUA: Oga Jude, do you mean this eba?

JUDE: Succinctly!

ADJUA: I will use am as gum, I get it from Mama Risi buka, and I pick the thread from Madam Philo’s tailor shop. Em.. let me go and make the kite Sir.

JUDE: It defies my superior reasonability that a picaninny like you can fathom and decipher to harness local constituents in fabricating this toy. I will accompany you on it’s atmospheric launch when you finish.

MUSIC BRIDGE

SCENE TWO: OPEN FIELD
SFX: SOUND OF CHILDREN PLAYING BALL

MVO (CHILD): Adjua, abeg now. Let me fly your kite. E dey fly high well and it fine.

MVO2: No, it is me that will fly it; it is you that drive her away when she want to play ball with us.

MVO: you too you drive her, please Adjua, sorry that we drive you away, make I fly the kite small.

ADJUA No, go and play your football and leave me alone.

CHILDREN: abeg Adjua allow us just small, please.

JUDE: Adjua, why don’t you organize a lease for a particular financial token from each of them?

ADJUA Make them pay money?

JUDE: Affirmative, for the creative abilities you possess.

ADJUA Yes, anybody that want to play with my kite will pay me 20 for five minutes.

END

What local materials could you use to support your pupils’ learning?
Who could you ask to help collect these materials for your lessons?

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